

37th International Film Festival of India

23 November- 3 December, 2006, GOA

ENTRY FORM

Please identify each can of the film print in English

Last Date for sending the entry is **30th September, 2006.**

1. THE FILM

1.1 Title of the Film in the original language: _____
Title of the Film in English: _____

1.2 Original Language of the film : _____
Whether subtitled in English : Yes No

1.3 Country of Origin : _____

1.4 Year of Production : _____ Date of completion: _____

1.5 Type of Film : Feature Film Documentary * Short film *

*** Please note that the festival is devoted mainly to feature films only. Documentary, short and animation films may sometimes be included in Retrospective, Tributes and other special sections, or under exceptional considerations.**

1.6 Entry in Festival Section :
 Competition : Feature Films by Asian/African/Latin American Directors
 Cinema of the World (Feature Films only)
 Retrospective/Tribute/ Focus

1.7 Date of Theatrical Release : _____
In country of Production : In India/Asia/Africa/Latin America
(specify country): _____

1.8 Type of censorship visa, if obtained, in country of production : _____

1.9 Other Festivals in which the film has participated, with years
(Please attach a separate sheet, if necessary): _____

1.10 Prizes and Awards won, if any (Please attach a separate sheet, if necessary): _____

2. PRODUCTION

2.1 Producer of the Film:
Address : _____
Telephone/Fax: _____

2.2 Production Company :
Address : _____
Telephone/Fax: _____

2.3 Co-production Company :
Address : _____
Telephone/Fax: _____

2.4 World Sales Company :
Address : _____
Telephone/Fax: _____

2.5 Other Rights Owner/License (specify nature of right /license):
Address: _____
Telephone/Fax: _____

2.6 Distribution Company in India :
Address :
Telephone/Fax:

2.7 Representative of the Film attending the Festival
Address :
Telephone/Fax:

AUTHORS/TECHNICIANS

3.1 Director :
Address :
Telephone/Fax:/E-mail :

3.2 Original Author :

3.3 Screenplay Writer :

3.4 Music Composer :

3.5 Director of Photography :

3.6 Set Designer :

3.7 Costume Designer :

3.8 Film Editor :

3.9 Director of Sound :

3.10 Special effects by :

3.11 Short Summary of Film (in a few lines) :

4. CAST

4.1. Leading actors/actresses :
Names : Acting Roles

5. DOCUMENTATION

5.1 The synopsis in English : 2 copies

5.2. The press book or publicity : 2 copies

5.3 Stills from the film : As many as possible

5.4 Photographs of the director : As many as possible

5.5 Photographs of leading actors/actress : As many as possible

5.6 Biography and filmography of the Director : 2 copies

5.7 Posters : As many as possible

5.8 Press Attache :
Address :
Telephone/Fax:/E-mail

6. TECHNICAL FEATURES

6.1 Running time in minutes Length in meters Number of reels :

6.2 Film Gauge : 35mm 16mm

6.3 Screen ratio : 1:1.33 1:1.66 1:1.85 1:2.35

6.4 Black and White Colour

- 6.5 Does the film have an optical sound track ? Yes No.
 If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc
-
- 6.6 Value of the print according to laboratory processing cost in the country of origin of the print (in U.S. Dollars).

7. PRINT

- 7.1 Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the film Cans.
 On temporary admission :
 By Diplomatic pouch :

7.2 Sender of the print :
 Address : Telephone/Fax

7.3 Transporter
 Address : Telephone/Fax

7.4 Where the print should be sent after the festival :
 Name :
 Address : Telephone/Fax

8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS

- 8.1 Whether excerpts for promotional purposes have been sent (Ref Regulation 14)
 Yes No.
 If yes, number of excerpts and other details

Whether the excerpts are to be returned to the film lender at his expense :

Yes No.

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- 8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each. For documentary and short films, the total duration of these excerpts altogether may not exceed 10% of the film's length.

Yes No.

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes No.

9. WILLINGNESS

- 9.1 Kindly indicate willingness for sixth non-commercial screening during the Festival (Ref Regulation 13.3)

Yes No.

10. **PUBLICITY MATERIALS**

Whether the following are being sent / are enclosed (Last date for receipt is **30th September 2006**)

- | | |
|---|----------|
| (i) Synopsis in English | Yes / No |
| (ii) Short biography and filmography of the Director and the leading artistes. | Yes / No |
| (iii) List of participation in International film festivals and awards won, if any. | Yes / No |
| (iv) Five sets of photographs of the Director and the leading artists of the film. | Yes / No |
| (v) Five sets of stills from the film (preferably colour and black & white). | Yes / No |
| (vi) A few posters (Number being sent) | Yes / No |

11. **AGREEMENT OF PARTICIPATION OF FILM**

11.1 Production Company lending the film:
Represented by (Name in capital letters):
Address : Telephone/Fax

11.2 In the event that the Company lending the film, is not the Production Company,
The Company Represented by (Name in capital letters):
Declares to be empowered by the Production Company (Name):
To lend the print of the following film (Name of the Film):
To the 37th International Film Festival of India.

11.3. The person named at point 11.1. or 11.2. commits to refrain from withdrawing the film
from the Festival.

11.4 This film is lent to the festival on the following conditions that the Festival strictly abides
by
-- The FIAPF Regulations for International Film Festivals
-- The Additional Clauses agreed upon by this Entry Form.

11.5 I have read the Regulations of the International Film Festival of India and accept them.
The information supplied in this form is true and accurate.

Date : Place :

Signature : (*) Seal :

Name : Telephone/Fax:
Address :

(*)
Signature of the person specified in point 11.1. or 11.2.