53rd International Film Festival of India, Goa
20 - 28 November 2022

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53rd International Film Festival of India, Goa

नवम्बर 20-28, 2022
November 20-28, 2022

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सूचना और प्रसारण मंत्रालय, भारत सरकार

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Ministry of Information and Broadcasting, Government of India
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You can visit us at www.iffigoa.org, www.nfncindia.com
53rd International Film Festival of India, Goa

November 20-28, 2022
MESSAGE

I am happy to know that the 53rd International Film Festival of India (IFFI) is being organized in Goa from November 20th -28th , 2022.

Ever since its inception, IFFI has promoted international relations among countries serving as a crucial engagement platform in South Asia - for filmmakers, artists, industry professionals and cinephiles - to exchange ideas and share enriching experiences. As a medium of creativity and entertainment, cinema offers a dynamic array of visual, acoustic and storytelling techniques. I am sure that IFFI-2022 will deliver such unique cinematic experiences for all attendees of the festival.

I extend my warm greetings and felicitations to the organizers and participants and wish IFFI-2022 every success.

(Droupadi Murmu)
MESSAGE

I am pleased to learn that the 53rd edition of the International Film Festival of India (IFFI) is being organized in the state of Goa, from 20 - 28 November 2022. Every year, this highly anticipated festival witnesses zealous participation from global congregations of film professionals and enthusiasts.

The visible impact of IFFI’s outreach among the global film fraternity reinforces the belief that cinema brings people together. The role of the films in promoting peace, harmony and mutual understanding across the borders of nationalities, cultures, religions and other such distinctions has been widely appreciated.

I extend my greetings and congratulations to all those associated with IFFI and wish the Festival grand success.

(Jagdeep Dhankhar)
MESSAGE

It is heartening to learn about the 53rd edition of International Film Festival of India (IFFI) organised jointly by the Ministry of Information & Broadcasting and Government of Goa from November 20th to 28th, 2022.

For over a century now, cinema has captured the imagination of people the world over. Cinema reflects the social dynamics of our times as well as shapes it.

Films have a unique ability to transcend barriers and establish an emotional connect with the audience. Movies entertain, educate or even inspire people through their powerful storytelling. Their efficacy in becoming a vehicle of social transformation is truly unparalleled.

India is blessed with a rich and diverse culture, an amalgamation of tradition with the modern. The history and art of storytelling in various Indian languages ranging from prose, poetry, music, dance, plays, dramas to cinema, enables us to celebrate our vibrant socio-cultural landscape.

IFFI and Indian cinema have carved out a niche for themselves on the global stage. Films in different Indian languages are reaching out to a larger international audience and are being increasingly appreciated across the world.

As the biggest film festival of India, IFFI promotes an invigorating synergy between delegates from different nations and societies, united by cinema. I am sure that the interactions within this mini-world congregating at Goa will facilitate deeper understanding and new learnings in the world of art.

With its beautiful nature and vibrant culture, Goa provides the perfect backdrop to host the IFFI. I am sure that Goa will spur the creative imagination of the participants, inspiring them to come up with new ideas to help cinema expand its outreach to an ever-growing audience.

Best wishes to everyone associated with the Film Festival. May the 53rd edition of IFFI be a resounding success.

(Narendra Modi)
MESSAGE

I am pleased to welcome you all for the 53rd Edition of the International Film Festival of India, 2022 scheduled to be held in the state of Goa from 20th November to 28th November 2022. Goa is emerging as a favourite destination for films and entertainment industry and setting milestones in the world of cinema.

The festival is soaring to new heights with every passing year. The Indian cinema world has helped in building national character, identity and solidarity while promoting creative unity. Indian cinema is experiencing a positive change with the rising acceptance of regional cinema at pan-India level thus creating more unity, and truly celebrating the spirit of Unity in Diversity.

Goa, a permanent destination for hosting this prestigious International Film Festival has also continued to come up with cinema and entertainment friendly policies, building a base of human resources and infrastructure. The visits of film personalities from across the world, the wisdom they share, the positive support and encouragement that they impart has resulted in the production of quality cinema in Goa. The image of the state as the land of Sun, Sand and Sea is expanding in various sectors including cinema.

The Government of Goa has elaborately enriched the experience of IFFI with every passing year. We have introduced various fiscal and convenient initiatives supporting ease of doing business to aid the smooth organising of the International Film Festival of India 2022. The new reforms have elevated both the scope and grandeur of the festival. We shall continue to reinforce Goa’s contribution to the success of the festival and eventually to the vast world of cinema.

Once again, I welcome you all and extend my best wishes for this mega event in Goa.

(Dr. Pramod Sawant)
MESSAGE

It is my privilege to welcome you all to the 53rd edition of the International Film Festival of India (IFFI) in Goa to celebrate the expansive impact of cinema on our histories, cultures and everybody’s lives.

Since 1952, IFFI has provided Indian film industries with a significant multifarious platform to showcase their diverse film languages on a global front. As one of the world’s leading producers of films, India has positioned itself as a creative industrial powerhouse.

Over the years, IFFI has captured the emerging contemporary trends of cinema from an international perspective and encourages the participation of young filmmakers and creative geniuses alike. At this edition too, audiences and filmmakers will be able to experience an intricate tapestry of culture, languages and the heritage of different nations woven by the prism of cinema.

I am certain that the 53rd edition of IFFI will be an exhilarating experience for all.

(Anurag Singh Thakur)
MESSAGE

A warm welcome to the guests and delegates of the 53rd International Film Festival of India (IFFI) to be held in Goa between 20 - 28 November 2022.

I am delighted to note that the Festival continues to flourish in quality and quantity of content received every year. This year, we witnessed a record number of entries in Indian and International sections, exemplifying the growing global popularity of the festival.

IFFI has curated a compelling package of films across genres, themes, and social commentaries. The Festival will also present an educational package of masterclasses and workshops.

I am confident that the Festival is going to be a memorable experience for all its attendees.

I wish the Festival and the organizers great success.

(Dr. L. Murugan)
MESSAGE

It gives me immense pleasure to welcome you all to the 53rd edition of International Film Festival of India (IFFI) being held in Goa from 20-28 November 2022.

For over 53 years, the International Film Festival of India has represented the richness of India’s cinemas for a global audience. The festival entertains and educates delegates, showcasing the best of Indian and international cinema. Budding filmmakers further develop their skills by participating in multiple masterclasses and interactive seminars conducted by eminent film personalities.

I hope the film industry professionals who attend the Festival will benefit from our meticulously curated programmes, while cinephiles will find joy in the unparalleled line-up of films. Additionally, an opportunity for commercial interaction between Indian and international film producers has been presented via Film Bazaar, organized by the National Film Development Corporation. I hope many promising and aspirational projects will find new directions at the Bazaar.

I extend a heartfelt welcome to all the participants, esteemed delegates and film enthusiasts to the Festival and wish them best of luck for enriching themselves with a holistic experience.

Wishing everyone a pleasant stay in Goa.

(Apurva Chandra)
MESSAGE

It gives me immense joy to welcome you all to the 53rd International Film Festival of India (IFFI), Goa.

This year’s edition of IFFI is being organized by the National Film Development Corporation of India (NFDC) in the picturesque state of Goa. Since its inception in 1952, IFFI has been curating spectacular films from all over the world. Its goal is to provide a single platform for ambitious filmmakers, cineastes, and industry professionals to have access to excellent cinema from across the world.

IFFI’s International Cinema section is an assortment of culturally and aesthetically remarkable films from around the world. It has kept its stature high by committing to promote art by showcasing the international films of the year shortlisted by eminent members associated with the film industry. The festival has received as many as 871 films from 78 countries, of which 179 are being screened at IFFI.

The opening film, ‘Alma and Oskar,’ will have its World Premiere at the festival. It is an Austrian period drama directed by Mr. Dieter Berner. IFFI’s esteemed Jury panel has five members and is headed by acclaimed filmmaker Mr. Nadav Lapid. For the first time ever, IFFI is hosting separate Animation and Horror sections which are huge crowd pullers. A special Homage section of IFFI will showcase films by cinematic greats who passed away in the previous year. To commemorate the centennial anniversary of the legendary director Pier Paolo Pasolini, IFFI will present a unique package of his films. The festival will also pay Tribute to the path-breaking director Jean Luc Godard. The 53rd IFFI will also celebrate the astounding cinematic legacy of the Country of Focus, France. The festival will conclude with the International Premiere of veteran film director Krzysztof Zanussi’s cerebral drama, ‘Perfect Number’.

In addition to film screenings, the festival will host a variety of special events such as Masterclasses, Panel Discussions, Workshops and a Film and Technology Exhibition. IFFI’s Film Bazaar is the largest South Asian film market which will also include various Country and State Pavilions, Co-Production Market platforms, Screenwriter’s Lab, Book to Box office, etc.

Finally, I would like to extend a warm welcome to all participants, distinguished delegates, and cinephiles to the 53rd International Film Festival of India, Goa. I sincerely hope that the festival brings joy and hope to all participants, and that it only deepens our mutual love for the international cinema on display at IFFI 2022.

(Ravinder Bhakar)
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53rd IFFI Awards

Best Film
The award carries a cash prize of ₹40,00,000/- to be shared equally between the Director and the Producer. The Director is to be given the Golden Peacock Award and a Certificate in addition to the cash component. The producer is to be given a Certificate in addition to the cash component.

Best Director
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹15,00,000/-. 

Best Actor (Male)
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹10,00,000/-. 

Best Actor (Female)
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹10,00,000/-. 

Special Jury Award
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given, will be given to the Director of the film.

Satyajit Ray Lifetime Achievement Award
To commemorate 100 years of India’s most celebrated filmmaker the late Satyajit Ray, IFFI’s Lifetime Achievement Award is hitherto rechristened the Satyajit Ray Lifetime Achievement Award. The prestigious award consisting a cash prize of INR ₹10,00,000/-, Certificate, Shawl, Medal (Silver Peacock) and a Scroll is conferred upon a master filmmaker for his/her outstanding contribution to cinema.

Indian Film Personality of the Year of IFFI
This prestigious award consisting of a cash prize of ₹10,00,000/- Certificate, Shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian cinema.

Best Debut Feature Film of a Director
Silver Peacock, a Certificate and a cash prize of ₹10,00,000/- (To be given to a director for his/her best first feature film to recognise and encourage the most promising new directorial talent in world cinema.)
Lifetime Achievement Award Past Recipients
Krzysztof Zanussi
Filmmaker, Poland
2012

Jirí Menzel
Filmmaker, Czechoslovakia
2013

Wong Kar Wai
Filmmaker, Hong Kong, China
2014

Nikita Mikhalkov
Filmmaker, Russia
2015

Im Kwon-taek
Filmmaker, South Korea
2016

Atom Egoyan
Filmmaker, Canada
2017

Dan Wolman
Filmmaker, Israel
2018

Isabelle Huppert
Actress, Paris, France
2019

Vittor (G)i Storaro
Cinematographer, Italy
2020

István Szabó
Film Director, Hungary
2021

Martin Scorsese
Film Director, USA
2021
The 53rd IFFI is pleased to honour the illustrious Spanish filmmaker Mr. Carlos Saura with the Satyajit Ray Lifetime Achievement Award. As he celebrates his 90th birthday this year, IFFI brings for its audiences a curation of Mr Saura’s award-winning films, which are but cinematic expressions communicating with metaphors and symbolism.
Carlos Saura Atarés (born 4 January 1932) is a Spanish film director, photographer and writer. Along with Luis Buñuel and Pedro Almodóvar, he is one of Spain's most renowned filmmakers. With a long and prolific career spanning over half a century, Saura's films have won many international awards. His films are sophisticated expressions of time and space fusing reality with fantasy, past with present, and memory with hallucination.

He began his career in 1955 making documentary shorts and gained prominence when his first film 'The Street Boys' (1960) premiered at Cannes, but made no waves. However, the trip was not in vain as Saura met Luis Buñuel, who later came to strongly influence Saura's work.

Although he began as a neorealist, Saura switched to films with metaphors and symbolism in order to get past the Spanish censors. In 1966, 'The Hunt' won the Silver Bear at Berlinale followed by Special Jury Awards for 'Cousin Angélica' (1973) and 'Cría Cuervos' (1975) in Cannes and an Oscar for Best Foreign Language Film for 'Mama Cumple 100 Años' (1979).

1980s saw Saura make the Flamenco trilogy 'Blood Wedding' (1981), 'Carmen' (1983) and 'Love the Magician' (1986) in which he combined dramatic content and flamenco dance forms. The films were innovative versions of classic stories, made in collaboration with actor-dancer Antonio Gades.

To this day, Saura continues to make films which speak critically of his homeland.

In 2004, the jury of the European Film Awards honoured Carlos Saura for his life's work.

In addition to his films, Saura's favourite pastime is photography. The 85-year-old owns a collection of over 600 cameras and takes 'at least one picture every day so as not to get out of practice,' and exhibits his multi-award-winning photo collections.
The Walls Can Talk

Spain | 2022 | Spanish | 75 Mins | Colour

Trailer Link: https://www.youtube.com/watch?v=ZlYFgPfzYyQ

Original Title: Las paredes hablan

Director: Carlos Saura

Screenwriters: José Morillas, Carlos Saura

Producer: María Del Puy Alvarado

DoP: Juana Jiménez, Rita Noriega

Editor: Vanessa Marimbert

Official Selection:
San Sebastián International Film Festival
São Paulo International Film Festival
SSIFF, SPIFF

Synopsis: Carlos Saura's peculiar take on the origin of art. The acclaimed and multi-award winning director, with more than 50 films to his name, portrays the evolution and relationship of art with the wall as a creative canvas from the first graphic revolutions of the prehistoric caves to the most avant-garde urban expressions. A thrilling and personal journey in the company of figures including Juan Luis Arsuaga, Miquel Barceló, Zeta, Musa 71 and Suso 33.

Sales Agent: Latido Films
**Anna and the Wolves**

Spain | 1973 | Spanish, English | 100 Mins | Colour

**Trailer Link:** [https://www.youtube.com/watch?v=hecZNPFnl6c](https://www.youtube.com/watch?v=hecZNPFnl6c)

**Original Title:** Ana Y Los Lobos

**Director:** Carlos Saura

**Screenwriter:** Rafael Azcona, Carlos Saura

**Producer:** Elías Querejeta

**DoP:** Luis Cuadrado

**Editor:** Pablo G. del Amo

**Cast:** Geraldine Chaplin, Fernando Fernán Gómez, José María Prada, José Vivó

**Synopsis:** The young but travelled Ana arrives in a manor in the countryside of Spain to work as nanny of three girls and finds a dysfunctional family: the matriarch is a sick old woman; her son José is obsessed by military clothes; Juan, the girls’ father is a pervert; his wife, Luchy, has suicidal tendencies; and Fernando, who was inflicted to flagellation as a child, lives as a recluse. Ana’s presence disturbs the family with tragic consequences.

**Sales Agent:** Mercury Films

**Official Selection:** Cannes Film Festival

**Cinema Writers Circle Awards, Spain**

**International Film Festival Rotterdam**

**Lifetime Achievement Award**
Original Title: Carmen: Inspirada en la novela de Merimée y la ópera de Bizet
Director: Carlos Saura
Screenwriters: Prosper Mérimée, Georges Bizet, Carlos Saura, Antonio Gades
Producer: Emiliano Piedra, Carlos Saura
DoP: Teo Escamilla
Editor: Pedro del Rey
Cast: Antonio Gades, Laura del Sol

Official Selection:
Cannes Film Festival
Montréal World Film Festival
BAFTA Awards
Guild of German Art House Cinemas
Academy Awards, USA
Bodil Awards
Cinema Writers Circle Awards, Spain
Golden Globes, USA
TIFF, Locarno International Film Festival

Synopsis: A group of flamenco dancers are rehearsing a very Spanish version of Bizet's dramatization of Prosper Merimee's novella 'Carmen'. While rehearsing Bizet's Carmen, the middle-aged choreographer Antonio brings sexy Carmen to perform the lead role. Antonio falls in love with Carmen, an independent, seductive woman incapable of accepting a possessive love. When Carmen has an affair with another dancer, Antonio is consumed by his jealousy like Don José in the original opera, entwining fiction with reality.

Trailer Link: https://www.youtube.com/watch?v=gBska8EAM8Q

Sales Agent: Mercury Films
आइबेरिया (Iberia)
Spain, France | 2005 | Spanish | 99 Mins | Colour

Original Title: Iberia
Director & Screenwriter: Carlos Saura
Producers: Álvaro Longoria, Yousaf Bokhari, Jorge Farré
DoP: José Luis, López-Linares
Editor: Julia Juaniz
Cast: Aída Gómez, Sara Baras, Antonio Canales, Marta Carrasco, Enrique Morente

Synopsis: Adaptation of the suite ‘Iberia’ by Isaac Albeniz. Documentary about the world of flamenco. The story arises from the music itself and those who interpret it: the musicians and dancers. The film recreates and reinvents musical pieces and merges classical ballet, contemporary and Spanish dance and flamenco.

Trailer Link: https://www.youtube.com/watch?v=ARhjltEAC6o&list=PL01E38FEDAAAF1F865
Sales Agent: Morena Films
Peppermint Frappé (Peppermint Frappé)

Spain | 1967 | Spanish, English | 94 Mins | Colour

Trailer Link: [https://www.youtube.com/watch?v=_D5B4w6FWXk](https://www.youtube.com/watch?v=_D5B4w6FWXk)

Original Title: Peppermint Frappé
Director: Carlos Saura
Screenwriter: Rafael Azcona, Angelino Fons, Carlos Saura
Producer: Elías Querejeta
DoP: Luis Cuadrado
Editor: Pablo G. del Amo
Cast: Geraldine Chaplin, José Luis López Vázquez, Alfredo Mayo, Emiliano Redondo

Official Selection: Berlin International Film Festival

Synopsis: Julian, a middle-aged single doctor, meets his childhood friend Pablo again. The latter is back from Africa and has just married a beautiful young blonde, Elena. Julian falls in love with her and tries to seduce her, but she mockingly pushes him away from her. He then finds that Ana, his nurse, bears a troubling resemblance to Elena. He decides to gradually transform Ana into Elena.

Sales Agent: Mercury Films

Trailor Link: [https://www.youtube.com/watch?v=_D5B4w6FWXk](https://www.youtube.com/watch?v=_D5B4w6FWXk)
Spain | 1976 | Spanish | 109 Mins | Colour

Trailer Link: https://www.youtube.com/watch?v=GzYbKBh7xNU

Original Title: Cría Cuervos
Director & Screenwriter: Carlos Saura
Producer: Elías Querejeta
DoP: Teodoro Escamilla
Editor: Pablo G. del Amo
Cast: Ana Torrent, Conchita Pérez, Maite Sánchez, Geraldine Chaplin, Mónica Randall

Synopsis: In Madrid, orphan sisters Irene, Ana, and Maite are raised by their austere aunt Paulina and their mute, crippled grandmother after the deaths of their mother and their military father Anselmo. Ana is a melancholic girl, fascinated by death, after watching her mother having a painful death and her father dead in bed.
**The Hunt**

Spain | 1966 | Spanish | 91 Mins | B/W

**Original Title:** La Caza del Conejo

**Director:** Carlos Saura

**Screenwriters:** Angelino Fons, Carlos Saura

**Producer:** Elías Querejeta

**DoP:** Luis Cuadrado

**Editor:** Pablo G. del Amo

**Cast:** Ismael Merlo, Alfredo Mayo, José María Prada, Emilio Gutiérrez Caba, Fernando Sánchez Polack

**Synopsis:** Three friends, José, Paco and Luis, go hunting on a hunting ground owned by Paco, which was the scene of a battle in the Civil War. They are accompanied by a young man called Enrique, who is going hunting for the first time. They are all going through difficult moments in their lives, and as the day goes on their frustrations begin to show. What looked like an uneventful day’s hunting becomes a showdown among the three men.

**Trailer Link:** [https://www.youtube.com/watch?v=hecZNPFnl6c](https://www.youtube.com/watch?v=hecZNPFnl6c)

**Sales Agent:** Mercury Films

**Official Selection:**
- Berlin International Film Festival
- National Board of Review, USA
- Días de Cine Awards
- Lifetime Achievement Award - IFFI 2022
**The 7th Day**

Spain, France | 2004 | Spanish | 96 Mins | Colour

**Original Title:** El 7º día

**Director:** Carlos Saura

**Screenwriter:** Ray Loriga

**Producer:** Andrés Vicente Gómez

**DoP:** François Lartigue

**Editor:** Julia Juaniz

**Cast:** José García, Eulàlia Ramon, Yohana Cobo, Irene Escolar, Alejandra Lozano

**Synopsis:** In a small Spanish village, the hatred of a decades-long feud between Jiménez and Fuentes families, that began with the murder of Amadeo Jiménez at the hands of Jerónimo Fuentes, still lingers. Years later, Jerónimo has served his prison sentence but immediately attacks Amadeo’s brother, José, upon release. Unaware of the feud’s full history, José’s eldest daughter, Isabel, is determined to find the truth behind these violent events.

**Trailer Link:** https://www.youtube.com/results?search_query=7th+Day+carlos+saura+trailer

**Sales Agent:** Mercury Films
Jury Chairperson Mr Nadav Lapid, the renowned Israeli filmmaker will lead world’s top notch cinema personalities to pick the awardees for Golden and Silver Peacocks.
Nadav Lapid (Jury Chairperson)
Writer and Film Director, Israel

Nadav Lapid एक लेखक और निर्देशक हैं जिनका जन्म तेल-अवीन, इजरायल में हुआ था। उन्होंने तेल-अवीन विश्वविद्यालय में दर्शनशास्त्र, पेरिस में प्रांतीय साहित्य और जेल-सम्बन्धी विषयों के साथ स्पीगल फिल्म स्कूल में सिनेमा का अध्ययन किया। उनकी पहली फिल्म, 'फुलिसमन' ने कई पुरस्कार जीते, जैसे 2011 में लोकांश में जूदी पुरस्कार और उफ्फ-में सर्वश्रेष्ठ फिल्म का पुरस्कार।

उनकी फिल्म 'द किंगडम गॉर्डन टीवी', एक इजरायली-प्रांतीय सह-निर्माण है। इसने 20 से अधिक अंतरराष्ट्रीय पुरस्कार जीते। नेदाव किन्हालाह अपनी दूसरी फिल्म 'स्याइको रोबर्ट' पर काम कर रहे हैं। उनकी नैतिकता में महत्वपूर्ण संबंध की फिल्म, प्रॉफ द डायरी ऑफ ए वेडिंग फोटोग्राफर को 55वीं सेमाइंड थे ला क्रिटिक में एक विशेष स्क्रीनिंग की गई।

Nadav Lapid को 2016 के फिल्म फेस्टिवल में इंटरनेशनल क्रिटिक्स बीक सेमाइंड की जूदी के सदस्य के रूप में नामित किया गया था। उन्हें फ्रांस में कला के क्षेत्र में दिया जाने वाले प्रतिवर्ष समानांतर सेविंग में डे आदर्श एट दे लेट्रेंस से भी सम्मानित किया गया है।

Nadav Lapid is a writer and director born in Tel-Aviv, Israel. He studied philosophy at the University in Tel-Aviv, French literature in Paris and cinema at the Sam Spiegel Film School in Jerusalem. His first feature film, ‘Policeman’, won numerous awards, such as the Jury Prize at Locarno in 2011 and the Best Film at the BAFICI. His second ‘The Kindergarten Teacher’, an Israeli-French co-production, won more than 20 international awards. Nadav is presently working on his third film, ‘Micro Robert’. His latest medium-length film, From the Diary of a Wedding Photographer, had a special screening at the 55th Semaine de la Critique.

Lapid was named as a member of the jury of the International Critics’ Week section of the 2016 Cannes Film Festival. He is a recipient of the Chevalier des Arts et des Lettres which is conferred on personalities who have distinguished themselves by their creativity in the field of art, culture and literature or for their contribution to the influence of arts in France.
Jinko Gotoh  Film Producer, United States

Jinko Gotoh is an award-winning producer and consultant for the animation industry. Gotoh places particular emphasis on innovation in animation as a visual storytelling medium. Her strengths and passion include the nurturing of creative talent, discovering new voices, and charting new technologies and creative processes. Gotoh worked at Walt Disney Feature Animation as Director, Digital Production, overseeing the inevitable move to CGI animation and its extensive application on such features as ‘Fantasia 2000’ (1999) and ‘Dinosaur’ (2000).

International Competition Jury

Sudipto Sen Writer, Director- India

सुदीप्तो सेन एक फिल्म निर्देशक हैं, जोकि मुख्य तौर से हिंदी सिनेमा में सक्रिय हैं। सेन ने ‘अखनूर’, ‘आसमा’, ‘लखनऊ टाइम्स’ और ‘द लास्ट नंक’ जैसी फिल्मों में काम किया है। सिनेमाघरों में सेन की अगली फिल्म ‘द कर्नल स्टोरी’ जल्द आगे आएगी है। उन्हें निमों पुरस्कार को वापस करते हैं। उन्हें 2020 में राष्ट्रीय फिल्म पुरस्कार, 2018 में लंदन इंटरनेशनल फिल्म अवार्ड्स में सर्वश्रेष्ठ फ़िल्म पुरस्कार, गोल्डन गेट फिल्म समारोह में सर्वश्रेष्ठ फिल्म पुरस्कार, ब्रेस्लू इंटरनेशनल फिल्म फेस्टिवल 2008 में पूर्वी 2007–2008 इंटरनेशनल फिल्मकारों समिति और 2007 में सैन पॉरिशको फिल्म समारोह में विशेष जूरी पुरस्कार शामिल हैं।

Sudipto Sen is a film Director, who has worked predominantly in Indian cinema. Sen has worked in movies like ‘Aknoor’, ‘Aasma’, ‘Lucknow Times’ & ‘The Last Monk’. Sen’s next film to hit theatres is ‘The Kerala Story’. He has won the National Film Award in 2020; Best Film Award at London Independent Film Awards in 2018; Best Film Award at Golden Gate Film Festival; Usa 2007-2008 Integrated Realization Award at Brussels; International Film Festival 2008 and the Special Jury Award at San Francisco Film Festival in 2007.

Pascale Chavance Editor, France

पास्केल चवांसे एक फ्रांसीसी फिल्म संपादक हैं, जिन्होंने कई पुरस्कार जिते हैं। उन्हें 2001 के ‘फैट गर्ल’ और 2002 के ‘सेक्स इज इंजेंनर्स’ (2002) समारोह में सर्वश्रेष्ठ संपादक पुरस्कार प्रदान किया गया। उनकी फिल्मों ने दुनिया भर में विशेष ध्यान में आया है। उनकी फिल्मों में फ्रांस, बर्लिंगन, रोटरडाम, बेनेस जैसे महत्वपूर्ण फिल्म महोत्सव में जीते हैं। पास्केल की संपादन शैली जटिल और विशिष्ट है और उनकी फिल्मों को प्राकृतिकता से जमा करते हैं। उन्हें दुनिया भर में सप्ताहों की संपादन की कृति में मनमानी दिखाई देती है। उनकी फिल्मों में दिखाई देती है कि उनके फिल्मों में कई साहसी विषयों से पाना होता है। इस प्रक्रिया में कला के क्षेत्र स्थान पर पहुंचाने की कोशिश करते हैं।

She is a French film editor who has edited several award winning films including ‘Fat Girl’ (2001) directed by Catherine Breillat and ‘Sex is Comedy’ (2002) among several others. Her films have travelled all over the world and won awards in festivals such as Cannes, Berlin, Rotterdam, Venice and more. Pascale Chavance’s editing style is hard hitting, distinctive and brings out a natural freshness to her films’ look. She is known to take risks with their choices as her films tackle daring subject matter, elevating the art form in the process.
ICFT-UNESCO Gandhi Medal

The International Film Festival of India (IFFI) 2018 in collaboration with the International Council for Film, Television and Audiovisual Communication (ICFT), Paris, will present a special ICFT prize consisting of the UNESCO Gandhi Medal awarded to a film which reflects the ideals promoted by UNESCO - especially: Tolerance, Intercultural Dialogue & Culture of Peace.

Broad guidelines for the selection of the films

- Have a strong ethical component.
  - High aesthetic value.
- Exhibit artistic excellence in screenplay, in film technique and music.
- Attract a wide audience, especially among youth, whose view of media is distorted by violent imagery and showy techniques which are devoid of intelligent and critical discernment.
- Additionally include an educational component to cope with the flood of inappropriate imagery commonly marketed.
- Awareness of the role of the filmmaker confronting a declining society; because it is recognized that cinematographic and video images are much more powerful than any other means of communication.
About the UNESCO Gandhi Medal

In 1994, UNESCO issued a commemorative medal marking the 125th anniversary of the birth of Mahatma Gandhi, India’s ‘Father of the Nation’ and the world’s advocate of non-violence, peace and tolerance. The General Conference of one of the previous years had adopted a resolution calling for a series of activities around the “great world personality whose thought and creative modes of non-violent action have shaped socio-economic and political currents in the 20th century”.

The medal bears a portrait of Gandhi engraved by the French artist Pierre-Yves Tremois. Etched underneath is the Mahatma’s message of hope: “In the midst of darkness light prevails”. The reverse side carries the UNESCO Logo.

Films competing for this prestigious award

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Ms Isabelle DANEL (France), Chairperson
Journalist, Author
President of the International Federation of Film Critics (FIPRESCI)

Ms Pooja Sharma (India)
Actress and Scriptwriter

Ms Boglárka Nagy (Hungary)
Managing Director of the International Confederation of Arthouse Cinemas (CICAE)

Mr Mahamat Saleh Haroun (France/Chad)
Film Director and Writer

Dr. Prof. Ahmed Bedjaoui (Algeria)
Professor at Universities
Film and Television Director/Producer
Artistic Director of International Film Festival of Algiers
Journalist, Film Critic, Author of numerous publications

Mr Georges Dupont (Luxembourg)
Director-General of the International Council for Film, Television and Audiovisual Communication (CICT-ICFT)
Former senior international civil servant at UNESCO
IFFI presents the World Premiere of Austrian filmmaker Dieter Berner’s ALMA & OSKAR, an affective biopic of the tempestuous and tragic love story of Grand Damme Alma Mahler and the subversive painter Oskar Kokoschka that tests the fatalism of love that dreads itself
‘Alma and Oskar’ explores the passionate relationship between the Grand Dame of Viennese society Alma Mahler (1879–1964) and the Austrian artist Oskar Kokoschka (1886–1980). In the 1900s, Kokoschka was an upcoming painter, influenced by Gustav Klimt, yet with his own expressionist style. Considered one of the greatest expressionist artists of the 20th century, Kokoschka created his most famous work using Alma as a model. A composer in her own right, Alma was a vibrant figure on Vienna’s cultural scene, and by the time she started her fiery affair with Kokoschka, she had buried her first husband, and begun a relationship with architect Walter Gropius. ‘Alma and Oskar’ is a testament to the power and perils of their passion.
Dieter Berner was born and raised in Vienna and Berlin. He has directed about 40 movies for cinema and television, received international awards, and participated in film festivals all over the world. His film 'Egon Schiele - Death and the Maiden' (2017) was presented in Austria, Germany, France, Italy, Spain, Czech Republic, USA, Japan and more other than 40 countries.
IFFI presents the International Premiere of Mercedes Bryce Morgan’s dynamic directorial debut, FIXATION, a surreal psychological thriller which exposes the realities of society and its oppressive power structures that empower the abuser and gaslight the abused.
**Fixation**

Director: Mercedes Bryce Morgan  
Screenwriter: William Day Frank  
Producers: Max Topplin, Jordan Hayes & Katrina Kudlick  
Dop: Oren Soffer  
Editor: Anjoum Agrama  
Cast: Maddie Hasson, Genesis Rodriguez, Atticus Mitchell & Stephen Mchattie

**Synopsis:** A young woman undergoes a psychiatric evaluation before her sentencing in an unusual murder trial. But as the tests become more personal and frightening, she begins to question the true motives of her doctors. Maddie Hasson stars as Dora, a young woman who has been committed to an unorthodox institution for a crime she cannot remember. Persistently drugged and subjected to a series of rigorous psychiatric evaluations, Dora is asked by her enigmatic captors to confront an elusive truth. But can they be trusted?


**International Premiere**

Original Title: Fixation  
Director: Mercedes Bryce Morgan  
Screenwriter: William Day Frank  
Producers: Max Topplin, Jordan Hayes & Katrina Kudlick  
Dop: Oren Soffer  
Editor: Anjoum Agrama  
Cast: Maddie Hasson, Genesis Rodriguez, Atticus Mitchell & Stephen Mchattie

**Official Selection:**  
Toronto International Film Festival

**Kथासार :** एक असामान्य हत्या के मुकदमे में सजा सुनाए जाने से पहले एक युवती दोरा का मानसिक मूल्यांकन किया जाता है। लेकिन धीरे-धीरे परीक्षण अधिक वास्तविकता और भयानक होते जाते हैं। वह अपने डॉक्टरों के असली इरादों पर सवाल उठाने लगती हैं। बेकाबू हर्शन ने दोरा का किरदार निभाया है। वह एक ऐसी संस्था के हवाले कर दी गई है जो उससे एक ऐसे अपराध के बारे में उल्लेखनीय बाहर हैं जिसके बारे में उसे भी कुछ याद नहीं है। लगातार नशीली दवाओं और कठोर मनोरीत मूल्यांकन की एक श्रृंखला के बीच दोरा को उसके बदीकत्त्वों द्वारा एक मायावी सत्ताई का सामना करने के लिए कहा जाता है। लेकिन क्या उन पर महसूस किया जा सकता है?

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**Sales Agent:** United Talent Agency
Mercedes Bryce Morgan is an award-winning queer Latina director. Mercedes' feature film debut 'Fixation' premiered at Toronto International Film Festival. Her second feature 'Spoonful of Sugar' with AMC's Shudder premiered at Fantastic Fest in Texas, USA. Mercedes has directed episodic series for studios such as MGM, Facebook Watch, Snapchat, New Form, Eko, and Project Greenlight/Adaptive.
IFFI will close its curtains with the International Premiere of veteran Polish filmmaker Krzysztof Zanussi’s enigmatic film, PERFECT NUMBER, which searches for philosophical answers in the mathematical theories of quantum physics and calculus to push the limits of physics, where Science meets Transcendence.
Synopsis: What makes life meaningful: success or love? This dilemma is faced by Joachim, a fulfilled man approaching the end of his life, and a young mathematical genius, David. In ‘The Perfect Number’, Zanussi returns to the central themes of his work, explored in such classics as ‘Crystal Structure’ and ‘Illumination’. The answers he gives this time are not obvious. A young mathematician-physicist is immersed in his scientific research and in teaching his subjects. Joachim, an elderly Jewish-Polish cousin, would like to donate to David, wealth accumulated during his lifetime. David rejects this offer, since he wants to remain poor but happy. In the city, as word spreads, many believe that David has become very rich, and the young researcher finds himself kidnapped!
A selection of 15 international and Indian fiction feature films representing the emerging trends in the aesthetics and politics of film as envisioned by masters and young voices alike.
Synopsis: Nadi loves music but her traditional father wants no music in his house and forces her to abandon it. He is a carpet salesman and would like his daughter to study business and help him with his shop bookkeeping but Nadi disagrees. Nadi’s mother is torn between her husband and daughter but condones her husband’s strict conduct with Nadi. Fortunately for Nadi, her grandfather supports her. Nadi learns to play the guitar, and discovers that she can compose too.
Asif Rustamov (b. 1975 Baku, Azerbaijan) studied Cinema at Azerbaijan State University of Culture and Art (2000-2004). His filmography includes shorts and documentaries, which have been awarded in many international festivals. He made his debut feature ‘Down the River’ (2014) which premiered in Karlovy Vary, participated in several festivals and won several prizes. He is one of the editors of the film magazine ‘Focus’.

Sales Agent: Guillaume de Seille Arizona Films

Synopsis: When Akbar is unexpectedly released from prison after serving 10 years for killing his wife, his son wants to find out why he did it. His father, on the other hand, tries to improve his son’s life in the most radical ways. Cold as Marble is about the mixed relationships between a failed artist and his girlfriend.

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**I Have Electric Dreams**

**Director & Writer:** Valentina Maurel

**Producers:** Benoît Roland, Grégoire Debailly

**DoP:** Nicolas Wong Andres Diaz

**Editor:** Bertrand Conard

**Cast:** Daniela Marin Navarro, Reinaldo Amien Gutiérrez

**Original Title:** Tengo Sueños Electricos

**Synopsis:** Eva is a strong-willed 16-year-old girl who lives with her mother, her younger sister and their cat, but desperately wants to move in with her estranged father. Clinging onto him as he goes through a second adolescence, she balances between the tenderness and sensitivity of teenage life and the ruthlessness of the adult world. ‘I have Electric Dreams’ captures the thin line between love and hate, in a world where aggression and rage intertwined with the vertigo of female sexual awakening.

**Awards:**
- Locarno International Film Festival 2022 - Best Director, Best Actor & Best Actress
- Horizons award - San Sebastián International Film Festival 2022

**Official Selection:**
- Locarno International Film Festival

**Trailer Link:** [https://www.youtube.com/watch?v=GVwduKB1L28](https://www.youtube.com/watch?v=GVwduKB1L28)

**Sales Agent:** Heretic - Loanna Stais
Kurangu Pedal

Director: Kamalakannan S
Producers: #Montage, UVW Business Pvt Ltd
Screenplay: Prabhakar, Kamalakannan
DoP: Sume Baskaran
Editor: Shivanandeeswaran
Cast: Kaali Venkat, Santosh, Ragavan, Gnanasekar, Rathish, A.E. Sai Ganesh

Synopsis: The story is about the conflict between a father and his pre-teen son Maari. The father doesn't know how to ride a cycle and his son who wants to learn to ride a cycle. The village sees its first cycle-on-rent shop. Denied money to take a cycle on rent, Maari clandestinely gets money from his pampered mother to rent a cycle to learn cycling and now his cycling sessions are peppered with interesting events and run-ups with strangers.

Kamalakannan S. is a film director and a producer in the Tamil film industry. His directorial debut was ‘Madhubaanakadai’ (2012), followed by ‘Vattam’ and ‘Kurangu Pedal’ (2022).

Trailer Link: https://www.youtube.com/watch?v=Qj7DHW6GIEk
Maha Haj was born in 1970 in Nazareth, Israel. She is a director and writer, known for 'Personal Affairs' (2016), 'Mediterranean Fever' (2022) and 'Burtuqal' (2009).

Original Title: Mediterranean Fever
Director & Screenwriter: Maha Haj
Producers: Baher Agbariya, Thanassis Karathanos, Martin Hampe, Juliette Lepouvre, Pierre Menahem, Marios Piperides, Janine Teerling
DoP: Antoine Heberle
Editor: Véronique Lange
Cast: Amer Hlehel, Ashraf Farah, Anat Hadid, Samir Elias, Cynthia Saleem, Shaden Kanboura

Synopsis: Waleed (40) lives in Haifa with his wife and children and dreams of a writing career while suffering from chronic depression. He develops a close relationship with his neighbour (a small-time crook) with an ulterior plot in mind. While the scheme turns into an unexpected friendship between the two men, it leads them into a journey of dark encounters.

Awards:
- Un certain Regard, Winner of the Best Screenplay Prize - Cannes Film Festival 2022
- Firebird Award Winner - Sarajevo International Film Festival 2022

Maha Haj was born in 1970 in Nazareth, Israel. She is a director and writer, known for ‘Personal Affairs’ (2016), ‘Mediterranean Fever’ (2022) and ‘Burtuqal’ (2009).
Soudade Kaadan (b. 1979, France) is a Syrian director and now based in London. She studied filmmaking at Saint Joseph University (IESAV), Lebanon. Her debut film film ‘The Day I Lost My Shadow’ (2018) was awarded the Lion of The Future, Venice Film Festival, and screened at various festivals including TIFF, BFI London, Busan and IFFR. Her short ‘Aziza’ (2019) won the Sundance Grand Jury Prize.

Nezouh (Nezouh)
UK, Syria, France, Qatar | 2022 | Arabic | 103 Mins | Colour

Original Title: Nezouh
Director: Soudade Kaadan
Producers: Yu-Fai Suen, Soudade Kaadan, Marc Bordure
Writer & Screenplay: Soudade Kaadan
DoP: Helene Louvart, Burrak Kanbir
Editors: Soudade Kaadan, Nelly Quettier
Cast: Hala Zein, Kinda Alloush, Samir al-Mastri, Nizar Alani, Darina Al Joudi

Official Selection:
Venice International Film Festival
Busan International Film Festival
BFI London Film Festival

Synopsis: 14-year-old Zeina and her family are the last to have stayed in their hometown of Damascus, Syria. A missile rips a giant hole in their home, exposing them to the outside world. When a rope is mysteriously lowered into the hole, Zeina gets her first taste of freedom. As the violence escalates, the family is pressured to evacuate but Zeina’s father refuses to leave for the uncertain life of a refugee. Faced with a dilemma, Zeina and her mother must make a choice.

Trailer Link: https://www.youtube.com/watch?v=HLxd0uX5S1Y

India Premiere

International Competition

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Sales Agent: MK2 Films

International Cinema - IFFI 2022
065
Original Title: Bi Payan
Director & Screenwriter: Nader Saeivar
Producer: Said Nur Akkus (Art Hood)
DoP: Hamid Mehranfroz
Editor: Jafar Panahi
Cast: Vahid Mobasheri, Shahin Kazem Najad, Fahime Jahani, Narges Delaram

Official Selection: Busan International Film Festival

Synopsis: Ayaz is an honest man wanting a house of his own. Meanwhile, he and his wife stay with his mother-in-law, investing all their money in the construction of their future home. The family lives comfortably with the money being sent by his wife's brother who lives abroad. When he decides to return, Ayaz in a moment of desperation stages a theft in his house, hoping to postpone his brother-in-law's return. His plan works a bit too well and word reaches the secret service.

India Premiere

Nader Saeivar (B. 1975, Tabriz) is an Iranian writer and director who started his career in 1992 with short films. He won the best screenplay award in Cannes 2018 for '3 Faces' (2018) alongside Jafar Panahi. He also has a master's degree from University of Tehran and is a teacher in the field of Cinema in various institutes and universities.
Synopsis: What makes life meaningful: success or love? This dilemma is faced by Joachim, a fulfilled man approaching the end of his life, and a young mathematical genius, David, Joachim's cousin. David is immersed in his scientific research and teaching. Joachim would like to donate his wealth to David, but the latter refuses, since he wants to remain poor but happy. Meanwhile word spreads that David is now very rich, and the young researcher finds himself kidnapped for ransom!
Carlos Eichelmann Kaiser (b. 1980, Mexico) is a writer, director and producer. He studied film direction and production in Madrid, Spain. He worked as an executive producer for TV series like ‘Killer Women and the Team’ and then he launched his own production house with Wabi Productions in 2011, and made the documentary ‘The Man who Saw too Much, directed by Trisha Ziff.

Synopsis: An old peasant lives in a lost town in the Mexican mountains and his life passes slowly and without jumps. One day he receives news from the capital. He now must face a brutal and unknown world in search of redemption. This project is about redemption, specifically ‘spiritual redemption’ - a redemption that defies death itself.
Synopsis:

Ernesto lives with his seven dogs in an apartment building in the city of Córdoba, Argentina. His lonely daily routine revolves around his pets' needs, his health problems and his money problems. His neighbors arrange a mediation hearing and urge him to take his pets out of the apartment. Ernesto does not want to live without his dogs, and he cannot afford to move elsewhere.

Rodrigo Guerrero (b. 1982 Cordoba, Argentina) studied Film and Television from the National University of Cordoba. He also has a Masters in creating Audiovisual Screenplays from the International University in La Rioja, Spain. He made his debut with ‘El invierno de los raros’ (2011) and followed it up with, ‘El tercero’ (2014) and ‘Venezia’ (2019).

Original Title: Siete perros
Director & Producer: Rodrigo Guerrero
DoP: Gustavo Tejeda
Writer: Paula Lussi
Editors: Delfina Castagnino, Susana Leunda

India Premiere

Original Title: Seven Dogs
Director & Producer: Rodrigo Guerrero
DoP: Gustavo Tejeda
Writer: Paula Lussi
Editors: Delfina Castagnino, Susana Leunda

Synopsis: Ernesto lives with his seven dogs in an apartment building in the city of Córdoba, Argentina. His lonely daily routine revolves around his pets’ needs, his health problems and his money problems. His neighbors arrange a mediation hearing and urge him to take his pets out of the apartment. Ernesto does not want to live without his dogs, and he cannot afford to move elsewhere.

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Sales Agent: LightOn
**Original Title:** The Kashmir Files
**Direction & Screenplay:** Vivek Ranjan Agnihotri
**Producers:** Zee Studios, Abhishek Agarwal, Pallavi Joshi, Vivek Ranjan Agnihotri
**DoP:** Uday Singh Mohite
**Editor:** Shankh Rajadhyaksha
**Cast:** Mithun Chakraborty, Anupam Kher, Darshan Kumaar, Pallavi Joshi, Chinmay Mandlekar, Puneet Issar, Mrinal Kulkarni

**Synopsis:** Krishna Pandit is a young Kashmiri Pandit refugee living with his grandfather Pushkarnath Pandit - who has been a witness to the 1990 genocide of Kashmiri Pandits. He had to flee from Kashmir and has been fighting for the revocation of Article 370 all his life. Krishna believes his parents died in an accident in Kashmir. As a student of JNU, under the influence of his mentor, Professor Radhika Menon he refutes the genocide and fights for Azad Kashmir, discovering the truth only after his grandfather’s death.


**Trailer Link:** [https://www.youtube.com/watch?v=A179apttY58](https://www.youtube.com/watch?v=A179apttY58)
France, Belgium, Switzerland | 2022 | French | 102 Mins | Colour

(The Line)

Renowned and award-winning filmmaker, Ursula Meier alternates between genre-crossing fictions and unique documentaries like ‘About Pinget or Neither Cops Nor Blacks Nor Whites’. In 2008, Meier directed her debut fictional feature film ‘Home’, which was selected at the Cannes. She directed ‘Sister’ (2012), which won the Silver Bear at Berlinale.

Original Title: La Ligne
Director: Ursula Meier
Screenwriters: Stéphanie Blanchoud, Antoine Jaccoud, Ursula Meier
Producers: Pauline Gygax, Max Karli
DoP: Agnès Godard
Editor: Nelly Quettier
Cast: Stéphanie Blanchoud, Valeria Bruni Tedeschi, Dali Bensalah, India Hair, Benjamin Biolay, Eli Spagnolo, Eric Ruf.

Official Selection: Berlin International Film Festival

Synopsis: Christina is the puerile mother of three daughters: Margaret, Louise and 10-year-old Marion. After a violent dispute with her mother, Margaret is sentenced with a restraining order and can’t approach less than a 100 meters away. She is also charged by Christina to paint a line representing this limit around their home which only exacerbates Margaret’s desire to be closer to her family. By coming to the line everyday, Margaret’s stubbornness will emphasize all the conflicts within this dysfunctional family.

Trailer Link: https://www.cineuropa.org/en/video/421858/

Sales Agent: Memento Films

International Cinema - IFFI 2022

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Aruna Jayawardana is a Diploma Holder from the National Film Corporation, Sri Lanka. His debut ‘August Drizzle’ (2011) earned him international accolades and won the Best Film at Vesoul, France and also clinched the NETPAC Award. The movie won awards for the Best Director and Best Screenplay in Sri Lanka.

Sales Agent: D&D films

The Ocean Angel (The Ocean Angel)
Sri Lanka | 2022 | Sinhala, Tamil | 100 Mins | Colour

Original Title: Maariya
Director & Screenwriter: Aruna Jayawardhana
Producer: Indrajith Silva
DoP: Channa Deshapriya
Editor: Dilantha Perera
Cast: Dasun Pathirana, Hemal Ranasinghe, Mahendra Perera, Darshan Darmaraj

Official Selection: Moscow International Film Festival

Synopsis: A group of Sri Lankan fishermen suddenly find in their trawler a stranger whose intent is to illegally migrate to Australia. Despite initial hesitation, the fishermen befriend this guy called ‘Maalan’. One morning they jointly pull into their trawler, a female sex doll. The doll causes the feelings of these men to run amok and they begin to plot against each other. Maalan is deeply attracted to the sex doll too and one day both Maalan and the doll go missing.

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**Synopsis:** Tarini Ranjan Bandhopadhyay, a maverick storyteller, is notorious for not sticking to one job and has switched 32 jobs in his working career. Now at 60, retired in Kolkata and a widower, his only regret is that he could never find the time to give his late wife Anuradha the vacation she always desired. And now suddenly, out of a job, he has all the time in the world, but his near ones aren’t close to him.

**Original Title:** Kapag wala nang mga alon

**Director, Editor & Screenplay:** Lav Diaz

**Producers:** Bianca Balbuena, Bradley Liew, Jean-Christophe Simon, Joaquin Sapinaho, Marta Alves

**DoP:** Larry Manda

**Cast:** John Lloyd Cruz, Ronnie Lazaro, Shamaine Centenera-Buencamino, Dms Boongaling

**Official Selection:**
Venice International Film Festival
Ghent International Film Festival

**Synopsis:** Lieutenant Hermes Papauran, one of the best investigators of the Philippines, is at a deep moral crossroad. As a member of the police forces, he is a first-hand witness of the murderous anti-drug campaign that his institution is implementing with dedication. The atrocities are corroding Hermes physically and spiritually, causing him a severe skin disease resulting from anxiety and guilt. As he tries to heal, a dark past that haunts him, has eventually come back for a reckoning.

**Original Title:** लेव बियाज (लेव, फ़िलिपीन्स | 1958, फ़िलिपीन्स) | अपने फिल्मों की लंबाई के लिए मशहूर बियाज को किसी में समय (3-10 घंटे से कहीं भी) नहीं बिताने का तायत रहा है | उन्होंने 18 फिल्मों का निर्देशन किया है, और लोकार्पणों का कार्यकलाप ('प्रामौद बाहर जाय', 2014), बलिन्हाल शिक्षक (‘ए लाइब्रेरी डू द सॉरोफूरम मिल्टी’, 2016) और वेनेसा गोल्डन लायन (‘टुम्न हू लेपर्ट’, 2016) सहित कई पुरस्कार जीते हैं।

**Lav Diaz** (b. 1958, Philippines). Notable for the length of his work, Diaz’s films are not governed by time (ranging anywhere from 3-10 hours) but by space and nature. He has directed 18 films, and won numerous awards including the Locarno Golden Leopard (‘From What is Before’, 2014), the Berlinale Silver Bear (‘A Lullaby to the Sorrowful Mystery’, 2016) and the Venice Golden Lion (‘The Woman Who Left’, 2016).

**India Premiere**

**Trailer Link:** https://www.dropbox.com/s/sh/csnr2ebsfotstsh7/AAD4MkQY5nKpwy3Z_DkqRsa/Clips?dl=0&preview=when_the_waves_are_gone_Excerpt+01.mp4&subfolder_nav_tracking=1

**Sales Agent:** Films Boutique
BEST DEBUT FEATURE FILM OF A DIRECTOR

A collection of 7 international and Indian fiction feature debuts that exemplify what the next generation of filmmakers are envisioning onscreen.
Asimina Proedrou, born in 1982 in Athens, Greece. She earned an MSc degree at the University of Economics and Business. Asimina began her filmmaking studies in 2010, in Athens. Where she participated in the Online Short Film Festival for Balkan Films ‘altcineAction!, with her first short film, Facets of Loneliness, that won the Best Short Film Award. Later, she made RED HULK, which was her graduation film project. RED HULK, won the Best Short Film Awards at the most prestigious short film festivals in Greece. It has been officially selected for more than sixty international film festivals. Asimina is an alumna of Berlinale Talents 2015 & 2016 and Sarajevo Talents 2015. Behind the Haystacks is her debut feature film.

Original Title: Piso apo tis thimonies
Director: Asimina Proedrou
Screenwriter: Asimina Proedrou
Producers: Ioanna Bolomyti, Markus Halberschmidt, Vladimir Anastasov, Angela Nestorovska
DoP: Simos Sarketzis
Editor: Ilektra Venaki
Cast: Stathis Stamoulakatos, Lena Ouzounidou, Evgenia Lavda, Christos Kontogeorgis, Dina Mihailidou, Paschalis Tsarouhas

Synopsis: A middle-aged fisherman living on Greece's northern border, who is drowning in debt, starts to smuggle migrants across the border lake, in exchange for a hefty fee. His wife, a housewife and devout churchgoer, is seeking the truth in God's Word, while their daughter tries to define her own life within an oppressive environment. Until a tragic incident strikes the family, pushing the three heroes to face their own personal impasses and weaknesses, whilst having to consider, for the first time in their life, the price to pay for their actions.

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Sales Agent: Argonauts Productions

**Original Title:** Cherry  
**Director:** Sophie Galibert  
**Writers:** Sophie Galibert, Arthur Cohen  
**Producers:** Sophie Galibert, Shincy Lu, Philippe Gompel  
**DoP:** Damien Steck  
**Editor:** Camille Delprat  
**Cast:** Alex Trewhitt, Joe Sachem, Dan Schultz, Sandy Duarte, Alice Bang, Hannah Alline, Melinda DeKay, Angela Nicholas, Charlie S. Jensen, Darius Levanté

**Synopsis:** Cherry, a driftless and uncommitted 25-year-old in Los Angeles, discovers she has only 24 hours to make one of the most consequential decisions of her life, what to do about an unplanned pregnancy. Fired from her job at a costume shop, she putters around town, looking for insight from her boyfriend, friends and family. Instead, she is constantly challenged and confronted with what it looks like to finally face adulthood and how others view her as constantly running away from responsibility.

**Award:** Audience Award, Tribeca Film Festival 2022

**Trailer Link:** [https://drive.google.com/drive/folders/1tjl14EVVJGmso-6K0IX9hN2fIZbu1c3D](https://drive.google.com/drive/folders/1tjl14EVVJGmso-6K0IX9hN2fIZbu1c3D)
Praveen Kandregula is a director, writer and cinematographer. He has directed several commercials and short films and is known for ‘Cinemabandi’ (2021), ‘Kshanam’ (2016) and ‘Love Cheyyala Vadda’ (2016).

Synopsis: A poor and struggling auto driver Veerababu chances upon an expensive camera left behind in his auto in the village. The sole wedding photographer of the village, Ganapati tells him that this is exactly the camera that is used to make blockbuster movies of superstars. The enterprising Veerababu then decides to make a blockbuster film with the ‘superstar’ camera, with the photographer as assistant and casts the whole village in his film. Thus begins a journey from autowalla to cinemawalla.

Pradeep Kandregula is a politician, screenwriter and film critic. He has directed several short films and is known for ‘Cinemabandi’ (2021), ‘Kshanam’ (2016) and ‘Love Cheyyala Vadda’ (2016).
Lovisa Siren is a director, editor and writer. She directed her first short, Himalaya, in 2013. It was followed by Pussy Have the Power, which won the Best Swedish Short Award at the Göteborg International Film Festival. She is also known for Audition (2015) and Baby (2016).

Maya Nilo (Laura)
Sweden, Finland, Belgium | 2022 | Swedish | 102 Mins | Colour

Original Title: Maya Nilo (Laura)
Director: Lovisa Sirén
Screenwriters: Peter Modestij, Lovisa Sirén
Producers: Julia Gebauer, Siri Hjorton Wagner
DoP: Lisabi Fridell
Editor: Lovisa Sirén
Cast: Bahar Pars, Fredrick Lycke, Matteo Lima Alves

Official Selection:
BFI London Film Festival
Seattle International Film Festival
Sydney Film Festival

Synopsis: Old Irma is sick. Her two daughters and granddaughter take the road to go see her in Sagres, Portugal. Laughter, arguments and heartbreaks: what constitutes a family? Nilo (Bahar Pars) is a feminist writer, living an orderly life with her husband and 13-year-old daughter Laura (Nadja Rosenberg). When her irresponsible sister Maya (Zhala), whose projects constantly tend to bomb, both "kidnaps" Nilo's Volvo and daughter and heads south, Nilo tags along. The goal of the trip is Portugal, where the sisters’ complicated mother (Susan Taslimi) recently diagnosed with cancer lives, together with Maya's son, who it has finally become time to take responsibility for.

Trailer Link: https://www.youtube.com/watch?v=AjUwshUpcL8
Andrea Braga was born in Brescia, Italy, in 1986. He is a producer, a director and a screenwriter. He has a degree in Literature and Philosophy byUniversità del Sacro Cuore di Brescia and inCinematography by Escuela Profesional de Cine deEliseo Subiela (Buenos Aires), where he is alsoateacher. Since 2014, he has been working in filmproduction. His career as a director and a screenwriter started with the fictionalshortsEvelyn (2015) andMemoria Interna (2017), both granted awards and global recognition. In2021, he founded his own production company,KUMO CINE, and shot his debut filmSelf-Defense, a co-production withPENSA & ROCCA CINE.

**Synopsis:** Eduardo, a prosecutor with unresolved past issues, decides to return to his hometown to investigate a series of murders. He is welcomed by some old friends, a couple made up by Paula and Ramiro, the town’sCommissioner. As the investigation develops, the three start unveiling a corrupt ecosystem based on agrochemicals abuse at the expense of the locals, who live in very poor conditions. Driven by these findings, Eduardo will try to overcome trauma. He's not alone, though: there are stories of shattered lives everywhere he looks.

Argentina | 2022 | Spanish | 97 Mins | Colour

**International Premiere**

**Original Title:** Legitima Defensa

**Director, Screenwriter & Producer:** Andrea Braga

**DoP:** Guillermo “guri” Saposnik

**Editor:** Mauricio Halek

**Cast:**
Alfonso Tort (Eduardo Pastore),
Javier Drolas (Ramiro Sartori),
Violeta Urtizberea (Paula Pennati)

**Synopsis:**
Eduardo, a prosecutor with unresolved past issues, decides to return to his hometown to investigate a series of murders. He is welcomed by some old friends, a couple made up by Paula and Ramiro, the town’s Commissioner. As the investigation develops, the three start unveiling a corrupt ecosystem based on agrochemicals abuse at the expense of the locals, who live in very poor conditions. Driven by these findings, Eduardo will try to overcome trauma. He’s not alone, though: there are stories of shattered lives everywhere he looks.

**Sales Agent:** Santa Cine
**Siya** (Siya)

India | 2022 | Hindi | Colour | 108 Mins | Colour

Original Title: Siya
Director & Screenwriter: Manish Mundra
Producer: Drishyam Films
DoP: Rafey Mahmood & Subhransu Kumar Das
Editor: Manendra Singh Lodhi
Cast: Pooja Pandey, Vineet Kumar Singh

**Synopsis:** The film is a drama inspired by a real life incident where a young girl from a rural village of North India, decides to fight for justice after being raped by the powerful incumbent Member of the Legislative Assembly (MLA), thereby starting a movement against the vicious patriarchal system in the most populous state of the country.

**Trailer Link:** https://www.youtube.com/watch?v=fYhbW4Llw

Ann-Marie and Brian Schmidt are parents of six rambunctious kids. They work to create bold adventure films that will never be repeated. Working with their children, they created their latest film shooting on location in wild sea caves off the coast of Mexico, often dodging sea lions and giant elephant seals.

**Synopsis:** Three young girls stick together as they get trapped in a sea cave with crashing waves, hundreds of sea lions, and giant elephant seals. Shot on location in the sea caves of Baja Mexico, this is one of the most jaw dropping tension filled movies. The three young actresses performed their own stunts, swimming through underwater caves, battling seals, and falling from death defying heights. And one of them is only four years old.
ICFT UNESCO GANDHII MEDAL

IFI’s annual slate of international and Indian fiction feature films that reflect the ideals of UNESCO
Akram Khan (b. 1977) is a successful Bangladeshi filmmaker and producer. His debut film 'Ghashful' (2015) won the Zahir Raihan Best Feature Film Award. His 'Khacha' (2017) was Bangladesh's entry for the Oscars and won the Meril Prothom Alo Critics Choice Award for Best Film, Best Director and Best Actor.

**Synopsis:** Rahela and Saleha are two sisters, married to two brothers Sabar and Jabar. Soon Rahela gives birth to Rahelillah and Saleha's son is called Shaheb Ali. In 1971, during the Liberation War of Bangladesh against Pakistan, Rahelillah follows her conservative uncle, Jabar, who supports Pakistan while Shaheb joins the Liberation Force following his progressive uncle Sabar. The house turns into a battlefield but whose side should Rahela and Saleha take?

**Original Title:** Nakshikathar Jamin
**Director & Screenplay:** Akram Khan
**Producer:** Farzana Munnin
**DoP:** Barkat Hossain Palash
**Editor:** Sameer Ahmed
**Cast:** Jaya Ahsan, Fariha Shams Sheuti, Iresh Zaker, Rawnak Hasan, Adreeta Ibnat Khan

**Kathasar:** বংলাদেশের এক গাঁজের এক কিসান পরিবারের দুই ছেলেরা এবং সালেহা হুমায়ূনের শাদী শেষ করা হয়। তাদের পরিবারে দুই ছেলে রহীল এবং শুটার, যাদেদের মায়ের নাম রহেলিয়া এবং সালেহা। তাদের মাতা রহেলিয়া এবং সালেহা হুমায়ূনের পুত্র।

রহেলিয়া তাদের সাতমাসের বাচ্চা হয়। ১৯৭১ সালের শেষের দিকে বাংলাদেশের স্বাধীনতা যুদ্ধের সময় হুমায়ূনের সহযোগিতায় রহেলিয়া তাদের আলাদা নামের পুত্র চার বছর বয়সে অন্ধকারে পড়ে থাকে।

নাক্ষিকাথার জামিন
Muhiddin Muzaffar is a film director and actor from Tajikistan. He studied Film and Acting at the M.Tursunzade Institute of Culture and Arts in Dushanbe and continued his study in direction at The Russian State University of Cinematography. ‘Fortune’ is his second film, following ‘Narrow’ (2017) his debut directorial venture.

**Synopsis:** Tajikistan on the eve of the declaration of its Independence. Komsomol, KGB, bread deficiency, inflation. Kahhor and Mannon, the two old friends, are tested when one of them gets a lucky lottery ticket as his salary.

Original Title: Fortune / Dov
Direction: Muhiddin Muzaffar
Producers: Muhiddin Muzaffar, Mahmadsaid Shohiyon, Saidmurod Davlatov
 Writers & Screenplay: Bahtiyor Karimov, Muhiddin Muzaffar
DoP: Abdukarim Uroqov
Editor: Dilovar Sultoni
Cast: Abdumumin Sharifi, Salohiddin Shukruzoda, Firuza Rahmanova, Isfandiyar Gulyamzadeh, Hushruz Ergashev

**Synopsis:**
Tajikistan on the eve of the declaration of its Independence. Komsomol, KGB, bread deficiency, inflation. Kahhor and Mannon, the two old friends, are tested when one of them gets a lucky lottery ticket as his salary.

**Trailer Link:** [https://www.youtube.com/watch?v=nnsEeGdIAGU](https://www.youtube.com/watch?v=nnsEeGdIAGU)
**Sales Agent:** Festagent
Original Title: Майка
Director: Zornitsa Sophia
Writers: Miglena Dimova, Zornitsa Sophia
Producer: Zornitsa Sophia, DoP: Krum Rodriguez
Editors: Victoria Radoslavova, Martin Savov
Cast: Daria Simeonova, Leon Lucev, Steve Matias, Lamar Munene, Peris Wambui, Thomas Zerck

Official Selection: Golden Rose Film Festival
Warsaw International Film festival
Film Festival Cottbus

Synopsis: At age 32, Elena is a theatre director who finds she cannot conceive ever. Trying therapies to get pregnant and failing to convince her husband Leon, 50, to stay with her in Bulgaria and to keep trying, Elena develops a successful life-transforming theatre program for orphans. She is invited to do the same in Kenya, where there are a number of orphans. Elena has to choose between having her own child or helping thousands of orphans. Inspired by a true story.

Zornitsa Sophia is Master in Fine Arts, who has written, directed and produced four feature films, two documentaries and directed seven television series, one theatre performance and an Opera. Her films have been screened at major festivals like Warsaw, Shanghai, Goa, Cairo, Sarajevo, Busan, Moscow, and won over 20 awards.
Synopsis: Kusuma is the daughter of a cultured caring father who is a mortician at a hospital. He wants Kusuma to become a doctor but he meets with an accident and passes away. His body will undergo the same procedure in the same mortuary. Kusuma drops out of medical school due to financial crises and opts to become a nurse. She gets her father’s government job on compensatory grounds. But life for Kusuma takes a dramatic turn when she is raped.

Krushne Gowda is a producer, director and actor in the Kannada film industry. Over a career spanning three decades, Gowda has acted in several films and produced more than 15.
Payam Eskandari is a young Iranian director who is known for his movies ‘Nargesi’, ‘The Good, the Bad, the Corny’ (2017) and ‘Mohey’ (2016). He has also worked as an actor and writer.

**Synopsis:** The film depicts struggles of a human being with Down Syndrome whose greatest wish is to find love and get married and, in that pursuit, he attempts at doing anything. It seems, however, that the present-day world offers no place for him and his love until a gift completely turns his life around.

**Kathaar:** एक इंसानी जिंदगी की सबसे बड़ी ज़रूरत है – प्यार। लेकिन कभी-कभी इसे पाने की जड़ोजड़ी में इंसान की पूरी जिंदगी ख़ुद को नहीं मिल पाती है। इसी स्थिति में इसे उसकी इंसानी जिंदगी में उसका पूरा परिवार कुछ भी करने का प्रयास करता है। हालांकि, ऐसा लगता है कि इस दुनिया में उसके लिए कोई जगह नहीं होती है। इस महीने के बीच जिंदगी में ऐसा उस परिवार के देहाती है जो उसके जीवन की तस्वीर को बदल कर रख देता है।
Marcelo Gomes (b. Recife, Brazil), is an award-winning filmmaker. His debut ‘Cinema, Aspirins and Vultures’, was at Cannes (Un Certain Regard) in 2005. His feature ‘I travel because I have to, I come back because I love you’ (2009) premiered at Venice and his historical biopic ‘Joaquim’ was in Berlinale Competition.

**Original Title:** Paloma **Director:** Marcelo Gomes **Screenwriters:** Marcelo Gomes, Armando Praça, Gustavo Campos **Producers:** João Vieira Jr., Nara Aragão **DoP:** Pierre de Kerchove **Editor:** Rita M. Pestana **Cast:** Kika Sena, Ridson Reis, Anita de Souza Macedo, Clebia Souza, Suzy Lopes, Ana Marinho **Award:** Silver Q-Hugo, Chicago International Film Festival **Synopsis:** On a hot summer day, Paloma decides to fulfil her most cherished dream: a traditional wedding in a church with her boyfriend Zé. She is a devoted mother, a hard-working farmhand in a papaya plantation and has been saving to afford the celebration. The priest’s refusal to marry her and Zé will force Paloma to confront the rural society. She suffers violence, betrayal, prejudice and injustice but nothing shakes the faith and determination of this transgender woman.

**Trailor Link:** [https://www.youtube.com/watch?v=TnnM7-XZrDk&t=3s](https://www.youtube.com/watch?v=TnnM7-XZrDk&t=3s)
Tharun Moorthy is known for Operation Java (2021), Saudi Vellakka and Thrissivaperoor Kliptham (2017).

**Original Title:** Saudi Vellakka CC.225/2009

**Director:** Tharun Moorthy

**Screenplay:** Tharun Moorthy

**Producer:** Urvashi Theatres

**DoP:** Sharan Velayudhan

**Editor:** Nishad Yusuf

**Cast:** Lukman Avaran, Devi Varma

**Synopsis:** Twenty-three year old Abhilash Sasidharan receives a summons warrant by the court for a long pending case. He is shocked as his dream of a Gulf visa will be at stake if he becomes a part of this tiring court procedure. Desperate to find out the truth, he gets to know that the real issue was a small conflict between two neighbours snowballing into a bigger one in a place called Saudi, in Ernakulam that changes the lives of everyone involved.
Original Title: The Kashmir Files
Direction & Screenplay: Vivek Ranjan Agnihotri
Producers: Zee Studios, Abhishek Agarwal, Pallavi Joshi, Vivek Ranjan Agnihotri
DoP: Uday Singh Mohite
Editor: Shankh Rajadhyaksha
Cast: Mithun Chakraborty, Anupam Kher, Darshan Kumaar, Pallavi Joshi, Chinmay Mandlekar, Puneet Issar, Mrinal Kulkarni

Synopsis: Krishna Pandit is a young Kashmiri Pandit refugee living with his grandfather Pushkarnath Pandit - who has been a witness to the 1990 genocide of Kashmiri Pandits. He had to flee from Kashmir and has been fighting for the revocation of Article 370 all his life. Krishna believes his parents died in an accident in Kashmir. As a student of JNU, under the influence of his mentor, Professor Radhika Menon he refutes the genocide and fights for Azad Kashmir, discovering the truth only after his grandfather’s death.


Trailer Link: https://www.youtube.com/watch?v=A179apttY58

India | 2021 | Hindi | 170 Mins | Colour
Synopsis: 1968. The US is on the verge of imploding. Martin Luther King has been assassinated, and race hatred plunges the country into flames and violence. Romain Gary, who lives in LA with his wife Jean Seberg, takes in a stray dog. The dog is affectionate with everyone – except Blacks and trained to attack African American demonstrators. Gary entrusts the dog to Keys, a Black dog trainer, who promises to reform it. Keys, gripped by his own tragedy, does the job – and then some.

India Premiere

Sales Agent: Orange Studio
Exceptional films from veteran filmmakers, emerging powerhouse talents, and the critically acclaimed hits from the international film festivals of the year assorted in the IFFI Kaleidoscope
**Title**: Aftersun

**Director & Screenplay**: Charlotte Wells

**Producers**: Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

**DoP**: Gregory Oke

**Editor**: Blair McClendon

**Cast**: Paul Mescal, Frankie Corio, Celia Rowison-Hall

**Awards**: French Touch Jury Prize - Cannes Critics’ Week 2022

**Synopsis**: The stunning debut from Scottish writer-director Charlotte Wells, *Aftersun* juxtaposes a hopeful coming-of-age story with a poignant, intimate family portrait that leaves an indelible impression. At a fading vacation resort in the late 1990s, 11-year-old Sophie (Frankie Corio) treasures rare time together with her loving and idealistic father, Calum ((BAFTA winner Paul Mescal, Normal People). As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood.

**Original Title**: Aftersun

**Director**: Charlotte Wells

**Producers**: Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

**DoP**: Gregory Oke

**Editor**: Blair McClendon

**Cast**: Paul Mescal, Frankie Corio, Celia Rowison-Hall

**Synopsis**: The stunning debut from Scottish writer-director Charlotte Wells, *Aftersun* juxtaposes a hopeful coming-of-age story with a poignant, intimate family portrait that leaves an indelible impression. At a fading vacation resort in the late 1990s, 11-year-old Sophie (Frankie Corio) treasures rare time together with her loving and idealistic father, Calum ((BAFTA winner Paul Mescal, Normal People). As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood.

**India Premiere**

**Trailer Link**: [https://www.youtube.com/watch?v=PlbXLM2vxsY](https://www.youtube.com/watch?v=PlbXLM2vxsY)
Carla Simón (b. 1986) is a Spanish filmmaker who studied Audio-Visual Communication in Barcelona and California. In 2011, she won a scholarship by La Caixa for a Master’s at London Film School. ‘Summer 1993’ (2017) her debut, won the Generation Kplus Grand Prix at Berlinale and was Spain’s official entry for the Oscars.

Original Title: Alcarràs
Direction: Carla Simón
Producers: Maria Zamora, Stefan Schmitz, Tono Folguera, Sergi Moreno
Screenplay: Arnau Vilatò, Carla Simón
DoP: Daniela Cajías
Editor: Ana Pfaff
Cast: Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch, Ainé Jounou, Josep Abad, Montse Oró, Carles Cabós, Berta Pipó

Synopsis: The Solé family have spent every summer picking peaches from their orchard in Alcarràs, a small village in Spain. But this year’s crop could be their last, as they face eviction. The new plans for the land include cutting down the peach trees and installing solar panels, which causes a rift within the large tight-knit family. For the first time, they face an uncertain future and risk losing more than their home.
France | 2022 | French | 116 Mins | Colour

(Both Sides of the Blade)

**Director:** Claire Denis
**Screenwriters:** Claire Denis, Christine Angot
**Producer:** Olivier Delbosc
**DoP:** Eric Gautier
**Editors:** Emmanuelle Pencal, Sandie Bompar, Guy Lecorne
**Cast:** Juliette Binoche, Vincent Lindon, Grégoire Colin

**Award:** Best Director - Berlinale 2022

**Synopsis:** Paris, and already winter. Sarah and Jean love each other. They have lived together for several years. Their love makes them happy and strong as a couple. There is mutual trust, and the desire never dies down. One morning (by chance?) Sarah crosses paths with François who was the one who introduced her to Jean. And it is François she had left for Jean without hesitation.

**Close**

**Belgium, The Netherlands, France | 2022 | French, Dutch | 105 Mins | Colour**

**Original Title:** Close  
**Director:** Lukas Dhont  
**Producers:** Michiel Dhont, Dirk Impens  
**Screenplay:** Lukas Dhont, Angelo Tijssens  
**DoP:** Frank van den Eeden  
**Editor:** Alain Dessauvage  
**Cast:** Eden Dambrine, Gustav De Waele, Emilie Dequenne, Léa Drucker, Kevin Janssens, Marc Weiss, Igor Van Dessel, Léon Bataill

**Synopsis:** The intense friendship between two thirteen-year old boys, Leo and Remi, suddenly gets disrupted, because it is questioned by their peers. Struggling to understand what has happened, Leo approaches Sophie, Remi's mother. 'Close' is a film about friendship and responsibility and growing up, sometimes without your best friend by your side.

**Awards:**  
Grand Prix, Cannes Film Festival 2022  
Official Selection:  
Cannes Film Festival  
Busan International Film Festival

**Lukas Dhont** was born in Ghent, Belgium where he earned a degree in Audio-Visual Arts from the KASK Conservatorium. His short films 'Corps Perdu' and 'L'Infini' have received numerous awards. In 2016, Dhont participated in Cannes Cinéfondation Residence with 'Girl' which combined themes of dance, transformation and identity. 'Girl' won the Caméra d'Or (2018) in Cannes.

**Trailer Link:** [https://www.youtube.com/watch?v=6EJGnU2AmV4](https://www.youtube.com/watch?v=6EJGnU2AmV4)
Park Chan-wook, a leading South Korean director is a celebrated auteur with ‘Oldboy’ (2003) which won the Grand Prix at 57th Cannes. Park has received worldwide acclaim with ‘Sympathy for Lady Vengeance’ (2005); ‘Thirst’ (2009), ‘Stoker’ (2013) and ‘The Handmaiden’ (2016), won the Best Film Not in the English Language at the 71st BAFTA.

Original Title: Heojil Kyolshim
Director and Producer: Park Chan-wook
Screenplay: Jeong Seo-kyeong, Park Chan-wook
DoP: Kim Ji-yong
Editor: Kim Sang-bum
Cast: Tang Wei, Park Hae-il

Award:
Best Director - Cannes Film Festival 2022

Synopsis:
Park Chan-wook won Best Director, Cannes for ‘Decision to Leave’ (2022). Chan-wook has returned with a romantic thriller that takes his renowned stylistic flair to dizzying new heights. When detective Hae-joon (Park Hae-il) arrives at a murder scene, he begins to suspect the dead man’s wife Seo-rae (Tang Wei) knows more than she lets on. As he digs deeper, Hae-joon finds himself trapped in between deception and desire, proving that darkest mysteries lurk inside the human heart.

Trailer Link: https://drive.google.com/drive/folders/19kuTEOblHRZV8LcM2ZjhE4vSqbGWrl
Sales Agent: Mubi
Original Title: Holy Spider
Director: Ali Abbasi
Screenwriter: Ali Abbasi & Afshin Kamran Bahrami
Producers: Sol Bondy, Jacob Jarek, Ali Abbasi
DoP: Nadim Carlsen
Editor: Olivia Neergaard-Holm
Cast: Mehdi Bajestani, Zar Amir Ebrahimi, Sina Parvaneh, Sara Fazilat, Arash Ashhti
Awards: Best Actress Award - Cannes Film Festival 2022
Official Selection: Cannes Film Festival

Synopsis: A woman journalist Rahimi travels to the Iranian city of Mashhad to investigate a serial killer targeting sex workers. As she draws closer to exposing his crimes, the opportunity for justice grows harder to attain, because the murderer is embraced by many as a hero. The film is based on the true story of the ‘Spider Killer’ Saeed Hanaei, who saw himself on a mission from God when he killed 16 women between 2000 and 2001.

Ali Abbasi (b. 1981, Iran) is a writer and director, who studied Direction at the National Film School of Denmark. His debut, ‘Shelley’ (2016) premiered at Berlinale. He is best known for ‘Border’ (2018), which premiered in Cannes, and won the Jury Prize in Un Certain Regard.

Sales Agent: Wild Bunch International

Trailer Link: https://www.imdb.com/title/tt18550140/?ref_=nv_sr_srsg_0

India Premiere

کथاکار: خوانی پتکار رهیمی یزائی که شابیده می‌کند که شاهد می‌باشد که به سرنشینانی که خود را بزرگ‌تر می‌دانند که واقعاً به علت عملی که می‌کنند پدید می‌آورند است. البته این کار، که در اولین بار آمده است، یک روزی که کسی از عکس‌های اینکه صحیح است، به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آید که به عنوان یک سرباز پتکار که می‌خواهد خود را به آزادی برساند. او با اینکه با آتش معجزه‌ای زنده می‌ماند، اما متعادلی که به حساب می‌آیд

India Premiere

International Cinema - IFFI 2022
Jafar Panahi (b. 1960) is an Iranian film director, screenwriter and film editor. Panahi achieved international recognition with ‘The White Balloon’ (1995) which won the Caméra d'Or at Cannes. Although his films were often banned in his own country, he continued to receive international acclaim. Panahi’s ‘Taxi’ (2015) won the Golden Bear at Berlinale.

Synopsis: 'No Bears' portrays two parallel love stories. In both, the lovers are troubled by hidden, inevitable obstacles, the force of superstition and the mechanics of power. Panahi continues his interrogation of authority through cinema with a film about two couples who come up against the social forces around them. Panahi plays himself in the film, stationed in a village where he remotely directs a crew shooting a film just miles away, on the other side of the Iranian border in Turkey.

Sales Agent: Impact Films

Trailer Link: https://www.imdb.com/title/tt20205236/?ref_=fn_al_tt_1
Original Title: Un beau matin

Direction & Screenplay: Mia Hansen-Løve

Producers: David Thion; Philippe Martin, Charlotte Dauphin

DoP: Denis Lenoir

Editor: Marion Monnier

Cast: Léa Seydoux; Pascal Greggory; Melvil Poupaud; Nicole Garcia; Camille Leban Martins

Official Selection:
- Cannes Film Festival
- Toronto International Film Festival
- Busan International Film Festival
- San Sebastian International Film Festival

Sales Agent: MUBI

Trailer Link: https://mubi.com/films/one-fine-morning-2022/trailer

Synopsis: Sandra, a young mother who raises her daughter alone, pays regular visits to her sick father. While she and her family fight tooth and nail to get him the care he requires, Sandra reconnects with Clément, a friend she hasn't seen in a while. Although he is in a relationship, the two begin a passionate affair.

Awards:
- Europa Cinemas Label Award for Best European Film - Directors’ Fortnight
- Cannes Film Festival 2022

Davy Chou is a Cambodian-French filmmaker. He is the grandson of Van Chann, who mysteriously disappeared in 1969. Chou only discovered in his teens that his grandfather had been Cambodia's leading film producer in the 1960s. His films include the documentary 'Golden Slumbers' and the feature 'Diamond Island. Return to Seoul' is his most recent film.

**Original Title:** Retour à Séoul  
**Direction & Screenplay:** Davy Chou  
**Producers:** Charlotte Vincent, Katia Khazak  
**DoP:** Thomas Favel  
**Editor:** Dounia Sichov  
**Cast:** Ji-min Park, Guka Han, Yoann Zimmer, Oh Kwang-rok, Kim Sun-young  
**Official Selection:**  
- Toronto International Film Festival  
- Cannes Film Festival  
- Busan International Film Festival

**Synopsis:** On an impulse to reconnect with her origins, Freddie, 25, returns to South Korea for the first time, where she was born, before being adopted and raised in France. The headstrong young woman starts looking for her biological parents in a country she knows so little about, taking her life in new and unexpected directions.

**Trailer Link:** [https://www.youtube.com/watch?v=85wA9dx75OY](https://www.youtube.com/watch?v=85wA9dx75OY)

**India Premiere**

**Awards:**  
- Golden Athena - Athens International Film Festival 2022

**Sales Agent:** Mubi
Synopsis: In the midst of a silent divorce, Isabel leaves the city with her children for her family's country house. She soon discovers that the sister of her housekeeper, María, has gone missing. When Isabel offers help, an unspoken pact to find the missing one is born between the two women. Meanwhile, Roberta, the police commander-in-charge, tries to get her son out of the cartels. The countryside is mined with confusion and danger, but determination in the face of destiny subsists.

Natalia López Gallardo is a Mexican-Bolivian filmmaker. She studied cinema in México. She was nominated for Best Editor at the 2008 Ariel Awards for 'Silent Light' and Best Editor Fénix Film Awards for 'Jauja and Heli' (2015). Her short 'In heaven as it is on Earth' (2007) was selected at Critics' Week at Cannes.

Original Title: Manto De Gemas
Direction & Screenplay: Natalia López Gallardo
Producers: Fernanda De la Peza, Joaquín del Paso, Natalia López Gallardo
DoP: Adrian Durazo
Editor: Natalia López Gallardo, Omar Guzmán Castro, Miguel Schverdfinger
Cast: Nailea Norvind, Antonia Olivares, Aída Roa, Juan Daniel García, Sherylyn Zavala

Awards: Silver Bear Jury Prize - Berlinale 2022
Official Selection: World Premiere - Berlin International Film Festival

Trailer Link: https://www.imdb.com/title/tt17280362/?ref_=nv_sr_srsg_0

India Premiere

International Cinema - IFFI 2022
**Original Title:** Saint Omer  
**Director:** Alice Diop  
**Screenwriter:** Alice Diop, Amrita David, Marie Ndiaye  
**Producers:** Toufik Ayadi, Christophe Barral  
**DoP:** Claire Mathon  
**Editors:** Amrita David, Faruk Yusuf Akayran  
**Cast:** Kayije Kagame, Guslagie Malanda, Valérie Dréville, Aurélia Petit, Xavier Maly  
**Official Selection:**  
- Toronto International Film Festival  
- New York Film Festival  
- Busan International Film Festival  
- BFI London Film Festival  

**Synopsis:** Young novelist Rama attends the trial of Laurence Coly, a young woman accused of killing her 15-month-old daughter by abandoning her to the rising tide on a beach in northern France. But as the trial continues, the words of the accused and witness testimonies will shake Rama's convictions and call into question our own judgement. ‘Saint Omer’ is Diop's fiction feature film debut.

**Awards:**  
- Grand Jury Prize - Venice International Film Festival 2022  
- Luigi De Laurentis Award - Best Debut - Venice International Film Festival 2022  
- Edipo re award - Venice International Film Festival 2022  

**Festival Kaleidoscope - IFFI 2022**

**India Premiere**

French screenwriter and director Alice Diop was born in 1979. She began her career as a documentary filmmaker and her short and medium length films were awarded prizes in several festivals. Her feature length documentary ‘We’ (2021) won the Best Documentary award as well as Best Film in the Encounters Section at the Berlinale in 2021.

**Trailor Link:** [https://www.youtube.com/watch?v=LqIrye82f78](https://www.youtube.com/watch?v=LqIrye82f78)  
**Sales Agent:** Wild Bunch
**Stories Not to be Told**

**Original Title:** Historias para no contar

**Director & Screenwriter:** Cesc Gay

**Producer:** Marta Esteban

**DoP:** Andreu Rebés

**Editor:** Liana Artigal

**Cast:** Alex Brendemühl, Anna Castillo, Jose Coronado

**Synopsis:** The film narrates situations in which we can recognize ourselves and that we would prefer not to explain, and even forget. Unexpected encounters, ridiculous moments or absurd decisions, five stories with an acid and compassionate look at the inability to govern our own emotions. ‘Stories Not to be Told’ shines the comedic spotlight on those situations we’ve all found ourselves in, but which we’d rather no one ever knew about, or which we wish we could forget about altogether.

**India Premiere**

**Trailer Link:** https://www.imdb.com/title/tt14149544/

**Sales Agent:** Bookmyshow

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**Original Title:** Historias para no contar

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Cesc Gay has worked on a variety of projects. He has directed independent titles such as the dramatic adaptation ‘Nico and Dani’ (2000) with Fernando Ramallo and ‘Hotel Room’ (2003). He has also to his credit, ‘In the City’ (2003) and comedic drama ‘Ficcio’ (2006) and ‘V.O.S.’ (2009).

Synopsis: Halim and Mina run a traditional caftan store in one of Morocco’s oldest medinas. In order to keep up with the demands of the customers, they hire Youssef. The talented apprentice shows utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realises how much her husband is moved by the presence of the young man.

The Blue Caftan (Le bleu du caftan)

France, Morocco, Belgium, Denmark | 2022 | Arabic | 118 Mins | Colour

Original Title: Le bleu du caftan
Direction & Screenplay: Maryam Touzani
Producer: Nabil Ayouch
DoP: Virginie Suirej
Editor: Nicolas Rumpl
Cast: Lubna Azabal, Saleh Bakri, Ayoub Missioui
Awards: FIPRESCI Prize, Un Certain Regard, Cannes Film Festival 2022
Official Selection: Toronto International Film Festival, Valladolid International Film Festival

Synopsis: Halim and Mina run a traditional caftan store in one of Morocco’s oldest medinas. In order to keep up with the demands of the customers, they hire Youssef. The talented apprentice shows utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realises how much her husband is moved by the presence of the young man.

Sales Agent: Films Boutique
Trailer Link: https://www.dropbox.com/sh/pyv4dthley21o0y/AAD4gy_YjG5ci_Z_9FCh8oopa/Clips/LeBleuDuCafatan_Extrait_AR- en APR422HQ_1080p25_Rec709g24_LtRtAli_20220809.mov?dl=0
Wang Xiaoshuai is one of the pioneers of Chinese independent film. Wang's films were shortlisted at major film festivals eight times and nominated for Competition six times. ‘Beijing Bicycle’ (2001) won Silver Bear at Berlinale; ‘In Love We Trust’ (2008) won Silver Bear for Best Screenplay at Berlinale and ‘Shanghai Dreams’ (2005) won the Grand Jury Prize in Cannes.

Synopsis: The first days of 2020’s lockdown seem to drag forever for a group of tourists trapped in a Thai hotel. In strict confinement and as the big day of an unexpected event approaches, emotional entanglements, tensions and long kept secrets rise to the surface.

Original Title: Lv Guan
Director: Wang Xiaoshuai
Screenplay: Ning Dai, Ye Fu
Producers: Zhang Yuan, Liu Xuan
DoP: Suparawee Patravanich
Editor: Lee Chatametikool
Cast: Ning Yuanyuan, Ye Fu, Qu Ying, Huang Xiaolei, Worrapon Srisai, Dai Jun, Li Zonghan

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Hong Sang-soo (b. 1960, Seoul, South Korea). He studied at Chung Ang University, and later at California College of the Arts. He made his first feature film in 1996. Since then he has made 27 feature films and a few short films. He is currently teaching at Konkuk University in Seoul.

Original Title: The Novelist’s Film
Director, Producer, Screenwriter, DoP and Editor: Hong Sang-soo
Cast: Lee Hye-young, Kim Min-hee, Seo Young-hwa, Park Mi-so, Kwon Hae-hyo, Cho Yun-hee Ha Seong-guk, Ki Joobong, Lee Eunmi, Kim Siha

Official Selection:
Berlin International Film Festival

Synopsis: A female novelist takes a long trip to visit a bookstore, run by a younger colleague who has fallen out of touch. Then she goes up a tower on her own and runs into a film director and his wife. They take a walk in a park and meet an actress, after which the novelist tries to convince the actress to make a film with her. She and the actress get something to eat, then revisit the bookstore where a group of people are drinking. The actress gets drunk and falls asleep..

Trailer Link: https://www.youtube.com/watch?v=18ulOHQeibg

Sales Agent: Finecut Co. Ltd.

South Korea | 2022 | Korean | 92 Mins | Black & White

India Premiere


**The Whale**

Original Title: The Whale  
Director: Darren Aronofsky  
Screenwriter: Samuel D. Hunter  
Writers: Samuel D Hunter & Darren Aronofsky  
Producers: Darren Aronofsky, Ari Handel, Jeremy Dawson  
DoP: Matthew Libatique  
Editor: Andrew Weisblum  
Cast: Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau, Samantha Morto

**Synopsis:** A reclusive English teacher suffering from severe obesity attempts to reconnect with his estranged teenage daughter for one last chance at redemption. Brendan Fraser gives a career-defining performance in this arresting intimate drama from Darren Aronofsky. ‘The Whale’ invites us to identify with a man in a precarious state of isolation that has been exacerbated by a potentially lethal mix of technology and our culture of body shaming.

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**DoP:** Matthew Libatique  
**Editor:** Andrew Weisblum  
**Cast:** Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau, Samantha Morto  

**Official Selection:**  
Toronto International Film Festival  
Venice International Film Festival  
BFI London Film Festival  

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**Original Title:** Triangle of Sadness
**Direction & Screenplay:** Ruben Östlund
**Producers:** Philippe Bober, Erik Hemmendorff
**DoP:** Fredrik Wenzela
**Editors:** Mikel Cee Karlsson, Ruben Östlund
**Cast:** Harris Dickinson, Charlbi Dean Kriek, Woody Harrelson, Dolly De Leon, Henrik Dorsin
**Producers:** Philippe Bober, Erik Hemmendorff
**DoP:** Fredrik Wenzela
**Editors:** Mikel Cee Karlsson, Ruben Östlund
**Cast:** Harris Dickinson, Charlbi Dean Kriek, Woody Harrelson, Dolly De Leon, Henrik Dorsin
**Official Selection:**
- Cannes Film Festival
- San Sebastián International Film Festival
- Toronto International Film Festival
- BFI London Film Festival

**Synopsis:** Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared Instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

**Award:** Palme d’Or, Cannes Film Festival 2022
CST Artist, Technician Prize, Cannes Film Festival 2022

**India Premiere**

**Trailer Link:** [https://www.imdb.com/video/vi470467097/?ref_=tt_vi_i_1](https://www.imdb.com/video/vi470467097/?ref_=tt_vi_i_1)

**Sales Agent:** Impact Films
СынOPSIS: New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch. Exposed to new ways of organising money, time and labour, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveller Pyotr Kropotkin.

Trailer Link: https://www.dropbox.com/sh/u5o5gklch14q93m/AAB4DvAmUmMZuV5uYQYkvn2a/CLIPS?dl=0&preview=Unrueh_Excerpt_01_Anarchists_ENsubs.mov&subfolder_nav_tracking=1
**Original Title:** Walk Up  
**Director, Producer, Screenwriter, DoP and Editor:** Hong Sang-soo  
**Cast:** Kwon Hae-hyo, Lee Hye-young, Song Sun-mi, Cho Yun-hee, Park Mi-so, Shin Seok-ho

**Official Selection:**  
- Toronto International Film Festival  
- SIFF  
- New York Film Festival  
- Busan International Film Festival  
- Rio De Janeiro International Film Festival

**Synopsis:** A middle-aged film director, together with his daughter whom he has not seen in years, visits a building owned by an interior designer. They have come because the daughter also hopes to study interior design. The designer owns the 4-story walk-up building, and she takes them up floor by floor to show them the renovations she has done. The three of them go into the rooms on each floor to look around. After the film begins in this way, we start again at the bottom and ascend one floor at a time.

**India Premiere**

**Trailer Link:** [https://www.youtube.com/watch?v=053ksE7aPgg](https://www.youtube.com/watch?v=053ksE7aPgg)

**Sales Agent:** Fine Cut

**Hong Sang-soo** (b. 1960, Seoul, South Korea). He studied at Chung Ang University, and later at California College of the Arts. He made his first feature film in 1996. Since then he has made 27 feature films and a few short films. He is currently teaching at Konkuk University in Seoul.

**Key Facts:**  
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CINEMA OF THE WORLD

IFFI’s official selection of international feature films from over 78 countries that exhibit an unparalleled array of film experiences of contemporary world cinema.
Martin Barrenechea (b. 1980, Montevideo) has directed the nine-minute short film ‘Marital Status’, which won the Super 16mm ORT Prize. He was DoP for ‘Robot Love’ (2009) which was selected for Buenos Aires, Havana Film Festival etc. He also wrote and co-directed ‘Los Putarracos’ (2006).

Nicolas Branca (b. 1972, Montevideo). Filmmaker and Visual Artist. In 2009, his Robot Love was selected at several film festivals. In 2006, he directed the short The New Adventures of Tom and Jerry. His work as a visual artist - including photography, video and installations has been exhibited across Latin America and Europe.
Masaaki Kudo (b. 1983, Kyoto, Japan). He has assisted several well-known Japanese filmmakers such as Yoshimitsu Morita and Yojiro Takita. His debut ‘I’m Crazy’ received the NETPAC Award at Bucheon, in 2018. Then ‘Unprecedented’ premiered at Tallinn Black Nights Film Festival in 2021 and ‘A Far Shore’ is his third feature.

**Original Title:** Tooi Tokoro
**Director & Writer:** Masaaki Kudô
**Producer:** Yuki Kitagawa
**Screenplay:** Masaaki Kudô, Mami Suzuki
**DoP:** Takayuki Sugimura
**Editors:** Chen Shih Ting, Masaaki Kudô
**Cast:** Kotone Hanase, Yumemi Ishida, Yoshiro Sakuma, Tsuki Hasegawa

**Official Selection:**
Crystal Globe Competition - Karlovy Vary International Film Festival

**Synopsis:** Aoi drops out from high school to give birth to a baby son with Masaya. To make ends meet, she starts working as a night-club hostess while Masaya loses his job and cannot deal with the family's responsibilities. Their immaturity and dependence aggravate the relationship with continuous fights. Aoi’s bond for her son sets her on a path to find solutions.

**Trailer Link:** https://vimeo.com/731674721

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Sales Agent: Alpha Violet
Noor Imran is a Bangladeshi filmmaker known for his debut film 'An Orange Ship,' which was screened in IFFI - Goa, Jaffna, Nepal, Egypt, and other film festivals. It is now streaming on Netflix. Imran is also known for 'Komola Rocket' (2018) and 'Shohore Tukro Roud' (2021).

**En: A House with No Name**

**Bangladesh | 2022 | Bengali | 110 Mins | Colour**

**Original Title:** Patalghar  
**Director & Writer:** Noor Imran  
**Producer:** Abu Shahed Emon  
**DoP:** Mursheed Bipul  
**Editor:** Ikbal Kabir Jwel  
**Cast:** Nusrat Faria, Afsana Mimi, Salauddin Lavlu, Deepanwita Martin, Hasnat Ripon, Rawnak Hasan

**Synopsis:** A heroine returns to her childhood home after a long absence. She confronts her past and recalls her difficult childhood. She struggles to cope with the current decay in social values, vice, and past trauma. The return frees her from the glitters and struggles of the silver screen and allows her to rekindle her relationship with her mother. She approaches life differently as she receives answers from the past.

Noor Imran (Mithu) is a Bangladeshi filmmaker known for his debut film 'An Orange Ship,' which was screened in IFFI - Goa, Jaffna, Nepal, Egypt, and other film festivals. It is now streaming on Netflix. Imran is also known for 'Komola Rocket' (2018) and 'Shohore Tukro Roud' (2021).
Michael Koch (1982, Lucerne, Switzerland) studied at the Academy of Media Arts in Cologne. His debut feature Marija (2016) premiered in Competition at Locarno. The film was internationally screened at festivals such as Toronto, Busan, and Gothenburg and won numerous prizes. A Piece of Sky is his second feature film.

Original Title: Drii Winter
Direction & Screenplay: Michael Koch
Producer: Christof Neracher
DoP: Armin Dierolf
Editor: Florian Riegel
Cast: Michèle Brand, Simon Wisler, Elin Zgraggen, Daniela Barmettler, Josef Aschwanden

Official Selection: Berlin International Film Festival

Synopsis: In a remote Alpine village, young love is put to the test. Anna comes from the village and has a daughter from an earlier relationship, while Marco is an outsider from the flatlands hired by the mountain farmers to work the rugged land. Together they experience the joy of new love and the closeness of family. But when Marco suddenly starts losing control over his impulses and behaving erratically, a new tension rises in the community.

Trailer Link: https://www.youtube.com/watch?v=12TLV3hG-dw

India Premiere

International Cinema - IFFI 2022
He Shuming is a writer-director from Singapore, educated at the Puttnam School of Film and Animation, LASALLE College of The Arts in Singapore and then at the American Film Institute Conservatory (AFI), where he completed his MFA in direction. 'Ajoomma' is his debut film.

Original Title: Ajoomma
Director: He Shuming
Writers: He Shuming & Kris Ong
Producer: Anthony Chen
DoP: Hwang Gyeonghyeon
Editors: Jasmine Ng, Armiliah Aripin
Cast: Hong Huifang, Jung Dong-Hwan, Kang Hyung Suk, Shane Pow

Synopsis: A middle-aged, Korean-drama obsessed widow from Singapore travels out of the country for the first time to Seoul, and ends up getting lost. Her journey becomes an unexpected road of self-discovery, as she comes to terms with the life she truly wants for herself, beyond her roles of daughter, wife and mother.
Ciaran Creagh is a screenwriter, director & producer whose credits include ‘Ann’, ‘In View’ which won Best Screenplay at the Rhode Island IFF. Creagh also wrote Parked, starring Colm Meaney which won the Best First Feature at the Galway Film Festival and Best Screenplay at the 2012 Foggia Film Festival.

Original Title: Ann
Writer & Director: Ciaran Creagh
Producers: Ferdia Doherty, Ciaran Creagh, Niall Flynn
DoP: David Grennan
Editor: Tony Cranstoun
Cast: Eileen Walsh, Zara Devlin, Ian Beattie

Official Selection: Mar del Plata International Film Festival
Bari International Film Festival
Huelva Film Festival
Uruguay International Film Festival
Spanish Film Festival in Australia
Santa Barbara International Film Festival

Synopsis: It’s 1984 and Ann, a pregnant teenager, awoke to realise that she was about to give birth, ending up in the Grotto of her local church. Shockingly two hours later, Ann and her baby would be dead. This story will shine a light into the last thirteen hours of her life, a girl alone abandoned by society. Based on a true story that shook the world.

Kathasar: यह 1984 है और एक गर्भवती किशोरी एन को यह आमंत्रण होता है कि वह बच्चे को जन्म देने वाली है। ऐसे में वह मदद के लिए स्थानीय बच्चे पहुँचता है। एक अपराधी ने दो घटे बच्चे एन और उसके बच्चे की मृत्यु हो जाती है। यह कहानी एन की जिजिया के अंतिम तीसरे घंटों पर सोशल बालिका है। फिल्म एक सघन कहानी पर आधारित है, जिसने दुनिया को हिला कर रख दिया।

Cinema of The World

Sales Agent: Media Luna

Trailer Link: https://download.medialuna.biz/public/Ann/Trailer/ANN%20TRAILER%20H264%202K.mov
Alison Murray is a writer/director based between Canada and Buenos Aires. Born in Nova Scotia, raised in England, Murray made her first documentary in 2000 with ‘Train on the Brain’ in which she rode the rails across North America with a group of teenage hobos. Murray tells stories about identity, championing the disenfranchised, and love.

**Synopsis:** Brother and sister Davie and Diana return to the country of their birth, Argentina, for the first time in their adult lives. They are mesmerized by a nocturnal world of tango clubs. Diana tells Davie one of her reasons for planning their trip is that she thinks Davie is adopted and wants to find out for sure. Powerful questions about his identity that arise for Davie send him on a bender that destroys a burgeoning relationship with tango dancer, Josefin.
Sorayos Prapapan (b. 1986, Thailand) is an independent filmmaker and sound technician. He studied at Film and Photography Thammasat University, Thailand. Soon after, he joined as production assistant on ‘Uncle Boonmee Who Can Recall His Past Lives’ (2010) - a Palme D’Or winner. His short films have been screened at film festivals like Rotterdam, Winterthur, Fribourg and Venice.

Synopsis: Arnold is a clever student who has won many academic awards. One day Arnold meets Bee, who runs an underground business involving students who cheat during their exams. Even as Arnold considers working with Bee, many of his schoolmates, unhappy with their school’s disrespect of their freedom, organise a big protest.

Original Title: Arnon pen Nakrian Tuayang
Director & Screenwriter: Sorayos Prapapan
Producer: Donsaron Kovitvanitcha
DoP: Teck Siang Lim
Editor: Carlo Francisco Manatad
Cast: Korndanai Marc Dautzenberg, Winyu Wongsurawat

Official Selection: Locarno Film Festival, Busan International Film Festival

India Premiere

Thailand, Singapore, France, The Netherlands, Philippines | 2022 | Thai | 83 Mins | Colour

sales agent: Square Eyes Films
Synopsis: In the Gardens of Carthage - a district of Tunis, two cops Fatma and Batal find a burnt body in a plot of land, where construction had been stopped by the former Regime at the beginning of the Revolution. As construction slowly resumes, they start looking into this mysterious case. When the event repeats itself, the investigation takes a puzzling turn.

Youssef Chebbi (b. 1984, Tunisia). After studying art, he directed two short films, ‘Vers le Nord’ and ‘Les Profondeurs’ which were selected in several international festivals. In 2012, he co-directed a documentary Babylon which won the Jury Prize at the FID of Marseille and was presented at MoMA. ‘Black Medusa’ is his first feature.
Makbul Mubarak is an Indonesian film critic-turned-filmmaker. A Berlinale Talents and Asian Film Academy alumni, his short films have been shown and awarded widely at festivals such as the Thai Short Film & Video Festival, Singapore International Film Festival, and Festival Film Indonesia, the Academy Awards of Indonesia. Autobiography is his debut feature.

Original Title: Autobiography
Direction & Screenplay: Makbul Mubarak
Producers: Yulia Evina Bhara, Ganesya, Amerta Kasuma, Sigit Pratama, Arva Sweta
DoP: Wojciech Staron PSC
Editor: Carlo Francisco Manatad
Cast: Kevin Ardilova, Arswendy Bening Swara, Yusuf Mahardika, Lukman Sardi, Yudi Ahmad Tajudin, Rukman Rosadi & Haru Sandra

**Synopsis:** With his father in prison and his brother abroad for work, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for centuries. After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure. When Purna's election poster is found vandalised, Rakib doesn't hesitate to track down the culprit, kicking off an escalating chain of violence...

**Trailer Link:** https://youtu.be/V2R9LtCNoSE

**Sales Agent:** Alpha Violet

**India Premiere**
Original Title: Akara
Writer, Director & Screenplay: Mordechai Vardi
Producers: Haggai Arad, Aharon Peer, Elad Peleg
DoP: Uri Ackerman
Editor: Zohar Sela
Cast: Mili Eshet, Yoav Rotman, Ilanit Ben-Yaakov, Nevo Kimchi, Michael Vigel

Synopsis: Feigi and Naftali are a young childless ultraorthodox couple living with Naftali's parents. Naftali travels to Ukraine to pray for a child during the holiday at Rabbi Nachman's grave. During Naftali's absence a guest who introduces himself as Rabbi Eliyahu the barren healer, is invited to stay with the family. Using Feigi's trust and desire for a child he convinces her to undergo barren treatment. When Naftali returns, the couple face a difficult crisis.

Mordechai Vardi (63) is a screenwriter and director of documentaries and feature films for TV. He is a peace activist, member of the ‘ROOTS’ organisation, on which he made a documentary film ‘The Field’. His latest film ‘Marry Me HOWEVER’ has resonated and is participating in many festivals around the world.
Gudmundur Arnar graduated in Fine Art and studied screenwriting. His films have been showcased and awarded in numerous festivals. Among these accolades are Cannes Film Festival, Venice Film Festival and a nomination for the European Film Awards. His debut feature 'Heartstone' premiered at Venice and won over 50 awards worldwide.

Original Title: Berdryemi
Direction & Screenplay: Guðmundur Arnar Guðmundsson
Producer: Anton Máni Svansson
DoP: Sturla Brandth Grøvlen
Editors: Andri Steinn Guðjónsson & Anders Skov
Cast: Birgir Dagur Bjarkason, Áskell Einar Pálmason, Viktor Benóný Benediktsson, Anita Briem, Ísgerður Gunnarsdóttir, Ólafur Darri Ólafsson

Official Selection: Berlin International Film Festival

Synopsis: Addi, a boy raised by a clairvoyant mother, decides to adopt a bullied misfit into his gang of outsiders. Left to their own devices, the boys explore aggression and violence but also learn about loyalty and love. As their behaviour escalates towards life-threatening situations, Addi begins to experience a series of dreamlike visions. Can his newfound intuition guide him and his friends back to a safer path, or will they dive irrevocably into further violence?

Trailer Link: https://www.youtube.com/watch?v=PFlhZsOhv_4

India Premiere

Iceland, Denmark, Sweden, The Netherlands, Czech Republic | 2022 | Icelandic | 123 Mins | Colour

Gudmundur Béniecs (Beautiful Beings)
Arturo Montenegro is an award-winning Panamanian director and screenwriter. His filmography includes: Everybody Changes (2019), which won nine awards at LA Film Awards including Best Feature Film and Best Director; Frozen in Russia (2018); Grace & Splendour (2017); El Cheque (2016) which was officially selected at Dominican Republic Fine Arts Festival.

Synopsis: Jimmy invites his intimate circle of friends to a weekend at his beach house to celebrate his 45th birthday. The party is over when Jimmy confesses to them that he has been diagnosed with ALS and wants to end his life after blowing the candles.
Fernando Guzzoni (b. 1983, Santiago de Chile), premiered his first film 'La Colorina' in the official competition in Montreal, Canada. It was awarded the Best Director Award at SANFIC, and Best Film at the Trieste Film Festival, Italy. His debut 'Carne de Perro' was written at the Residence of Cannes Film Festival 2010–2011. The film premiered at 2012 San Sebastian International Film Festival where it won the New Directors Award for Best Film.

Original Title: Blanquita
Director & Screenwriter: Fernando Guzzoni
Producer: Giancarlo Nasi
DoP: Benjamín Echazarreta
Editors: Jarosław Kaminski, Soledad Salfate
Cast: Laura López, Alejandro Goic, Amparo Noguera, Marcelo Alonso, Daniela Ramírez, Ariel Grandón

Synopsis: Blanca, an 18-year-old foster home resident, is the key witness in a scandal involving kids, politicians and rich men taking part in sex parties. Yet, the more questions are asked, the less clear it becomes what Blanca’s role in the scandal exactly is.

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Del Kathryn Barton (b. 1972, Sydney) is an Australian artist and two-time winner of the Archibald Prize. Her work is held in major public collections including: the Art Gallery of New South Wales, Sydney and the Queensland Art Gallery among others. Barton's directorial debut The Nightingale and the Rose, premiered at Berlinale in 2015.

**Original Title:** Blaze  
**Director:** Del Kathryn Barton  
**Screenwriters:** Del Kathryn Barton, Huna Amweero  
**Producer:** Samantha Jennings  
**DoP:** Jeremy Rouse  
**Editor:** Dany Cooper  
**Cast:** Julia Savage, Simon Baker, Yael Stone, Josh Lawson, Sofia Hampson  

**Synopsis:** Blaze, a young teenager, is the sole witness to a woman being violently attacked. Left catatonic with shock, she struggles to make sense of what she saw. She retreats into imaginary worlds, where the shimmering magic dragon, her companion since childhood, allows her to activate her own rage and find renewal. And she is finally able to walk into the future unafraid. A hybrid of VFX, live action, puppetry and animation, Blaze is an ode to female courage.

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Irina Obidova (b. 1990, Kamchatka, Russia). In 2013 she graduated from St. Petersburg State University of Film and Television as a film director. After graduation, she worked as an executive and creative producer. Since 2015 she has been working as a creative producer of the movie platform Po-tential, a project that supports debutants.

Original Title: Bomber Number Two
Director: Irina Obidova
Writer: Lisa Tsyganova
Producers: Alexey Likhnitsky, Igor Mishin, Alexandra Alyokhina
DOP: Maria Zherdina
Editor: Tatiana Lavrova
Cast: Pavel Chernyshev, Nikita Plahorniuc, Elizaveta Karonova, Nikita Elenev, Alyona Kuchkova

Official Selection: Crystal Globe Competition - Karlovy Vary
International Film Festival

Synopsis: Artem is 17. His family life is complicated. However, he has a best friend - Kostya. They are both outcasts in college. That's their way of rebelling against the system that only supports leaders. After an explosion in a Russian school, the college's heads create an unofficial 'list of bombers' - the hooligans who need to be controlled. By accident, Artem is number 2, while Kostya is number 1 on the list. As it turns out, the 1st position makes you famous.

Sales Agent: Cine Promo

आर्टेम के 17 साल का है और उसका पारिवारिक जीवन झटका है। वह और उसका सबसे अच्छा दोस्त एक 'बमर' कोलेज से निकला जा चुका है। यह उस व्यक्ति के खिलाफ विदेश पर उनके जीवन का महत्वपूर्ण हिस्सा है जो जीवनशैली को समझ सकते हैं। एक सूजनी कला में बन फटने की घटना के बाद कोलेज का प्रायोगिक संदर्भ बनाने के लिए एक अनौपचारिक सूची बनाया है। उनके द्वारा इसने नियामक रूप से सामग्री बनाया है। साना देखें जो आर्टेम सूजनी में नंबर 2 है, जबकि कोलेज पहले नंबर पर। फिर पता चलता है कि पहला नंबर तो आपको एक अपराधिक बना सकता है।

आदीना ओबिडोवा (जन्म 1990, कामचाट्का, रूस) ने 2013 में सेंट पीटर्सबर्ग रूसी-रूसी-स्टूडी-दी-रूसी-कॉलेज से फिल्म निर्देशन ने स्नातक की स्पेशोलित की। स्नातक अंत में, उन्होंने एक कार्यकारी और रचनात्मक निर्माता के रूप में काम किया।}

Sales Agent: Cine Promo
Original Title: BullDog
Director: André Szardenings
Writer: André Szardenings
Producers: Katharina Kolleczek, Lea Neu
DoP: André Szardenings
Editor: Antonia-Marleen Klein
Cast: Julius Nitschkoff, Lana Cooper, Karin Hanczewski, Moritz Führmann, Zoe Trommler, Cosima Henman

Synopsis: Bruno's irrational, symbiotic relationship with his mother Toni, turns upside down when her new girlfriend Hannah, decides to move into their bungalow in Spain. Up until now, Bruno has always been the centre of his mum's attention but now that Hannah is there, things are different.

Trailer Link: https://download.medialuna.biz/public/Bulldog/Trailer/BULLDOG_TRAILER_H264_1920_ENG-SUBT.mova

Sales Agent: Media Luna

André Szardenings (b. 1989, Düsseldorf, Germany). He worked as a DoP for films like Cloud Atlas by Tom Tykwer. He subsequently finished his course in Direction from Cologne (IFS). 'Bull Dog' is his debut feature film. He has also written the script and done the camera for the film.
**Burning Days** (Kurak Günler)

*Turkey, France, Germany, The Netherlands, Greece, Croatia | 2022 | Turkish | 130 Mins | Colour*

**Synopsis:** Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals. After an initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper, pressure escalates under heated rumours.

**Key Details:**
- **Original Title:** Kurak Günler
- **Director & Writer:** Emin Alper
- **Producers:** Nadir Öperli, Kerem Çağatay
- **DoP:** Christos Karamanis (GSC)
- **Editors:** Öçan Vardar (KUDA-BFS), Eytan İpeker (KUDA)
- **Cast:** Selahattin Paşali, Ekin Koç, Erol Babaşoğlu, Erdem Şenocak, Selin Yeninci, Sinan Demirer
- **Sales Agent:** The Match Factory
- **Trailer Link:** https://www.youtube.com/watch?v=rKQiws9d0zT4

**Synopsis (in Hindi):** एम्रेए, एक युवा और समर्पित कर्मी हैं और उनकी नियुक्त हाल ही में जल संकट और राजनीतिक घोटालों के जुड़े एक छोटे से शहर में हुई है। शुरूआत में तो सब ठीक रहता है लेकिन बढ़ते लगाव के बीच न चाहते हुए मैं वह स्थानीय राजनीति का हिस्सा बन जाता है। कहानी में तब नया मोड़ लेती है जब एम्रेए स्थानीय समाचार पत्र के मालिक के करीब आ जाता है।

**India Premiere**

**Emine Alper** (जन्म: 1974, कर्मना) ने तुर्की आधुनिक इतिहास में पीएचडी की है। उनकी पहली फिल्म बियॉन्द द हिल (2012) ने बहिनले फोन में कॉलेजी फिल्म पुरस्कार और एरिया पैसिफिक अवार्ड्स में सर्वश्रेष्ठ फिल्म सहित कई पुरस्कार जीते। उनकी दूसरी फिल्म क्रेजी (2016) का प्रीमियर बेल्रिन और तीसरी व टेल ऑफ क्रिस्टल (2019) का प्रीमियर बहिनले में हुआ।

**Emin Alper** (b. 1974, Karaman) is a PhD in Turkish Modern History. His debut ‘Beyond the Hill’ (2012), won numerous awards including the Caligari Film Prize at Berlinale Forum and Best Film at Asia Pacific Awards. His second feature ‘Frenzy’ (2015) premiered at Venice while his third ‘A Tale of Three Sisters’ (2019) premiered in Berlinale.
Silvina Schnicer (Argentina) and Ulises Porra Guardiola (Spain) are both script writers and directors. Together they directed 'Tigre' (2017), which premiered at Toronto International Film Festival and participated at San Sebastian’s New Directors. 'Carajita' is their second feature film and premiered at San Sebastian’s New Directors.

**Original Title:** Carajita
**Directors:** Silvina Schnicer and Ulises Porra Guardiola
**Producers:** Alexandra Guerrero, Ulla Prida, Federico Eibuszyc, Barbara Sarasola-Day
**Screenplay:** Ulla Prida, Silvina Schnicer, Ulises Porra
**DoP:** Iván Gierasinchuk, Sergio Armstrong
**Editors:** Delfina Castagnino, Ulises Porra
**Cast:** Cecile Van Welhe, Magnolia Nuñez, Adelanny Padilla, Genesis Buret, Richard Douglas, Javier Hermida, Dimitri Rivera, Mario Cersosimo, Clara Luz Lozano, Yuberbi de la Rosa

**Synopsis:** Sara and her nanny Yarisa have a relationship that transcends their class and race conditions: they are the closest thing to a daughter-mother; but an accident will test their intimate loyalty, and the innocent illusion of never separating.

**Indian Premiere**

**Official Selection:**
- Toronto International Film Festival
- San Sebastián International Film Festival
- MIAMI Film Festival
- Festival Internacional de Cine de Mar del Plata
- Filmfestival Max Opulus Preis
- Evolution Film Festival Mallorca

**Sales Agent:** Bendita Film Sales
Marie Kreutzer worked as a script supervisor and made a variety of award-winning shorts. Her debut, ‘The Fatherless’ (2011), was shown and awarded at the Berlinale Panorama Special 2011. This was followed by ‘Gruber is Leaving’ (2015) and ‘We Used to be Cool’ (2016), which were awarded at festivals.

**Synopsis:** Empress Elisabeth of Austria is idolised for her beauty and renowned for inspiring fashion trends. But in 1877, ‘Sissi’ celebrated her 40th birthday and must fight to maintain her public image. While Elisabeth’s role has been reduced to purely performative, her zest for life makes her restless. She travels to England and Bavaria, visiting former lovers and friends, seeking the excitement and purpose of her youth. She rebels against the hyperbolized image of herself and comes up with a plan to protect her legacy.

**Original Title:** Corsage

**Director & Writer:** Marie Kreutzer

**Producers:** Alexander Glehr, Johanna Scherz

**DoP:** Judith Kaufmann BVK

**Editor:** Ulrike Kofler

**Cast:** Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Colin Morgan

**Official Selection:** Cannes Film Festival

**Austria, Luxembourg, Germany, France | 2022 | German, French, English, Hungarian | 113 Mins | Colour

**India Premiere**

**Trailer Link:** [https://www.imdb.com/title/tt11992694/?ref_=fn_al_tt_1](https://www.imdb.com/title/tt11992694/?ref_=fn_al_tt_1)
The son of a fairground painter Lars Knorrn grew up in various amusement parks around Germany. Self-taught in filmmaking, Lars lived for six years in London, where his career as a commercial director began. His ambition took him to Paris, where he made his feature film debut 'Silhouettes'.

**KATHASAR:** एक महानायक के दीनमान लास्लो वायरस संक्रमण के बर से खुद को एकाकी कर लेता है। वह अपने परिवार के साथ भी किसी प्रकार के संपर्क से बदलता है। एक शाम जब वो अपने पड़ोसी जोड़ी और कार्ल के रिश्ते को देखता है तब उसके मितर भी एक गहरी इच्छा जागती है जो अंततः उसे भय से मुक्त कर देगी।

**Original Title:** Distanz

**Director:** Lars Knorrn

**Screenplay:** Lars Knorrn, Aleksandar Jovanovic

**Producers:** Felix Leiberg, Walter Petz

**DoP:** Felix Leiberg

**Editor:** Lars Knorrn

**Cast:** Aleksandar Jovanovic, Hannah Ehrlichmann, Anne Schäfer

**Synopsis:** During a pandemic Laszlo isolates due to a fear of contracting the virus. He avoids all human contact – even with his family. One evening, as he observes his neighbour Zoe and her inhibited relationship with Karl, a deep desire awakes that eventually will set him free.

**Trailor Link:** https://medialuna.biz/programme/distance

**Sales Agent:** Media Luna

**Germany | 2022 | German | 94 Mins | Colour**
Ariel Escalante Meza graduated in Political Science from Universidad de Costa Rica and in Cinema from Escuela Internacional de Cine y televisión (EICTV) in Cuba and Concordia University in Montreal, Canada. His debut film 'The Sound of Things' (2016) was Costa Rica’s entry for the Oscars in 2018.

**Original Title:** Domingo y la niebla  
**Direction & Writer:** Ariel Escalante Meza  
**Producers:** Ariel Escalante Meza, Nicolás Wong Díaz, Felipe Zúñiga, Julio Hernández Gordón, Gabriela Fonseca Villalobos  
**DoP:** Nicolás Wong Díaz  
**Editor:** Lorenzo Mora Salazar  
**Cast:** Carlos Ureña, Sylvia Sossa, Esteban Brenes Serrano, Aris Vindas  

**Synopsis:** In the tropical mountains of Costa Rica, widower Domingo owns a piece of land which is coveted to build a new highway. When the contractors send in thugs to intimidate the community, the neighbours leave one by one, but Domingo refuses to give in, especially as the land hides a special and mystical secret.

**India Premiere**

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Jan Brezina (1980) started filmmaking while studying Film Studies at Charles University in Prague. He later studied Film Direction at Prague’s FAMU, under Vera Chytilová, graduating in 2014 with medium-length feature Maria Stock, which premiered at Karlovy Vary and received the Discovery Award at 2014’s Film Festival Cottbus.

Sales Agent: XOVA Film
Charlotte Le Bon grew up in Quebec. She worked as an actress with French directors such as Michel Gondry and Jalil Lespert. She is an artist exploring her taste for strangeness through paintings, drawings, and lithographs. Her passion for genre films led her to write and direct ‘Judith Hotel’ (2018).

Synopsis: Bastien and Chloé spend their summer vacation with their families at a lake cabin in Quebec, haunted by a ghost legend. The holiday becomes a turbulent pivotal moment for the young boy as he tries to earn a place in Chloé’s heart.
Rachid Hami (b. 1985) fled the Algerian civil war with his mother and brothers to find a better future in France. In 2003, Hami met Abdellatif Kechiche and later Arnaud Desplechin who supported his ambition to become a filmmaker. He has made several films including 'Orchestra Class', The Story of Simon Daoud which premiered in Venice.

**Original Title:** Pour la France
**Director:** Rachid Hami
**Screenplay:** Rachid Hami, Ollivier Pourriol
**Producers:** Nicolas Mauvernay, Amy Ma (Taiwan)
**DoP:** Jérôme Almeras
**Editor:** Joëlle Hache
**Cast:** Karim Leklou, Shaïn Boumedine, Lubna Azabal, Samir Guesmi, Laurent Lafitte, Vivian Sung, Slimane Dazi

**Synopsis:** Aissa, a young officer of Algerian origin, tragically loses his life during a fresher initiation ritual at the prestigious French military academy of Saint-Cyr. As the death tears through his family, controversy arises over Aissa's funeral when the Army refuses to take responsibility. Ismael, his older, rebellious brother, tries to keep the family united as they fight to win justice for Aissa.

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**India Premiere**
Alli Haapasalo is a Finnish film director. She received acclaim for writing and directing 'On Thin Ice', her thesis film for NYU’s Tisch School of the Arts. 'Love and Fury' (2016) is Haapasalo’s first feature film. 'Girl Picture' premiered at Sundance, 2022 where it received critical acclaim and won the Audience Award.

**Original Title:** Girl Picture  
**Director:** Alli Haapasalo  
**Screenplay:** Ilona Ahti, Daniela Hakulinen  
**Producers:** Elina Pohjola, Leila Lytikainen  
**DoP:** Jarmo Kiuru  
**Editor:** Samu Heikkilä  
**Cast:** Oona Airola, Mikko Kauppila, Aamu Milonoff, Elias Westerberg, Linnea Leino

**Synopsis:** Mimmi and Rönkö are best friends, supporting each other in good and bad. They don’t know yet what the future will bring, but the world is open. Emma is a figure skater aiming for an international career. When the three meet at a party, nothing will be the same again.

**India Premiere**

**Official Selection:**  
- Sydney International Film Festival  
- Berlin International Film Festival  
- Sundance Film Festival  
- TIFF Next Wave  
- GAZE International LGBTQ+ Film Festival  
- Hong Kong Lesbian and Gay Film Festival

**Trailer Link:** https://www.imdb.com/title/tt13328800/?ref_=nv_sr_srg_0

**Sales Agent:** Level K
Marco Martins (b. 1972, Lisbon, Portugal) is a Portuguese director, who graduated from Lisbon Theatre and Film School and afterwards undertook an apprenticeship with Wim Wenders, Manoel de Oliveira and Bertrand Tavernier. In 2005, his debut, ‘Alice’, premiered at Cannes and won the Best Picture Award at Directors’ Fortnight and several other international awards.

Synopsis: October 2019, three months before Brexit, hundreds of Portuguese migrant workers pour into Great Yarmouth, Norfolk (UK), seeking work at the local turkey-processing factories. Tania (“The Mother of the Portuguese”), who used to work in these poultry plants, has climbed the ranks after marrying an English hotel owner, and is now a facilitator for the Portuguese workers. Her dream of becoming a British citizen and leaving this dirty business behind is threatened by the arrival of the latest group of immigrants.
Iraqi director Ahmed Yassin Al Daradji (b. 1986) is a Berlinale Talents and London Film School alumnus. His ‘Children of God’ (2013) won the FIPRESCI Award for Best Arab Short at Dubai. His next film ‘Stray’ (2016) premiered at the London Short Film Festival. His feature debut ‘Hanging Gardens’ won the Jury Prize at the Venice International Film Festival.

**Synopsis:** When a young Iraqi rubbish picker rescues an American sex doll from the Baghdad dumps, he crosses into a perilous red zone, where friends become enemies and nothing is certain in Iraq’s explosive mix of God, love, war and madness.

**Original Title:** Janain Mualka

**Direction & Screenplay:** Ahmed Yassin Al Daradji

**Producers:** Huda Al Kadhimi, Margaret Glover, May Odeh

**Writers:** Ahmed Yassin Al Daradji, Margaret Glover

**DoP:** Duraid Munajim

**Editor:** Kamal El Mallakh

**Cast:** Wissam Diyaa, Al Shakarji, Muhammad Jalil, Mazen Ali

**Sales Agent:** True Colours


**Iraq, Palestine, UK, Egypt, Saudi Arabia | 2022 | Arabic | 103 Mins | Colour**

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Askar Uzabayev (b. 1983, Kazakhstan) is a film director and founder of the Almaty-based 567 Creative Laboratory Studio production company. He has directed 16 films, written the screenplay for 10 and produced four. Askar is known for 'A Cocktail for a Star', 'Zhol' and 'Daughter-in-Law is Also Human'.

Original Title: Baqyt
Director: Askar Uzabayev
Screenplay: Assem Zhapisheva, Askar Uzabayev
Writer: Assem Zhapisheva
Producer: Bayan Yessentayeva
DoP: Max Zadarnovsky
Editor: Aset Mamyrov
Cast: Laura Myrzhakmetova, Yerbolat Alkozha, Almagul Sagyndyk

Official Selection:
Berlin International Film Festival

Synopsis: The film is about a vicious circle of domestic violence in a small border town in Kazakhstan. The couple has been married for 23 years during which the wife has been constantly abused and raped by her alcoholic husband. Their daughter is about to get married and gets into the same marriage trap as her mother. Is there a way out of these circumstances? Who will take the lead?

KAZAKHSTAN | 2022 | KAZAKH, RUSSIAN | 131 MINS | COLOUR

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1983 में कजाखस्तान में जन्मे और अभावी स्थित 567 क्रिएटिव लेबिओरेटरी स्टूडियो प्रोडक्शन कंपनी के फिल्म निर्देशक और सह-लेखक अस्कार अपने देश का जीता नाम है। उन्होंने 16 फिल्मों का निर्देशन किया है, जिनमें से कई ओवरसाइज फिल्मिंग पर काफी हिट रही हैं। उन्होंने 10 फिल्मों के लिए पटकथाएं बनाई हैं और 4 का निर्माण किया है। अस्कार को 'ए कॉकटेल फॉर ए स्टार', 'जुजैरी' (दीन-सीरीज), जोल, ओल्सोरोजिनो, कोरोवा!, बर्डर-इन-जी इज ऑल्सो हूमन, द फायडेंट (एग्ज-फिल्म) और काजड़ (द क्रजबट सोलजर्स) के लिए जाना जाता है।

Askar Uzabayev (b. 1983, Kazakhstan) is a film director and founder of the Almaty-based 567 Creative Laboratory Studio production company. He has directed 16 films, written the screenplay for 10 and produced four. Askar is known for 'A Cocktail for a Star', 'Zhol' and 'Daughter-in-Law is Also Human'.

Trailor Link: https://www.youtube.com/watch?v=jxTs5j76P8A

Sales Agent: Axxon Media

Trailer Link: https://mubi.com/films/havana-2022/trailer

Sales Agent: NPICK+ Production Company

**International Premiere**

_**Pokro**_

**Original Title:** Pokro
**Direction & Screenplay:** Hong Yongho
**Producer:** Lee Sanghyun
**DoP:** Hwang Kyunghyun
**Editor:** Kim Hyunbeom
**Cast:** Yoo Da-in, Kang Minhyuk, Gong Sang-a

**Official Selection:** Jeonju International Film Festival

**Synopsis:** Jung-min, a rookie lawyer, becomes Yoon-ah's public attorney, as she is accused of murdering her husband. Against a nasty prosecutor, a mysterious judge, and all the suspicions surrounding the defendant, Jung-min seeks to unravel the truth behind the conspiracies of the case. With a shocking new disclosure at the last trial, Yoon-ah is released, and Jung-min believes that all has been finally revealed—but the truth is hidden someplace he dare not know.

Christina Tynkevych grew up in Kyiv, Ukraine. She holds a film degree from the University of the Arts and the University of Westminster, London, UK and is a MIDPOINT Institute alumna. Christina has directed two short films and a feature documentary. ‘Yak Tam Katia?’ is her feature debut.

Original Title: Yak Tam Katia?
Director: Christina Tynkevych
Screenplay: Christina Tynkevych, Serhi Kastornyk, Julia Gonchar, Natalia Blok
Producers: Olha Matat, Vlad Dudko, Sergei Konnov
DoP: Vladimir Voronin
Editors: Alexander Chorny, Oleksiy Shamin
Cast: Anastasia Karpenko, Yekaterina Kodova, Tetiana Krulikovskaya, Oleksii Cherevatenko, Iryna Verenych-Ostrovska

Synopsis: Anna is a 35-year-old single mother, working hard as a paramedic to provide a better future for her daughter Katia. A sudden turn of events makes Anna question her moral compass in a society where everyone has lost their own.

Official Selection:
Locarno International Film Festival

Trailer Link: https://www.youtube.com/watch?v=Q9cHenyPmjU&t=2s

Sales Agent: Coccinelle Film Sales
How to Blow Up a Pipeline

Director: Daniel Goldhaber
Screenplay: Ariela Barer, Jordan Sjol, Daniel Goldhaber
Producers: Isa Mazzei, Daniel Goldhaber, Ariela Barer, Adam Wyatt Tate, David Grove Churchill
Viste, Alex Black, Alex Hughes
DoP: Tehillah De Castro
Editor: Daniel Garber
Cast: Ariela Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary, Irene Bedard

Synopsis: A crew of young environmental activists execute a daring mission to sabotage an oil pipeline in this taut and timely thriller that is part high-stakes heist, part radical exploration of the climate crisis.

Goldhaber was named as one of Filmmaker Magazine’s ‘25 New Faces of Film 2018.’ 'How to Blow Up a Pipeline' premiered in the Platform Section of Toronto International Film Festival.
Emmanuel Tardif is a writer, director and editor since his debut, 'Speak Love'. Since then, he has co-founded the production company Les Rapailleurs, with which he wrote, directed and produced his second, 'Heirdoms' and 'In Broad Daylight' is his third film. Emmanuel also immersed himself in his passion for documentaries with 'The Walker'.

Original Title: Au Grand Jour
Direction & Screenplay: Emmanuel Tardif
Producers: Emmanuel Tardif, Léa Roy
DoP: François Herquel
Editor: Antoine Foley-Dupont
Cast: Amaryllis Tremblay, David Savard, Karine Oonhier-Hyndman, Elijah Patrice, Marianne Fortier, Jean-Simon Leduc

Synopsis: Bébé opens his eyes in a family whose own eyes are closed. Bébé brings chaos. He is not loved. The young mother Hélène breaks away from the shredding family fabric, abandoning her parents, brother and child, all of whom smoulder slowly in their respective silos. She walks out to embrace the immensity of the river, searching for her child’s father, a builder of better worlds.

International Premiere: Karlovy Vary International Film Festival

Sales Agent: Les Films du 3 Mars

Trailer Link: https://vimeo.com/718470167

India Premiere

Original Title: Au Grand Jour
Direction & Screenplay: Emmanuel Tardif
Producers: Emmanuel Tardif, Léa Roy
DoP: François Herquel
Editor: Antoine Foley-Dupont
Cast: Amaryllis Tremblay, David Savard, Karine Oonhier-Hyndman, Elijah Patrice, Marianne Fortier, Jean-Simon Leduc

Synopsis: Bébé opens his eyes in a family whose own eyes are closed. Bébé brings chaos. He is not loved. The young mother Hélène breaks away from the shredding family fabric, abandoning her parents, brother and child, all of whom smoulder slowly in their respective silos. She walks out to embrace the immensity of the river, searching for her child’s father, a builder of better worlds.

International Premiere: Karlovy Vary International Film Festival

Sales Agent: Les Films du 3 Mars

Trailer Link: https://vimeo.com/718470167

India Premiere
Original Title: Kainga
Directors: Ghazaleh Golbakhsh, Nahyeon Lee, Angeline Loo, Hash Perambalam, Asuka Sylvie, Yamin Tun, Julie Zhu
Screenwriters: Shreya Gejji, Ghazaleh Golbakhsh, Mei-Lin Hansen, Nahyeon Lee, Angeline Loo, Mia Maramara, Hash Perambalam, Asuka Sylvie
Producers: Shuchi Kothari, Kiel McNaughton, Kerry Warkia
DoP: Drew Sturge
Editor: Carly Turner
Cast: Eliana Hwang, Masoumeh Hesam Mahmoudinezhad, Dharshi Ponnampalam, Patricia Senocbit, Sneha Shetty, Izumi Sugihara, Mya Williamson, Katlyn Wong

Synopsis: This anthology brings together underrepresented Asian filmmakers to craft eight unique stories chronicling the diverse, ever-changing, yet familiar experiences of Asians trying to make Aotearoa New Zealand their home through five decades. Viewers are invited into the homes and workplaces of eight different Asian women – from an Indian daughter and a Japanese mother, to a Filipina nurse and an Iranian wife – who have sought to put down roots in the land known as Aotearoa.

Official Selection: New Zealand International Film Festival
Ghazaleh Golbakhpour is an Iranian-New Zealand writer, filmmaker and Fulbright scholar based in Tamaki Makaurau/Auckland. She has made various award-winning short films and her writing has appeared in publications like The Spinoff and Villainesse.

Asuka Sylvie is a writer/director from New Zealand. She studied at the Victorian College of the Arts in Melbourne, graduating in Film and Television. Her shorts Last Summer (2017) Lake (2014) and Pinion (2010) have screened at festivals such as Melbourne, Palm Springs and Shanghai.

Julie was born in Xi’an, China and grew up in Aotearoa. Currently she freelances as a filmmaker and photographer based in Tamaki Makaurau. As a storyteller she is particularly interested in championing marginalised voices and stories.

Nahyeon is a filmmaker based in Tamaki Makaurau with Korean heritage who strives to champion stories from minority perspectives. She is a writer for PAT 2020’s Fresh Off the Page initiative and has previously received mentorship for the New Asian Writers initiative in 2018.

Writer/director Yamin Tun draws on her experience as a refugee and immigrant to make films that ‘describe immense societal change’. Born in Burma, Tun graduated from Oxford. One of her shorts, ‘Wait’ (2016), was the first Mandarin language film to win Best Short at the NZIFF.

Original Title: Kobanê
Director: Özlem Yasar
Screenwriters: Özlem Arzêba, Medya Doz
Producer: Diyar Hesso
DoP: Olmo Couto Pérez, Cemil Kizildag
Editor: Emilie Orsini
Cast: Ziya Çiçek, Ahmet Yasar, Asif Ahmed, Madlên Sêx Xidir, Silvana Ismail Mihemed

Synopsis: Despite being outnumbered and outgunned, a female Kurdish fighter guides her fellow fighters in the resistance to defend their city, Kobane, from the deadly threat of ISIS. A real story of war, sacrifice, love and hope that kept the whole world on tenterhooks.

Syria | 2022 | Kurdish | 158 Mins | Colour
Original Title: La Piedad
Direction & Screenplay: Eduardo Casanova
Producers: Carolina Bang, Álex de la Iglesia, Florencia Franco, Jimena Monteoliva
DoP: Luis Ángel Pérez
Editor: Ángel Pazos
Cast: Manel Llunell, Ángela Molina, María León, Ana Polvorosa, Macarena Gómez

Official Selection:
Karlov Vary International Film Festival
Bucheon International Fantastic Film Festival
Fantasia Film Festival, Fantastic Fest

Synopsis: Lili and Mateo are mother and son who have a profound relationship of mutual dependence. Then one is diagnosed with a fatal illness and the mere idea of separation causes them to develop their most toxic version of themselves. ‘Piety’ is about power, and submission taken to the extreme. A universal story about how to separate ourselves from our roots, abandoning everything to evolve or save ourselves, knowing that the darkest part we want to leave behind stays with us, in our DNA.

Sales Agent: Film Factory Entertainment
Trailer Link: https://www.youtube.com/watch?v=v5tI1AbaTbc
Martika Ramirez Escobar is a Manila based filmmaker-cinematographer. After she graduated with honours from the University of the Philippines, her thesis film competed at the 19th Busan International Film Festival. She is an alumna of Berlinale Talents Tokyo, Asian Film Academy, and is a recipient of the Purin Pictures Film Fund.

**Synopsis:** Leonor Reyes was once a major player in the Filipino film industry after creating a string of successful action films. But now she struggles to pay the household bills. While her imagination provides some escape from reality, she goes all-in after an accident involving a television knocks her out, sends her into a coma, and transports her inside the incomplete movie. Now Leonor can play out her wildest dreams first-hand and discover the perfect ending to her story.
Al Hadi Ulad Mohand is a Moroccan filmmaker. He graduated from International Film & Television School in Paris. After graduation, he took part in several Moroccan and foreign productions as an assistant director including several short films. His short film ‘Le café des pêcheurs’ (2007) was selected for numerous festivals including Locarno.

Synopsis: Mid-nineties, a small town in Northern Morocco. Fouad is a technician whose life is disrupted by a neurological disease. While Fouad is dying, his family rediscovers itself through love, sorrow and memories. ‘Life Suits Me Well’ is Al Hadi Ulad Mohand’s debut feature film.

Original Title: La Vie Me Va Bien
Direction & Screenplay: Al Hadi Ulad Mohand
Producers: Karim Debbagh, Gaëlle Ruffier
DoP: David Quesemand
Editors: Patricia Rommel, Magdalena Winhart
Cast: Samir Guesmi, Lubna Azabal, Sayyid El Alami

Official Selection:
- Tallinn Black Nights Film Festival
- Red Sea Film Festival
- Marrakech International Film Festival
- Morocco Malmo Arab Film Festival

Synopsis: In the mid-nineties, a small town in Northern Morocco. Fouad is a technician whose life is disrupted by a neurological disease. While Fouad is dying, his family rediscovers itself through love, sorrow and memories. ‘Life Suits Me Well’ is Al Hadi Ulad Mohand’s debut feature film.

Trailer Link: https://www.youtube.com/watch?v=eX40NAk5T3Y
Sales Agent: MPM Premium
Maxim Kulagin (b. 1985, Kazakhstan) studied mechanics at the Agricultural College Kamyshin. Since 2011 he has been Editing Director on 'All Inclusive' a TV series. Interested in filmmaking since 2009, he decided to work as an editor on TV shows dedicated to cinema. Like a Man is his debut feature film.

**International Premiere**

**Original Title:** Like a Man

**Director:** Maxim Kulagin

**Screenwriter:** Denis Kulagin

**Producers:** Andrei Dementiev, Anton Lapenko, Mikhail Matizov

**DoP:** Dmitriy Tskhay

**Editor:** Maxim Kulagin

**Cast:** Anton Lapenko, Ekaterina Shcherbakova, Evgeniya Sinitskaya, Vladimir Gorislavets

**Synopsis:** Gleb lives in a country house with his beautiful wife. However, Gleb's ideal life changes abruptly when he does not find the courage to deal with a drunken neighbour who has hit his wife.

**Cinema of The World**

**Trailer Link:** https://www.youtube.com/watch?v=D3D9t5L9jmk

**Sales Agent:** EastWood Agency
Original Title: Love Dog
Direction: Bianca Lucas
Scriptwriters: Bianca Lucas & John Dicks
Producers: Bianca Lucas & Joaquín del Paso
DoP: Józefina Gocman-Dicks
Editors: Omar Guzmán & Greg Karpinski
Cast: John Dicks, TJ Tarver, Becca Begnaud, Corinne Bordelon, Brooke Keel Bullock, Ernie Schaeffer

Official Selection:
World Premiere - Locarno Film Festival

Synopsis: After finishing a job on a Texas oil rig, John returns to his home town in Mississippi - where he will confront not only his own repressed trauma, but that of a society grieving dying American myths.

Bianca Lucas was born in 1989 in Switzerland. She graduated from Goldsmiths College, University of London in 2010 with a degree in Media and Communications with a specialisation in Film Studies. Her short films have been screened at Rotterdam, New Horizons International Film Festival. ‘Love Dog’ is her debut feature film.

Trailer Link: https://www.myairbridge.com/en/#/gallery/preview/GuUcxbVwpkS0X1xiCPUleS1gZvdw9PQKsND9jPE
Carlos Vermut (b. 1980, Madrid) wrote, directed and produced his first film, 'Diamond Flash' (2011). The film received great critical acclaim and became a cult film. In 2014, he wrote and directed his second feature 'Magical Girl' and his third film, 'Quién Te Cantará' (2018), was one of the most acclaimed films of the year.

**Synopsis:** Julian is a successful video game designer tortured by a dark secret. When Diana appears in his life, Julian will begin to see a chance at happiness.

**Manticora**

Spain | 2022 | Spanish | 115 Mins | Colour

**Original Title:** Manticora

**Direction & Screenplay:** Carlos Vermut

**Producers:** Pedro Hernández Santos, Alex Lafuente

**DoP:** Alana Mejía González

**Editor:** Emma Tusell

**Cast:** Nacho Sánchez, Zoe Stein

**Trailer Link:** https://vimeo.com/752435265?embedded=true&source=vimeo_logo&owner=6114291

**Sales Agent:** Film Factory

**India Premiere**
Original Title: Medusa Deluxe
Direction & Screenplay: Thomas Hardiman
Producers: Michael Elliott,
Louise Palmkvist Hansen,
Lee Groombridge
DoP: Robbie Ryan
Editor: Fouad Gaber
Cast: Anita-Joy Uwajeh,
Clare Perkins, Darrell D'Silva,
Debris Stevenson, Harriet Webb,
Heider Ali, Kae Alexander,
Kayla Meikle, Lilit Lesser

Kathaatar: Medusa Deluxe ek maarda niganta hai jo
deyar drezing pratishthah ka ek maarda hai.
Vhahle ke prati ek samuday ka kisiki bhi hard tak jaane
da jhunnu, apurvay aur adhikata ka esa tarkarat
jo apanhi hi samuday maukafer karan banta hai ek gita ka.

Synopsis: Medusa Deluxe is a murder mystery set in a competitive hairdressing
competition. Extravagance and excess collide, as the death of one of their own sows
seeds of division in a community whose passion for hair verges on obsession.

Thomas Hardiman is a writer, director and
began with short films, among them 'Radical
Hardcore'. Before moving into direction, Tom
worked in Film & TV in various roles ranging
from Art Director to Assistant and Line
Producer, including on Daniel Wolfe’s ‘Catch
Me Daddy’. ‘Medusa Deluxe’ is Hardiman's
feature debut.

Sales Agent: MUBI India
After graduation from Berlin, Marcus Manh Cuong Vu, began reporting on major international film festivals, for Vietnamese media. He served as Festival Director of Yxine Film Fest from 2010-14, and as a programmer he has curated short films for S-Express, SEAShorts, Asian Film Symposium. 'Memento Mori: Earth' (2022) is his debut feature film.

**Original Title:** Memento Mori: Đất

**Writer & Director:** Marcus Manh Cuong Vu

**Producers:** Vu Hai Linh, Marcus Manh Cuong Vu

**DoP:** Tran Ngoc Khuyen

**Editor:** Nguyen Le Hoang Phuc

**Cast:** Nguyen Hai Yen, Lam Duy Phuong

**Official Selection:** Busan International Film Festival

**India Premiere**

**Original Title:** Memento Mori: Earth

**Writer & Director:** Marcus Manh Cuong Vu

**Producers:** Vu Hai Linh, Marcus Manh Cuong Vu

**DoP:** Tran Ngoc Khuyen

**Editor:** Nguyen Le Hoang Phuc

**Cast:** Nguyen Hai Yen, Lam Duy Phuong

**Synopsis:** Van is bedridden. Wandering between reality, memories and dreams, she is trying to record a farewell message for her daughters. She also has a final wish to donate her organs, but faces struggles from her husband Hoang and her father.

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**Trailer Link:** [https://vimeo.com/742105936](https://vimeo.com/742105936)

**Sales Agent:** Vietnam Media Corp

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**Trailer Link:** [https://vimeo.com/742105936](https://vimeo.com/742105936)

**Sales Agent:** Vietnam Media Corp
Synopsis: After marrying Putul, Fazlul finds his wife very lonely, and decides to gift her a cow. With this newfound companion, Putul starts to settle in her new place. However, Teesta River’s dams caused the lower region to be affected by drought. The dam's gates remain closed until the overflow in monsoon. When they do open the gates it causes floods, bringing misery to the livelihood of everyone inhabiting the lower region, including Fazlu and his family.
Original Title: Oameni de treabă
Director: Paul Negoescu
Screenplay: Radu Romanian, Oana Tudor
Producer: Anamaria Antoci
DoP: Ana Draghici
Editor: Eugen Kelemen
Cast: Iulian Postelnicu, Anghel Damian, Vasile Muraru, Crina Semciuc, Daniel Busuioc

Official Selection: Sarajevo Film Festival

Synopsis: Ilie, a small-town police chief, wants to build a modest life for himself, but ends up making the wrong choices. Although all is not fine in the village, Ilie turns a blind eye. But, middle-aged and alienated, he feels the need to be a part of something and the moment he gets involved in the affairs of the village it marks the beginning of an end. He tries to be what he’s never been: a justice seeker.

Paul Negoescu, (b. 1984 Romania) is a director, screenwriter and producer. He graduated in Film Direction from Romanian National Film School (UNATC). He has since directed several shorts, two of which have been shown at the Berlinale: ‘Tareziu’ (2008) and ‘Renovare’ (2009).

Trailer Link: https://www.youtube.com/watch?v=e3pkWQNgeC8

Sales Agent: Patra Spanou Film

Cinema of the World
**Miss Viborg**

**Synopsis:** Former beauty queen Solvej lives in isolation with her dog, her routine and her shattered dreams. When she forms an unlikely friendship with her neighbour’s daughter, the rebellious 17-year old Kate, Miss Viborg’s horizons widens.

**Kathasar:** पूर्व ब्यूटी वीजन सोल्वेज अपने कुत्ते, टूटे सपनों और उबाऊ दिनवर्या के साथ एकांकी जीवन बिता रही हैं। उनकी अपने पड़ोसी की बेटी के साथ अपराधित तरीके से दोस्ती हो जाती है। इस नई और 17 वर्ष की विवेकशी कंट के साथ मिस विबोर्ग अपनी जिंदगी में नए रंग भरती हैं।

**Kathasar:** 彼女は以前の美人コンテストの優勝者で、孤独に生活している犬、破れた夢でさえもつれて、自分が唯一の存在として生きている。彼女が近所の少女、キャティと不思議な友情をつくると、ミス・ビョルグの地平線は広がる。

**Original Title:** Miss Viborg

**Director:** Marianne Blicher

**Screenwriters:** Rasmus Birch, Marianne Blicher

**Producers:** Eva Jakobsen, Mikkel Jersin, Katrin Pors

**DoP:** Martin Munch

**Editor:** Jenna Mangudal

**Cast:** Ragnhild Kaasgaard, Isabella Møller Hansen, Kristian Halken, Josefine Park

**Official Selection:**
- Göteborg Film Festival
- Seattle International Film Festival
- Santa Barbara International Film Festival

**Synopsis:** Former beauty queen Solvej lives in isolation with her dog, her routine and her shattered dreams. When she forms an unlikely friendship with her neighbour’s daughter, the rebellious 17-year old Kate, Miss Viborg’s horizons widens.

**Kathasar:** पूर्व ब्यूटी वीजन सोल्वेज अपने कुत्ते, टूटे सपनों और उबाऊ दिनवर्या के साथ एकांकी जीवन बिता रही हैं। उनकी अपने पड़ोसी की बेटी के साथ अपराधित तरीके से दोस्ती हो जाती है। इस नई और 17 वर्ष की विवेकशी कंट के साथ मिस विबोर्ग अपनी जिंदगी में नए रंग भरती हैं।

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**Sales Agent:** Totem Films

**Trailer Link:** [https://www.totem-films.com/films/missviborg/](https://www.totem-films.com/films/missviborg/)
Andrea Pallaoro (1982, Italy) holds an MFA in Film Direction from the California Institute of the Arts. His debut film ‘Medeas’ premiered at Venice and won several awards worldwide. ‘Hannah’, Pallaoro’s second feature world premiered in the Competition section, Venice. Pallaoro has served on the juries of prominent film festivals including Venice and Chicago.

**Synopsis:** Monica is an intimate portrait of a woman who returns home after a long absence to confront the wounds of her past. Reconnecting with her mother and the rest of her family for the first time since leaving as a teenager, Monica embarks on a path of healing and acceptance. The film delves into Monica’s internal world, her pain, fears, needs and desires, to explore the universal themes of abandonment and forgiveness.

**Monica**

**USA, Italy | 2022 | English | 106 Mins | Colour**

**Original Title:** Monica  
**Director:** Andrea Pallaoro  
**Screenplay:** Andrea Pallaoro, Orlando Tirado  
**Producers:** Christina Dow, Gina Resnick, Eleonora Granata-Jenkinson, Andrea Pallaoro  
**DoP:** Katelin Arizmendi  
**Editor:** Paola Freddi  
**Cast:** Trace Lysette, Patricia Clarkson, Emily Browning, Joshua Close And Adriana Barraza

**Synopsis:** Monica is an intimate portrait of a woman who returns home after a long absence to confront the wounds of her past. Reconnecting with her mother and the rest of her family for the first time since leaving as a teenager, Monica embarks on a path of healing and acceptance. The film delves into Monica’s internal world, her pain, fears, needs and desires, to explore the universal themes of abandonment and forgiveness.

**Trailer Link:** [https://www.imdb.com/title/tt6337816/?ref_=fn_al_tt_2](https://www.imdb.com/title/tt6337816/?ref_=fn_al_tt_2)
A Russia-born Israeli, Leon Prudovsky, has written and directed series, shorts and full length feature films; in Israel, France, Russia and Ukraine. His films have won awards in the Student Academy Awards, Venice, Beijing Film Academy, Seoul Drama Awards. He is also known for Dark Night, Five Hours From Paris, Troyka and Welcome.

**Trailer Link:** [https://www.youtube.com/watch?v=Ii47Auvhls4](https://www.youtube.com/watch?v=Ii47Auvhls4)

**Original Title:** My Neighbour Adolf

**Director:** Leon Prudovsky

**Screenwriters:** Leon Prudovsky, Dmitry Malinsky

**Producers:** Estee Yacov-Mecklberg, Stanislaw Driedze, Klaudia Smieja-Rostworowska, Haim Mecklberg

**DoP:** Radek Ladczuk

**Editor:** Hervé Schneid

**Cast:** David Hayman, Udo Kier, Olivia Silhavy, Kineret Peled

**Synopsis:** South America, 1960. Polsky, a lonely and miserable Holocaust survivor convinces himself that his new neighbor is none other than Adolf Hitler. Not being taken seriously, he starts an investigation to prove his claim, but when the evidence still appears to be inconclusive, he is forced to engage in a relationship with the enemy in order to obtain irrefutable proof.

**India Premiere**

**Official Selection:** Locarno International Film Festival

**Synopsis:** South America, 1960. Polsky, a lonely and miserable Holocaust survivor convinces himself that his new neighbor is none other than Adolf Hitler. Not being taken seriously, he starts an investigation to prove his claim, but when the evidence still appears to be inconclusive, he is forced to engage in a relationship with the enemy in order to obtain irrefutable proof.

**Trailer Link:** [https://www.youtube.com/watch?v=Ii47Auvhls4](https://www.youtube.com/watch?v=Ii47Auvhls4)

**Sales Agent:** Beta Cinema
Matiss Kaza is a Latvian filmmaker. He holds a degree in Film & TV from NYU's Tisch School of the Arts. After working on several award-winning documentaries and an experimental theatre-film hybrid, he is set to debut with his first narrative feature 'Neon Spring'. As a producer, he is working on several projects, including animation. He has directed three feature length films before this one named At the Movies (2020), Wild East (2021), The Taste of Water (2022).

**Synopsis:** As her family falls apart right in front of her eyes, 20-year-old Laine gets introduced to Riga’s underground raves where she experiences love and slowly begins to lose connection with reality.

**Original Title:** Neon Spring

**Director:** Matiss Kaza

**Screenwriters:** Matiss Kaza, Marija Luize Melke

**Producers:** Matiss Kaza, Dace Siatkovska, Una Celma

**DoP:** Aleksandrs Grebnevs

**Editor:** Paula Popmane

**Cast:** Marija Luize Melke, Greta Trušina, Gerds Laposka, Agnese Ruksane, Janis Skutelis

**Trailer Link:** https://www.youtube.com/watch?v=8twVc-NUxxA

**Official Selection:**

Riga International Film Festival

**Synopsis:**

As her family falls apart right in front of her eyes, 20-year-old Laine gets introduced to Riga’s underground raves where she experiences love and slowly begins to lose connection with reality.

**Synopsis (Hindi):**

अपने घर के बाहर 20 वर्षीय लाइन का दर्द उसकी बाबा के सामने बिखर रहा है। वह नए सबोरिस्याय भाव से देख रही है। ऐसे में उसका एक दोस्त उसे रेस में ट्रास म्यूजिक और नाना दुनिया में परखता है। वह अनोखा धीरे-धीरे वास्तविक दुनिया पर उसकी पकड़ कमजोर करने लगता है।

**Matisses Kaza फिल्म निर्माता:**

उन्होंने नयूआयर्स विश्वविद्यालय से फिल्म और टीवी में डिजी हासिल की है। कई पुरस्कार विजेता दृश्यिक्षेत्रों और एक प्रोग्रामिक चित्रकला-फिल्म हाइब्रिड पर काम करने के बाद, वह अपनी पहली फिल्म 'नियॉन स्प्रिङ' ले कर आए हैं। वह एक चमकवादी वर्ष पर बनाए रखा है वहाँ प्रोजेक्ट्स पर काम कर रहे हैं।

**Asia Premiere**

**International Cinema - IFFI 2022**
Cristina Grosan is a Hungarian-Romanian filmmaker and visual artist. In 2021, Cristina's debut 'Things Worth Weeping For' premiered at Sarajevo FF. Since graduating from university in 2012, she has directed six shorts. Among those, her award-winning short 'Holiday at the Seaside' was distributed in several territories and premiered online to more than 1 million views.

ORIENTAL CINEMA

Ordinary Failures (Ordinary Failures)

Original Title: Bežná selhání
Director: Cristina Grosan
Screenwriter: Klára Vlasáková
Producer: Marek Novák
DoP: Márk Gyori
Editor: Anna Meller
Cast: Tatjana Medvecká, Beáta Kanoková, Nora Klimešová, Vica Kerekes, Adam Berka, Rostislav Novák jr., Jana Stryková, Luboš Veselý

Synopsis: A misfit teenager, an anxious mother, and a recent widow see their day interrupted by a mysterious natural phenomenon. As their world descends into chaos, the three women struggle to find their place in life.

Original Title: Bežná selhání
Director: Cristina Grosan
Screenwriter: Klára Vlasáková
Producer: Marek Novák
DoP: Márk Gyori
Editor: Anna Meller
Cast: Tatjana Medvecká, Beáta Kanoková, Nora Klimešová, Vica Kerekes, Adam Berka, Rostislav Novák jr., Jana Stryková, Luboš Veselý

Synopsis: A misfit teenager, an anxious mother, and a recent widow see their day interrupted by a mysterious natural phenomenon. As their world descends into chaos, the three women struggle to find their place in life.

Cristina Grosan is a Hungarian-Romanian filmmaker and visual artist. In 2021, Cristina's debut 'Things Worth Weeping For' premiered at Sarajevo FF. Since graduating from university in 2012, she has directed six shorts. Among those, her award-winning short 'Holiday at the Seaside' was distributed in several territories and premiered online to more than 1 million views.

International Cinema

Ordinary Failures (Ordinary Failures)

Czech Republic, Italy, Hungary, Slovakia | 2022 | Czech | 84 Mins | Colour

Asian Premiere

Official Selection:
The Venice, Biennale

Synopsis: A misfit teenager, an anxious mother, and a recent widow see their day interrupted by a mysterious natural phenomenon. As their world descends into chaos, the three women struggle to find their place in life.

Trailer Link: https://www.totem-films.com/films/ordinary-failures/
Synopsis: Assen explores cave monasteries at a Black Sea bay. He falls in love with Stela. She has been waiting in vain for 11 years for her missing lover to return. Assen discovers the truth about the man's death but fears that Stela would not be able to accept it. In order to protect her fragile peace of mind, he leaves, without disclosing the truth.

Ivan Panev is a Bulgarian actor and director. He has directed 'Foreigner' (2007) - his graduation thesis, and 'The Brother of the Snail' (2009) - which received six nominations and three awards of the Bulgarian Film Academy in 2010. Panev is a part-time professor at the National Academy of Theatre and Film Arts too.
José Maria Cabral (b. 1988) is a filmmaker and producer. He started making films when he was 16 years old. His debut ‘Jaque Mate’ (2011) was screened at a number of film festivals and selected as the Dominican entry for the Best Foreign Language Oscar at the 85th Academy Awards.

Synopsis: In 1937, a young Haitian woman named Marie is expecting her first child with Frank, her doting husband. After her mother’s burial, she is awakened in the middle of the night by distant screams. The immediate execution of all Haitians on Dominican soil has been ordered. Nine months pregnant, Marie takes off to find Frank, with nothing but the clothes on her back. Alone she must make her way through the dense hinterland before the Parsley Massacre catches up with her.

Original Title: Parsley
Director: José María Cabral
Screenwriters: Arturo Arango, José María Cabral, Nurielis Duarte, Joaquin Octavio Gonzalez, Xenia Rivero, Alín González
Producer: Rafael Elias Muñoz
DoP: Hernán Herrera
Editor: Ignacio Rodríguez García
Cast: Cyndie Lundy, Ramón Emilio Candelario, Gerardo Mercedes, Juan María Almonte
Official Selection: Miami Film Festival, Festival Internacional de Cine Fine Arts, Seattle International Film Festival

Synopsis: In 1937, a young Haitian woman named Marie is expecting her first child with Frank, her doting husband. After her mother’s burial, she is awakened in the middle of the night by distant screams. The immediate execution of all Haitians on Dominican soil has been ordered. Nine months pregnant, Marie takes off to find Frank, with nothing but the clothes on her back. Alone she must make her way through the dense hinterland before the Parsley Massacre catches up with her.
**Piaffe**

**Germany | 2022 | German, English | 86 Mins | Colour**

**Synopsis:** The introvert Foley artist Eva struggles to create sounds for a commercial featuring a horse. Empowered by a horsetail growing out of her body, she lures a botanist into an affair, through a game of submission. 'Piaffe' is a visceral journey into control, gender, and artifice.

**India Premiere**

Ann Oren is a visual artist and filmmaker. She studied Film (BA) and Fine Arts (MA) at The School of Visual Arts, NY. After moving to Berlin in 2015, her artistic focus shifted to cinema. She directed 'Passage' in 2020, a 16mm short film that serves as a prequel to 'Piaffe', which premiered in Oberhausen Short Film Festival.

**Trailer Link:** [https://www.youtube.com/watch?v=mnBzQLF2LzA](https://www.youtube.com/watch?v=mnBzQLF2LzA)
Original Title: MODELO 77
Director: Alberto Rodríguez
Producers: Osé Antonio Félez, Domingo Corral, Gervasio Iglesias
Screenplay: Rafael Cobos, Alberto Rodríguez
DoP: Alex Catalán
Editor: José M. G. Moyano
Cast: Miguel Herrán, Javier Gutiérrez

Official Selection:
San Sebastián International Film Festival
Busan International Film Festival
Zurich Film Festival

Synopsis: Manuel (Miguel Herrán - 'Money Heist', 'Elite'), is a young accountant convicted to an excessive 20-year sentence for having embezzled the equivalent of 1,200 Euros. Aided by his cellmate Pino (Javier Gutiérrez - Silver Shell and Goya Award-winner - 'Below Zero', 'Marshland', 'The Motive'), Manuel will become the leader of a movement that will unite all prisons in the fight for freedom and change prison laws and society forever.

Sales Agent: Film Factory Entertainment

India Premiere

Trailer Link:
https://www.dropbox.com/sh/lr2swlvq6pws9vm/AAAwz3nrnCQ5O5ti82KVRD9Va/Trailer?dl=0&preview=MODELO77_TLR_ES_EN_24p_UHD239_H264_20PM_20220517_V3.mov&subfolder_nav_tracking=1 (Password-filmfactory_M77RodriAlbert)
Khusnora Rozmatova (b. 1994, Tashkent) is an actress who began working at the Tashkent State Theatre - first as an actress and then director. She also began penning a screenplay at the time. The film was 'Metamorphosis'. For her, making a movie is all about 'just being and feeling one with the universe and with God'.

**Synopsis:** Orzu works in the theatre. The film begins with a scene where the director circumcises his son in an old synagogue, referring to the religious narrative that led Abraham to sacrifice Ishmael. A new play talks about the birth of a higher man for when a higher man is born, people are saved from oppression, suffering, and unite with the Creator. Orzu is the protagonist but it's clear that the idea of a higher man is not needed right now, as people are not yet ready.
France, Belgium | 2022 | French | 114 Mins | Colour

**Original Title:** Bowling Saturne

**Director:** Patricia Mazuy

**Screenwriters:** Yves Thomas, Patricia Mazuy

**Producer:** Patrick Sobelman

**DoP:** Simon Beaufils

**Editor:** Mathilde Muyard

**Cast:** Arieh Worthalter, Achille Reggiani, Y-Lan Lucas, Leïla Muse

**Official Selection:**
- Locarno International Film Festival
- Cannes Film Festival

**Synopsis:** When their father dies, the ambitious police officer Guillaume offers the management of the bowling alley he inherited to his outcast half-brother Armand. The inheritance is cursed, and the two men wind up in a world of violence.

**Patricia Mazuy** (b. 1960) went to business school to make her baker father happy. She quit to go to LA, where she made a short. Thanks to Sabine Mamou, who hired her for ‘A Room in Town’, she finally learned. After an editing stint, she worked on her debut film, ‘Thick Skinned’.

**Trailer Link:** https://www.totem-films.com/films/saturn-bowling/

**Sales Agent:** Totem Films
Thomas Roth has been a director and author since 1995. He’s received multiple awards, including the Erich Neuberg Prize, the Golden Romy and the Golden Ticket for his film ‘Falco, verdammt wir leben noch.’ He has also contributed many films to the German-language series ‘Tatort’ and ‘Der Kommissar und das Meer’ among others.

Synopsis: A young Jewish businessman Victor has to witness how the prosecution of a Nazi crime against his family fails. The political and legal system is still virtually run by former Nazis with large parts of society being entangled in the past. When Victor also loses his grief-ridden father and his girlfriend’s family opposes their relationship, Victor begins to lose faith in formal justice and takes matters in his own hands.
Kristoffer Borgli was born in 1985 in Oslo, Norway. He is a director and writer, known for ‘Sick of Myself’ (2022), ‘Former Cult Member Hears Music for the First Time’ (2020) and ‘Eer’ (2021).

**Sik Auk Maiselekh (Sick of Myself)**

Norway, Sweden | 2022 | Norwegian | 95 Mins | Colour

**Synopsis:** Signe and Thomas are in an unhealthy, competitive relationship that takes a vicious turn when Thomas suddenly breaks through as a contemporary artist. In response, Signe makes a desperate attempt to regain her status by creating a new persona hell-bent on attracting attention and sympathy.

**Original Title:** Syk Pike
**Direction & Screenplay:** Kristoffer Borgli
**Producers:** Dyveke Bjørkly Graver, Andrea Berentsen Ottmar
**DoP:** Benjamin Loeb
**Editor:** Kristoffer Borgli
**Cast:** Kristine Kujath Thorp, Eirik Sæther

**Official Selection:** Cannes Film Festival

**Kathasar:** विचार और ध्यान के दोनों भन्दा रिश्ते में एक दूसरे के खिलाफ अभी दौड़ में शामिल हैं। जब थोमस अब एक कलाकार के तौर पर बड़ा वजन मिलता है तब सिग्ना से बदलता नहीं होता। विचार बैठने हो जाती है और जलन में ऐसा कदम उठाती है जिसकी किसी ने कल्पना नहीं की होती।

**Trailer Link:** [https://www.imdb.com/title/tt18816518/?ref_=nv_sr_srsg_0](https://www.imdb.com/title/tt18816518/?ref_=nv_sr_srsg_0)

**India Premiere**

**Sales Agent:** Memento International
**Silence 6-9**

**Director:** Christos Passalis  
**Screenwriters:** Christos Passalis, Eleni Vergeti  
**Producer:** Maria Drandaki  
**DoP:** Giorgos Karvelas  
**Editors:** Yorgos Mavropsaridis, Marios Kleftakis  
**Cast:** Angeliki Papoulia, Christos Passalis, Maria Skoula, Sofia Kokkali  

**Synopsis:** A man and a woman, Aris and Anna, meet in a dream-like coastal town. The town is full of antennas, which emit the voices of the Vanished Ones, inhabitants of the town that have suddenly and inexplicably disappeared. As we watch the daily life and the bizarre rituals of the inhabitants, rituals devoted to the lost ones, Anna and Aris fall in love. A few days later, Anna suddenly disappears.

**International Cinema - IFFI 2022**

**Christos Passalis** (Thessaloniki, Greece) graduated from the Drama School of the National Theatre of Northern Greece. Passalis’ latest work includes “The Book of Myself” series of theatrical performances in Athens and his co-directions with Angeliki Papoulia of Euripides’ Alkistis.
Selcen Ergun was born in Ankara, Turkey. After studying Industrial Design and Visual Culture at Middle East Technical University, she obtained her MA in Screenwriting and Directing at Istanbul Bilgi University. Her first film project ‘Snow and the Bear’ was selected for Berlinale Talents 2018.

**Synopsis:** In a small, snow-covered, remote town of Turkey, winter has always been tough, but this year it doesn’t seem to come to an end, leaving the roads blocked. Rumour has it that bears have risen early from their winter-sleep and killed animals. Though no one has spotted them, people are scared. Ash is a young nurse who has been appointed here for her obligatory service. One night, a man goes missing and Ash finds herself in the middle of a whirlwind of power relationships, secrets and doubts.

**Original Title:** Snow and the Bear  
**Director:** Selcen Ergun  
**Screenwriters:** Yesim Aslan, Selcen Ergun  
**Producers:** Selcen Ergun, Nefes Polat  
**DoP:** Florent Herry  
**Editor:** Cicek Kahraman  
**Cast:** Derya Pinak Ak, Erkan Bektas, Merve Dinçer, Asiye Dinçsoy, Onur Gürçay  

**Official Selection:** 
Toronto International Film Festival
Solar Wind Alley

Alice lives with her younger sisters in the rural Finnish village, in the house their mother built before she passed away. Alice takes her mother’s place as the head of the family and wants to protect her younger sisters, sheltering them from the world. When the solar storm hits the village it leaves everyone without electricity and puts the community in crises.

Anastasia Lobkovski is a filmmaker and visual artist. Her short films have been broadcasted by The Finnish National Television. Beside her own projects she does casting for art house feature films, and is best known for ‘The Happiest day of Olli Mäki’.
Claudia Sainte-Luce (1982, Veracruz) is a Mexican writer, director and actress. She graduated in visual arts from the University of Guadalajara. Her debut The Amazing Catfish (2013) premiered at Locarno, where it received the Young Jury Prize for Best Film. In 2022 Claudia had the world premiere for The Realm of God at the Berlinale.

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.

**Kathasar:** सात साल के क्रिश्चियन का अपने घर के सामने से अपहरण हो जाता है। उसकी मां सोल अपने बचे को पाने के लिए हर दक्षिण खदखबी है। कहां से मर्द न मिलने पर वह खुद ही उसे खोजने निकल पड़ती है।

**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

**Official Selection:**
- Pigeon International Film Festival
- Morelia International Film Festival
- Festival de Cinema de Gramado

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.

**Kathasar:** सात साल के क्रिश्चियन का अपने घर के सामने से अपहरण हो जाता है। उसकी मां सोल अपने बचे को पाने के लिए हर दक्षिण खदखबी है। कहां से मर्द न मिलने पर वह खुद ही उसे खोजने निकल पड़ती है।

**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.

**Kathasar:** सात साल के क्रिश्चियन का अपने घर के सामने से अपहरण हो जाता है। उसकी मां सोल अपने बचे को पाने के लिए हर दक्षिण खदखबी है। कहां से मर्द न मिलने पर वह खुद ही उसे खोजने निकल पड़ती है।

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**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

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**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

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**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

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**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.

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**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.

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**Original Title:** El camino de Sol

**Director & Screenwriter:** Claudia Sainte-Luce

**Producer:** Christian Kregel

**DoP:** Carlos Correa

**Editors:** Julián Felipe, Sarmiento López

**Cast:** Anajosé Aldrete Echevarría, Amando Hernández

**Synopsis:** Seven-year-old Christian is kidnapped from outside his house. Her mother Sol, begins a frantic search on her own, after realising the indifference and slowness of the justice system to attend to her case.
Kurdwin Ayub (b. 1990, Iraq) lives and works as a director and screenwriter in Vienna. Her first feature-length documentary ‘Paradise! Paradise!’ was screened at international film festivals and won Best Cinematography Award at Diagonale, 2016. Ayub’s short film ‘Boomerang’ won the Jury Prize at Max Ophüls Film Festival.

Trailer Link: [https://cercamon.filemail.com/d/idkgubclobuewxm](https://cercamon.filemail.com/d/idkgubclobuewxm) (Password:453902)

India Premiere

SONNE
Austria | 2022 | Kurdish, German | 87 Mins | Colour

Original Title: Sonne
Direction & Screenplay: Kurdwin Ayub
Producer: Georg Aschauer
DoP: Enzo Brandner
Editor: Roland Stöttinger
Cast: Melina Benli, Law Wallner, Maya Wopienka

Official Selection: Berlin International film Festival

Synopsis: Three teenage girls from Vienna twerk in hijab and sing a pop song. A YouTube video of it makes them famous overnight, especially among Kurdish Muslims. Yesmin, the only one of the friends who is Kurdish herself, begins to distance herself more and more from her culture. Nati and Bella, on the other hand, seem fascinated by a world that is strange to them. When the girls meet two young Kurdish patriots, the situation threatens to escalate.

Kurdwin Ayub (b. 1990, Iraq) lives and works as a director and screenwriter in Vienna. Her first feature-length documentary ‘Paradise! Paradise!’ was screened at international film festivals and won Best Cinematography Award at Diagonale, 2016. Ayub’s short film ‘Boomerang’ won the Jury Prize at Max Ophüls Film Festival.

Sales Agent: CERCAMON

International Cinema - IFFI 2022

Cinema of The World
**Splendid Isolation**

**Netherlands | 2022 | English | 77 Mins | Colour**

**Original Title:** Splendid Isolation  
**Direction & Screenplay:** Urszula Antoniak  
**Producers:** Floor Onrust, Noortje Wilschut, Chris Stenger  
**DoP:** Myrthe Mosterman  
**Editor:** Milenia Fiedler  
**Cast:** Anneke Sluiters, Khadija El Kharrar Alami, Abke Haring  

**Sales Agent:** Media Luna  
**Trailer Link:** https://download.medialuna.biz/public/SplendidIsolation/Trailer/Splendid%20Isolation%20-%20Splendid%20Isolation_TRAILER_WEBMIX_H264_INT.mp4

**Synopsis:** Little is known about the catastrophe Anna and Hannah have escaped. On a desolate island they find an abandoned house where Anna takes care of Hannah. Hannah's fragile condition reminds the two lovers that their time together is coming to an end. One day Hannah sees someone on the beach. The intruder is Death, who followed them to the island.

**Urszula Antoniak** is a Polish/Dutch scriptwriter and film director. Her debut film 'Nothing Personal' won six awards at Locarno 2009, including Best First Feature and Best Actress. Her second film, 'Code Blue', was selected at Cannes Directors' Fortnight. 'Splendid Isolation' is her latest feature film.
Woo Ming Jin has represented Malaysia in Cannes, Berlin and Venice Film Festivals. Woo's first 'Monday Morning Glory' (2005) was in Berlin; his 'Elephant and the Sea' (2007) won awards in Torino and Spain and 'Woman on Fire Looks for Water' (2009) was selected at Venice Orrizonti. 'Tiger Factory' (2010) was at Cannes.

Trailer Link: https://www.youtube.com/watch?v=nqdCZArR3HU

Sales Agent: Parallax Films
Sadaf Foroughi began her career in 2003, creating and producing short films, documentaries, and video arts. She co-wrote, produced, and starred in Kiarash Anvari’s debut feature film ‘The Pot and the Oak’ (2017), which premiered at Rotterdam International Film Festival. Foroughi’s ‘Ava’ (2017) premiered at Toronto.

Original Title: Summer with Hope
Director: Sadaf Foroughi
Screenwriter: Kiarash Anvari, Christina Piovesan, Sadaf Foroughi
DoP: Amin Jafari
Editor: Kiarash Anvari
Cast: Leili Rashidi, Mehdi Ghorban, Alireza Kamali, Benyamin Peyrovani

Synopsis: Young swimmer, Omid (whose name means “Hope” in Persian) along with his mother, Leili, and uncle, Saadi, have each placed their individual fates on one vital upcoming swimming competition. In the days and hours before the meet, however, the consequences of failure become clear for each - all of which falls heavily on Omid’s shoulders as a responsibility he refuses to bear. ‘Summer of Hope’ is Sadaf Foroughi’s second feature film.

Kathasar: युवा तैराक ओमिद (जिसका फारसी में अर्थ “आशा” है) की लेली और बाबा सादी को आने वाली महत्वपूर्ण तैराकी प्रतियोगिता से बहुत चम्की है। जैसे-जैसे प्रतियोगिता का दिन आया आ रहा है, लेली को नाकर रहा है कि नहीं जाता अच्छा नहीं आएगा। ओमिद के ऊपर इस बात का मानसिक बीत बढ़ता जा रहा है। वह इस बीत को छोड़कर कर देता है।

Sadaf Foroughi began her career in 2003, creating and producing short films, documentaries, and video arts. She co-wrote, produced, and starred in Kiarash Anvari’s debut feature film ‘The Pot and the Oak’ (2017), which premiered at Rotterdam International Film Festival. Foroughi’s ‘Ava’ (2017) premiered at Toronto.
**Synopsis:** A young journalist finds out that her grandmother died in confusing circumstances years ago and begins to dig into the family past. She discovers that the past repeats itself repeatedly: on her grandmother, on her mother, and, finally on herself.

**Cast:** Sabina Buss, Karina Hermida, Veroka Fedeli, Jorge Vega, Gary Meza

**Director:** Sergio Acosta
**Screenwriter:** Nuni Ferreira
**Producer:** Sergio Acosta
**DoP:** Mariano Maximovicz
**Editor:** Guillermo Rovira
**Cast:** Sabina Buss, Karina Hermida, Veroka Fedeli, Jorge Vega, Gary Meza

**International Premiere**


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**Original Title:** Las Fronteras del tiempo
**Director:** Sergio Acosta
**Screenwriter:** Nuni Ferreira
**Producer:** Sergio Acosta
**DoP:** Mariano Maximovicz
**Editor:** Guillermo Rovira
**Cast:** Sabina Buss, Karina Hermida, Veroka Fedeli, Jorge Vega, Gary Meza

**Synopsis:** A young journalist finds out that her grandmother died in confusing circumstances years ago and begins to dig into the family past. She discovers that the past repeats itself repeatedly: on her grandmother, on her mother, and, finally on herself.

**Cast:** Sabina Buss, Karina Hermida, Veroka Fedeli, Jorge Vega, Gary Meza

**Director:** Sergio Acosta
**Screenwriter:** Nuni Ferreira
**Producer:** Sergio Acosta
**DoP:** Mariano Maximovicz
**Editor:** Guillermo Rovira
**Cast:** Sabina Buss, Karina Hermida, Veroka Fedeli, Jorge Vega, Gary Meza

**International Premiere**


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**Sales Agent:** Santa Cine
**Synopsis:** Vicente is a widower and a retired teacher who lives between lucid dreams and everyday life in the Alecrim neighbourhood. Maria is a middle-aged woman, who works as Vincent's housekeeper. Christmas is approaching. When Luan, Maria's son, is killed by the police, and Vicente wants to help her, he is also victimised because of prejudice. Their journey is far from being over.

**Original Title:** O Alecrim e o Sonho

**Director, Producer & Screenplay:** Valério Fonseca

**DoP:** Beto Martins

**Editor:** Joana Collier

**Cast:** Fernando Teixeira, Valdinéia Soriano

**World Premiere**

Valério Fonseca (b. 1970, Natal, Brazil) and has studied Screenplay writing at EICTV, Cuba. He has since directed 15 shorts, including 'Dona Eulália', 'Pegadas de Zila', 'Maria Ninguém' and the feature documentary 'Remare' on rowing. 'The Cage and the Dream' is his first fiction feature. Valério is a member of Ponta Negra Filmes.

Sales Agent: Ponta Negra Filmes

Sales Agent: Ponta Negra Filmes

Trailer Link: [https://vimeo.com/711147662](https://vimeo.com/711147662)
Mariana Čengel Solčanská is one of the most influential Slovak directors and writers. She has directed four features. Her latest films 'The Kidnapping and The Scumbag' had a massive social and political impact and gained record-breaking box office in Slovakia.

**Synopsis:** Just before World War I, the 15-year-old poverty-stricken Anka from a small Slovak town arrives in Prague to be a maid in a wealthy family. She meets Resi, the daughter of a noble family, who was born and raised to be an adornment and a trophy – of her family, of Austria-Hungary. Anka and Resi find a soulmate in each other. They become best friends, lovers and the only light in a male-dominated world.

**Asia Premiere**

**The Chambermaid**

Slovakia, Czech Republic | 2022 | Czech, Slovak, German, Hungarian | 100 Mins | Colour

Original Title: Sluzka
Director: Mariana Čengel Solčanská
Screenwriters: Mariana Čengel Solčanská, Hana Lasicová
Producers: Radka Babincova, Simona Bago Móciková
DoP: Ladislav Janošták
Editor: Ondrej Azor
Cast: Vica Kerekes, Anna Geislerová, Karel Dobý, Václav Neuzil, Zuzana Mauréry

**Synopsis:**

Just before World War I, the 15-year-old poverty-stricken Anka from a small Slovak town arrives in Prague to be a maid in a wealthy family. She meets Resi, the daughter of a noble family, who was born and raised to be an adornment and a trophy – of her family, of Austria-Hungary. Anka and Resi find a soulmate in each other. They become best friends, lovers and the only light in a male-dominated world.

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**International Cinema - IFFI 2022**

Cinema of The World

**Trailer Link:** [https://www.youtube.com/watch?v=Yp1tNaByhiw](https://www.youtube.com/watch?v=Yp1tNaByhiw)

Mariana Čengel Solčanská is one of the most influential Slovak directors and writers. She has directed four features. Her latest films 'The Kidnapping and The Scumbag' had a massive social and political impact and gained record-breaking box office in Slovakia. Solčanská is also a novelist.

**Sales Agent:** Picture Tree International
Sophie Linnenbaum (b. 1986, Nuremberg). She studied Psychology and worked as a playwright before beginning her film studies at the Film University Babelsberg Konrad Wolf. Her short films such as 'Pix', 'Das Mensch' (2019) or ‘Väter Unser’ (2021) have won numerous awards at national and international festivals.

**The Ordinaries**

**Synopsis:** In a comic-drama, the Absurd also makes sense. Paula believes she is playing a supporting role in her own life, but she still has to give her final exams where she will be playing the lead. No one around Paula has any idea what the problem is, so she has to try and find a solution for herself. She sets off on a road that takes her not only into her family’s past, but into a world of outtakes and illicit dealers.
Original Title: Tagurpidi torn
Director: Jaak Kilmi
Screenplay: Aidi Vallik
Producer: Evelin Penttilä
DoP: Elen Lotman
Editors: Andris Grants,
Moonika Pödersalu
Cast: Nils Jaagup England,
Rebeka Kask, Laura Vähre

Official Selection:
Riga International Film Festival
Tallin Film Festival

Synopsis: Kristjan and the other kids from the neighborhood are best friends and spend their summer days with games and adventures in an abandoned old factory. After being chased away from the grounds by Elmar, the grumpy security guard, a freak accident casts a dark shadow over the group – and Kristjan has to face the hardest decision of his young life. Will he dare to save a life against all odds?

Jaak Kilmi, internationally recognised filmmaker, graduated from the Department of Culture, Tallinn Pedagogical University. Starting his career with a string of award-winning short films, Kilmi also directed and (co-)produced a number of successful feature-length documentaries such as ‘Dissidents’ (2017) and adventure comedy ‘Christmas in the Jungle’ (2021).

Trailer Link: https://download.medialuna.biz/public/TheSleepingBeast/Trailer/the_sleeping_beast_trailer_1080p.mp4

Sales Agent: Media Luna New Films

Asia Premiere

Estonia, Latvia | 2022 | Estonian | 101 Mins | Colour

Cinema of The World
Original Title: El suplente
Director: Diego Lerman
Screenwriters: Diego Lerman, María Meira, Luciana De Mello, Juan Vera
Producers: Diego Lerman, Nicolás Avruj
DoP: Wojciech Staron
Editor: Alejandro Brodersohn
Cast: Juan Minujín, Alfredo Castro, Bárbara Lennie, María Merlino, Rita Cortese

Synopsis:
Lucio, a prestigious university professor of literature, takes a course at a school in the area where he grew up, in the suburbs of Buenos Aires. There he will try to help his father to save Dilan, a student hounded by a group of drug traffickers.

India Premiere

Diego Lerman (b. 1976 Buenos Aires) is a film director, scriptwriter and producer. He has directed six feature films. He has served as a Jury member for festivals such as Locarno (2007) La Habana (2015), San Sebastian and Chicago (2018).

Official Selection:
Toronto International Film Festival
San Sebastian International Film Festival
Chicago International Film Festival
Locarno International Film Festival

Trailer Link: https://www.imdb.com/title/tt15941636/?ref_=nv_sr_srsg_2
Sales Agent: Urban Sales
Original Title: The Young Arsonists  
Direction & Screenplay: Sheila Pye  
Producers: Agata Smoluch, Del Sorbo, Sonya Di Rienzo, Aeschylus Poulos  
DoP: Michael LeBlanc  
Editor: Lev Lewis  
Cast: Maddy Martin, Jenna Warren, Sadie Rose, Madison Baines, Aaron Poole

Official Selection:  
Toronto International Film Festival

Synopsis: Set in 1980s rural Canada, director and visual artist Sheila Pye’s haunting feature debut follows a group of teenage girls - each suffering some form of family trauma - whose relationships with one another are both strengthened and tested over the course of a summer.

Sheila Pye is an internationally acclaimed visual artist and her short films have screened at prestigious festivals including Locarno & TIFF. Her short film, ‘The Red Virgin’, premiered at TIFF in 2011 and won the Night of the Spanish Short Film Award at the Valladolid International Film Festival in Spain.
Efterpi Charalambidis, obtained her Master's in Film in 2002, from Columbia University, New York. She filmed her short ‘Niko’s Restaurant’. Her debut feature film, ‘Liberator Morales, El Justiciero’ was the Venezuelan official entry for the Academy Awards in 2010. She directed several documentaries, short films and TV movies.

**Synopsis:** Bromelia, in her 40s and still single, falls in love with Pedro, the fabric salesman who comes to the bridal shop that has been the family business since she was a child. The time has come for her to finally make her own wedding outfit. But Pedro does not prove to be the life partner she longed for, and the news about her pregnancy with a Down-syndrome child derails her dreams of becoming a happily married woman.

**Official Selection:**
San Francisco International Film Festival

**Trailer Link:** [https://www.youtube.com/watch?v=qGikG5VM24I](https://www.youtube.com/watch?v=qGikG5VM24I)

**Original Title:** Qué buena broma, Bromelia
**Director & Screenplay:** Efterpi Charalambidis
**Producers:** George Deligiannides, Kyra Deligiannides, Efterpi Charalambidis, Carlos Marchán
**DoP:** Amanda Pérez
**Editor:** Amanda Pérez
**Cast:** Irabé Seguías, Rolando Padilla, María Cristina Lozada, Sandra Yajure, Henry Soto, Jariana Armas, Juliana Cuervos, Matthias Mejías, Arya

**Synopsis:** Bromelia, in her 40s and still single, falls in love with Pedro, the fabric salesman who comes to the bridal shop that has been the family business since she was a child. The time has come for her to finally make her own wedding outfit. But Pedro does not prove to be the life partner she longed for, and the news about her pregnancy with a Down-syndrome child derails her dreams of becoming a happily married woman.

**Official Selection:**
San Francisco International Film Festival

**Trailer Link:** [https://www.youtube.com/watch?v=qGikG5VM24I](https://www.youtube.com/watch?v=qGikG5VM24I)
**Manuel Schapira** (b. 1972, Paris) studied Philosophy at the Sorbonne, and Film at the Ecole Louis Lumière, where he specialised in Cinematography. Since 1997 he has worked as a cinematographer and director. He is also an actor, a writer and known for ‘Damoclès’ (2016), ‘The Hounds (2012)’ and ‘La fille de l’homme’ (2010).

**Tropique de la Violence**

**Original Title:** Tropique de la Violence  
**Director:** Manuel Schapira  
**Screenwriters:** Manuel Schapira, Delphine de Vigan  
**Producer:** Carole Lambert  
**DoP:** Benoit Soler  
**Editor:** Lilian Corbeille  
**Cast:** Gilles-Alane Ngalamou, Hippocrate, Céline Sallette, Dali Bensalah, Fazal Bacar-Moilim  
**Official Selection:** Berlin International Film Festival, Lucca Film Festival

**Synopsis:** Moses was an infant when he was brought illegally to Mayotte, a French overseas island. Raised by a French nurse, he is now a 13-year-old boy feared by some locals because he has different colored eyes, what they call the ‘eyes of the devil’. Upon his mother’s sudden death and fearing deportation, he joins the slums where dozens of kids live on their own. Following Bruce, the tyrannical leader of the gang, Moses must adopt their codes in order to survive.

**France | 2022 | French | 93 Mins | Colour**

**Trailer Link:** https://mubi.com/films/tropic-of-violence/trailer

**Asia Premiere**

**International Cinema - IFFI 2022**
Paap Aur Punno (Vice and Virtue)

Bangladesh | 2022 | Bengali | 113 Mins | Colour

Synopsis: Khorshed, a village politician, is adamant in his beliefs, which causes a clash with his political rivals. But when he discovers that his daughter is having an affair with his servant, his rivals get an opportunity to heckle him more. Things become worse when Khorshed's values of vice and virtue are challenged further when he uncovers a secret from the past. Will he be able to stand for what’s right and what’s wrong?

Gias Uddin Selim is an eminent Bangladeshi filmmaker. His debut film ‘Monpura’ has been one of the highest-grossing Bangladeshi films for which he also won the Best Screenplay Award at Bangladesh National Film Awards. ‘Paap-Punno’ is his third feature film. He has also directed Swapnajaal (2018) and won the Bangladesh National Film Award twice.

Original Title: Paap-Punno
Direction & Screenplay: Gias Uddin Selim
Producers: Faridur Reza, Ebne Hasan Khan, Abu Shahed Emon
DoP: Barkat Hossain Polash
Editor: Iqbal Kabir Joel
Cast: Chanchal Chowdhury, Siam Ahmed, Afsana Mimi, Shahnaz Sumi

Trailor Link: https://www.imdb.com/title/tt20421722/?ref_=nm_flmg_act_1

Sales Agent: Golpo Rajjo Films
Carlos Lechuga (born in Havana). He studied Direction at Cuba’s Instituto Superior de Arte and scriptwriting at the International Film and TV School in San Antonio de los Baños. He has directed several shorts as well as the features ‘Molasses’ (2012) and ‘Santa & Andrés’ (2016). ‘Vicenta B.’ (2022) is his latest film.

**Original Title:** Vicenta B  
**Director:** Carlos Lechuga  
**Screenwriters:** Fabián Suárez, Carlos Lechuga  
**Producers:** Claudia Calviño, Consuelo Castillo, Samuel Chauvin, Christopher Clements, Julie Goldman, Dag Hoel, Carlos Lechuga  
**DoP:** Denise Guerra  
**Editor:** Joanna Montero  
**Cast:** Linnett Hernández Valdés, Aimeé Despaigne, Mireya Chapman, Pedro Martínez

**Synopsis:** Vicenta, a Cuban woman who is a clairvoyant, lives harmoniously with her only son until he decides to leave the country. Immersed in a profound crisis, Vicenta departs for a voyage to the heartland of a country where everyone seems to have lost their faith.

**Kaharār:** विसेंटा दिव्यदर्शी महिला है और क्यूबा में अपने इकलौते बेटे के साथ रहती है। एक दिन उनका बिगाड़ती परिस्थितियों की वजह से उसको देश छोड़ना पड़ता है। विसेंटा के ऐसी तरह पर निकल रही है, जिसमें उसको बहुत कुछ देखा है।

**Official Selection:**  
Toronto International Film Festival

**Trailer Link:** [https://vimeo.com/704721186?embedded=true&source=vimeo_logo&owner=6096809](https://vimeo.com/704721186?embedded=true&source=vimeo_logo&owner=6096809)
Ran Huang (b. 1982) is an Asian film director, screenwriter and acclaimed contemporary artist. A multidisciplinary artist Huang’s practice encompasses painting, sculpture, installation, drawing and performance besides film. He made his debut film ‘The Administration of Glory’ in 2014. It was selected in the Short Film Official Competition of the 67th Cannes International Film Festival.

**Synopsis:** During the 1990s, at a Scandinavian psychiatric hospital, a man known as Mads Lake confessed to multiple murders and was convicted. However, the uneasy triumvirate of Mads, therapist Anna Rudebeck, and policeman Soren Rank, all have a vested interest in unearthing the truth, and a deepening co-dependency threatens to consume them all. The mysterious man was Scandinavia’s most infamous serial killer who never was…

**What Remains**

Original Title: *What Remains*
Director: Ran Huang
Screenwriters: Ran Huang, Megan Everett-Skarsgård
Producer: Ran Huang
DoP: Christopher Blauvelt
Editor: Ran Huang
Cast: Gustaf Skarsgård, Andrea Riseborough, Stellan Skarsgård

**Synopsis:** During the 1990s, at a Scandinavian psychiatric hospital, a man known as Mads Lake confessed to multiple murders and was convicted. However, the uneasy triumvirate of Mads, therapist Anna Rudebeck, and policeman Soren Rank, all have a vested interest in unearthing the truth, and a deepening co-dependency threatens to consume them all. The mysterious man was Scandinavia’s most infamous serial killer who never was...

**Cast:**
- Gustaf Skarsgård
- Andrea Riseborough
- Stellan Skarsgård

**Official Selection:**
- Warsaw International Film Festival

**Sales Agent:** Jessica Chan

**Trailer Link:** [https://www.youtube.com/watch?v=_bcuKSQVCg8](https://www.youtube.com/watch?v=_bcuKSQVCg8)
Jeon Kyu-hwan is a South Korean filmmaker and screenwriter. His film, ‘The Weight’ besides being the first Korean film to win the 2012 Queer Lion at the 69th Venice International Film Festival, also won several awards at other film festivals, including Best Director at the 16th Tallinn Black Nights Film Festival.

Synopsis: A war between those who protect, and those who take away. Brutal and bloody violence of the Yakuza and the Koryo mafia women who feed the wolves. Detectives and gangs chasing serial killers. Hard-boiled action stained with wolves blood. At the beginning of the inevitable war between the Yakuza to protect and the Koryo mafia to take away, police launch a massive investigation after women are sacrificed by serial killers. Then one day, Yakuza Boss’ daughter is kidnapped, and things spiral out of control.

Original Title: Neukdaedeul
Director, Editor & Screenwriter: Jeon Kyu-hwan
Producers: Choi Mi-ae
DoP: Kim Bo-hyun, Jeon Gyu-hwan
Cast: Oh Jong Hyuk, Park Ki Duk, Lee Han Wi, Seo Myung Chan

Synopsis: A war between those who protect, and those who take away. Brutal and bloody violence of the Yakuza and the Koryo mafia women who feed the wolves. Detectives and gangs chasing serial killers. Hard-boiled action stained with wolves blood. At the beginning of the inevitable war between the Yakuza to protect and the Koryo mafia to take away, police launch a massive investigation after women are sacrificed by serial killers. Then one day, Yakuza Boss’ daughter is kidnapped, and things spiral out of control.

Sales Agent: Tree Film
Trailer Link: https://mydramalist.com/709135-wolves
Houman Seyedi is a prolific director, scriptwriter, editor and actor in Iranian cinema. He has acted in 44 feature films and television series. He had made a couple of short films before directing his debut feature film, ‘Africa’ (2011) for which he received numerous national and international awards.

Trailer Link: https://www.youtube.com/watch?v=4BnUJCousqY

Sales Agent: Iranian Independents
Yamasaki Juichiro (b. 1978, Osaka) had organised a student film festival while still in university; made a couple of short films and worked as an assistant director, before moving to a small mountain village in Okayama. ‘The Sound of Light’ (2011) was his debut feature film.

Original Title: Yamabuki
Director & Screenwriter: Yamasaki Juichiro
Producers: Osanai Terutarô, Akamatsu Shoko, Watanabe Atsuto, Masago Takeshi, Yamasaki Juichiro
DoP: Tawara Kenta
Editors: Yann Dedet, Minori Akimoto (Consultant)
Cast: Kang Yoon-Soo, Inori Kilala, Kawase Yohta, Wada Misa, Miura Masaki, Matsuura Yuya

Official Selection: Guanajuato International Film Festival, International Film Festival Rotterdam

Synopsis: A story of finding a place to root yourself when life’s obstacles have dispirited you. Changsu, a former equestrian athlete, was forced to give up on his dream early. He finds himself working at a quarry in rural Maniwa in western Japan, where he lives with Minami and her infant daughter. Yamabuki, a teenage girl, begins to stage protests that blossom into community action. The quiet surface of this rural town is gradually peeled off to reveal frustration and loneliness.

India Premiere

Sales Agent: Survivance

Trailer Link: https://www.cineuropa.org/en/video/425733/
INTERGRADE

A carefully curated selection of documentaries and experimental films that have dared to speak in original idiosyncratic voices to push the boundaries of what we may call Cinema
Theo Montoya, (b. 1992, Colombia) is an Audiovisual Communication graduate from University of Medellín. He's the founder and director of Desvio Visual, a production house dedicated to the creation of experimental films and documentaries. In 2018, he won the Cinematographic Development Fund of Colombia with his documentary short ‘Son of Sodom’.

**Synopsis:** A funeral car cruises the streets of Medellín, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a B-movie with ghosts. The young queer scene of Medellín is cast for the film, but the main protagonist dies of a heroin overdose at the age of 21. ‘Anhell69’ explores the dreams, doubts and fears of an annihilated generation and the struggle to carry on making cinema.

**India Premiere**

**Original Title:** Anhell69  
**Direction & Cinematography:** Theo Montoya  
**Producers:** Bianca Oana, David Hurst, Theo Montoya & Juan Pablo Castrillon  
**Editors:** Matthieu Taponier, Delia Oniga, Theo Montoya  
**Cast:** Alejandro Hincapié, Camilo Machado, Alejandro Mendigaña, Julián David Moncada

**Award:**  
Grand Prize Venice International Critics week, Venice Film Festival 2022

**Official Selection:**  
Venice International Film Critics’ Week

**Trailer Link:** https://squareeyesfilm.com/features/anhell69/#press%20materials (Password-Feature2022)  
**Sales Agent:** Square Eyes
De Humani Corporis Fabrica (De Humani Corporis Fabrica)
France, United-States, Switzerland | 2022 | French | 118 Mins | Colour | Documentary

Verena Paravel and Lucien Castaing-Taylor collaborate as filmmakers at the Sensory Ethnography Laboratory, Harvard University. Their films and installations have been screened in prestigious festivals such as AFI, BAFICI, Berlin, CPH:DOX, Locarno, New York, Toronto and Venice. In 2013, their film ‘Leviathan’ received the FIPRESCI Award at Locarno. ‘De Humani Corporis Fabrica’ is their fourth film together.

Original Title: De Humani Corporis Fabrica
Direction, Screenplay, DoPs and Editing: Verena Paravel, Lucien Castaing-Taylor
Producers: Valentina Novati, Charles Gillibert, Pauline Gygax, Max Karli, Véréna Paravel, Lucien Castaing-Taylor

Synopsis: Five centuries ago, anatomist André Vésale opened up the human body to science for the first time in history. Today, ‘De Humani Corporis Fabrica’ opens the human body to cinema. It reveals that human flesh is an extraordinary landscape that exists only through the gaze and attention of others. As places of care, suffering and hope, hospitals are laboratories that connect everybody in the world.

Trailer Link: https://www.youtube.com/watch?v=LS6EQRQ2Vsk

India Premiere
Serbia, Croatia | 2022 | Serbian | 79 Mins | Colour

**Have You Seen This Woman?**

Dušan Zorić and Matija Gluščević studied Film Direction from the Faculty of Dramatic Arts in Belgrade. Their films have been selected at a number of international festivals, and bagged several awards. Dušan’s documentary ‘Love’ (2016) had its world premiere at Visions du Réel. His short ‘Foreign Body’ (2018) premiered at Venice (Orizzonti). Matija’s documentary ‘Utopia’ (2016) was screened at Pula Film Festival and Belgrade Documentary and Short FF. His short ‘Loop’ (2017) premiered at Locarno. ‘Have You Seen This Woman?’ is their feature debut film.

**Synopsis:** In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

**Original Title:** Da li ste videli ovu ženu?

**Writers & Directors:** Dušan Zorić, Matija Gluščević

**Producer:** Carina Vacuum

**DoP:** Milica Drinic, Marko Kacic, Aleksa Radunovic

**Editor:** Olga Kosaric

**Cast:** Ksenija Marinkovic, Isidora Simijonovic, Boris Isakovic, Alex Elektra, Ivana Vukovic

**Official Selection:**
Venice International Film Festival

**Synopsis:**
In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

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**DoP:** Milica Drinic, Marko Kacic, Aleksa Radunovic

**Editor:** Olga Kosaric

**Cast:** Ksenija Marinkovic, Isidora Simijonovic, Boris Isakovic, Alex Elektra, Ivana Vukovic

**Official Selection:**
Venice International Film Festival

**Synopsis:** In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.
Original Title: Nossa Senhora da Loja do Chinês
Writer & Director: Ery Claver
Producer: Jorge Cohen
DoP: Eduardo Kropotkine
Editor: Zeno Monyak
Cast: Cláudia Púcuta, David Caracol, Willi Ribeiro

Synopsis: When a Chinese merchant brings to a neighbourhood of Luanda a peculiar holy plastic figure of Our Lady, a mourning mother will seek peace; a committed barber starts a new cult and a stray kid will look for revenge for his lost friend. This urban tale reveals universal emotions of resentment, greed and torment.

Ery Claver is one of the most versatile filmmakers in Angola. He began his career as a cameraman. As DoP he has worked on ‘Concrete Affection - Zopo Lady’ (2014), and ‘Havemos de Voltar’ (2017) both by Kiluanji Kia Henda. Ery also co-wrote and, was DoP on ‘Air Conditioner’ (2019), directed by Fradique.

Trailer Link: https://www.locarnofestival.ch/LFF/program/archive/film/Nossa-Senhora-da-Loja-do-Chines?fid=1289670&eid=75
Sales Agent: Sudu Connexion
France, Spain, Germany, Portugal | 2022 | French | 162 Mins | Colour

Original Title: Pacification
Writer & Director: Albert Serra
Producers: Pierre-Olivier Bardet, Albert Serra, Montse Triola
DoP: Artur Tort
Editors: Ariadna Ribas, Albert Serra, Artur Tort
Cast: Benoît Magimel, Sergi López, Paha Mahagafanau, Cécile Guilbert, Matahi Pambrun

Synopsis: On the French Polynesian island of Tahiti, the High Commissioner of the Republic and French government official De Roller is a calculating man with flawless manners. His somewhat broad perception of his role brings him to navigate the high end ‘establishment’ as well as shady venues where he mingles with the locals. Especially since a persistent rumour has been going around: the sighting of a submarine whose ghostly presence could herald the return of French nuclear testing.

India Premiere

Trailer Link:
https://www.dropbox.com/sh/gtdfz69plmqj3q1/AABEor5Kv2jKOUZSrAX87_Kta/Clips?dl=0&preview=PACIFICION_REEL04_EXTRAIT_220517_25FPS.mov&subfolder_nav_tracking=1

Albert Serra (b. 1975, Banyoles) is a Catalan director whose ‘Honor of the Knights’ (2006) premiered at Cannes’ Directors’ Fortnight. In 2013, the Centre Pompidou in Paris gave him a carte blanche for a correspondence with the Argentinian director Lisandro Alonso. The same year he received the Golden Leopard in Locarno for ‘Story of my Death’.
The Great Movement

Original Title: El Gran Movimiento
Direction & Screenplay: Kiro Russo
Producers: Kiro Russo, Pablo Paniagua, Alexa Rivero
DoP: Pablo Paniagua
Editors: Felipe Gálvez Haberle, Pablo Paniagua, Kiro Russo
Cast: Julio César Ticona, Max Bautista Uchasara, Francisca Arce de Aro, Israel Hurtado, Gustavo Milán Ticona

Official Selection:
San Sebastián International Film Festival
New York Film Festival
Venice Film Festival

Synopsis: After walking for a week, Elder and his miner companions arrive in La Paz to demand reinstatement of their jobs. With the help of the elderly Mamá Pancha, Elder and his friends manage to find some work in the market, but Elder is taken ill. As his condition worsens, Mamá Pancha sends him to Max - a witch doctor and hermit who may be able to heal the young man. Shot in La Paz in Bolivia, 'The Great Movement' is Kiro's second film.

Sales Agent: Best Friend Forever

Trailer Link: https://www.imdb.com/video/vi3175662361/?ref_=ttvi_vi_imdb_1

Kiro Russo
MACABRE DREAMS

A shuddering selection of 4 horror films to haunt you after dark at IFFI
**Hatching** (Hatching)

Finland, Sweden | 2022 | Finnish | 87 Mins | Colour

**Synopsis:** In ‘Hatching’, 12-year-old gymnast, Tinja (Siiri Solalinna), is desperate to please her image obsessed mother, whose popular blog ‘Lovely Everyday Life’ presents their family’s idyllic existence as manicured suburban perfection. One day, after finding a wounded bird in the woods, Tinja brings its strange egg home, and nurtures it until it hatches. The creature that emerges becomes her closest friend and a living nightmare, plunging Tinja beneath the impeccable veneer into a twisted reality that her mother refuses to see.

**Official Selection:**
- Sundance Film Festival
- Vancouver International Film Festival
- Luxembourg City Film Festival

**Original Title:** Pahanhautoja

**Director:** Hanna Bergholm

**Screenwriter:** Ilja Rautsi

**Producers:** Mika Ritalahti, Niko Ritalahti, Nima Yousefi

**DoP:** Jarkko T. Laine

**Editor:** Linda Jildmalm

**Cast:** Siiri Solalinna, Sophia Heikkilä, Jani Volanen, Oiva Ollila, Reino Nordin

**DoP:** Jarkko T. Laine

**Editor:** Linda Jildmalm

**Cast:** Siiri Solalinna, Sophia Heikkilä, Jani Volanen, Oiva Ollila, Reino Nordin

**Synopsis:** In ‘Hatching’, 12-year-old gymnast, Tinja (Siiri Solalinna), is desperate to please her image obsessed mother, whose popular blog ‘Lovely Everyday Life’ presents their family’s idyllic existence as manicured suburban perfection. One day, after finding a wounded bird in the woods, Tinja brings its strange egg home, and nurtures it until it hatches. The creature that emerges becomes her closest friend and a living nightmare, plunging Tinja beneath the impeccable veneer into a twisted reality that her mother refuses to see.

**Hanna Bergholm,** a Finnish filmmaker graduated in 2009 from the University of Art and Design Helsinki with MA in Film Direction. She has directed several internationally awarded short films and TV series. Her latest short horror film ‘Puppet Master’ has been selected to several international film festivals. ‘Hatching’ is her first feature film.

**Trailer Link:** [https://www.imdb.com/video/vi740606745/?ref_=tt_vi_i_1](https://www.imdb.com/video/vi740606745/?ref_=tt_vi_i_1)
Original Title: Huesera
Director: Michelle Garza Cervera
Screenwriter: Michelle Garza Cervera, Abia Castillo
Producer: Paulina Villavicencio
DoP: Nur Rubio Sherwell
Editor: Adriana Martínez
Cast: Natalia Solián, Alfonso Dosal, Mayra Batalla, Mercedes Hernández

Official Selection:
Tribeca Film Festival
Edinburgh International Film Festival
Vancouver International Film Festival
Sitges - Catalonian International Film Festival
Sarajevo Film Festival

Synopsis: Valeria’s joy at becoming pregnant with her first child is quickly taken away when she’s cursed by a sinister entity. As danger closes in, and relationships with her family become fractured, she’s forced deeper into a chilling world of dark magic that threatens to consume her. A group of witches emerge, that could be her only hope for safety and salvation but not without grave risk.

Trailer Link: https://www.youtube.com/watch?v=xiAiPvKnD6I

Sales Agent: XYZ Films

Mexico, Peru | 2022 | Spanish | 93 Mins | Colour
**The Night Siren**

Slovakia, Czech Republic | 2022 | Slovak | 109 Mins | Colour

Tereza Nvotová  
*b. 1988, Czechoslovakia*. Her debut film, ‘Filthy/Špina’, premiered at Rotterdam and won many awards worldwide. Tereza has collaborated with various broadcasting companies, including HBO, Europe which co-produced her feature debut and two documentaries. Her latest documentary ‘The Lust for Power’ has caused heated debate about populism and corruption in politics.

**Original Title:** Svetlonoc  
**Director:** Tereza Nvotová  
**Screenwriters:** Barbora Námerová, Tereza Nvotová  
**Producer:** Miloš Lochman  
**DoP:** Federico Cesca  
**Editors:** Pavel Hrdlička, Thibault Hague  
**Cast:** Natália Germáni, Eva Moreš, Juliána Brutovská, Iva Bittová, Jana Oľhová, Marek Geišberg

**Official Selection:**  
Locarno Film Festival  
Rio de Janeiro International Film Festival  
Cinematik Film Festival  
Sitges Film Festival

**Synopsis:** In a remote mountain village, two sisters grow up at the mercy of their abusive mother. One day Šarlota, the older one escapes into the woods, followed by her sister Tamara. Otyla, a woman living on the outskirts of town, is blamed for the girls' disappearance and accused of witchcraft. Twenty years later, Šarlota shows up again. As she digs into her past, the locals grow suspicious. When the animals in the village start to fall ill, the locals accuse Šarlota of conjuring Otyla's spirit.

**Trailer Link:** [https://youtu.be/R0MMgEj6fbQ](https://youtu.be/R0MMgEj6fbQ)

**India Premiere**

**Kथासार:** एक सुदूर पहाड़ी गाँव में दो बहनें अपनी निर्धारित मां की दया पर पतली-बड़ी हैं। एक महान सुर्घना सालांत के बड़ी बहन सालांत को गाँव में बच्चे उसकी बहन तामारा ने जंगल में बच्चे के तामारा के लिए मना किया गया है। शहर के बाहरी लोगों ने उसे जंगल में बच्चे अंडिएला पर लड़कियों के लापता नस्ले और जायदू तोना का आरोप लगाया है। बीस साल बाद, सालांट अपराधियों के साथ गाँव में दिखाई देते हैं। शख्सियत लोगों को उसके लिए शक होने लगता है। केवल एक युवा और विलक्षण वैज्ञानिक, मौसम उससे दौरे करने का पैदा होता है। लेकिन गाँव में कुछ ऐसा होता कि सालांट की जिद्दी फिर मुस्किल में पड़ जाती है।

**Tereza Nvotová** (b. 1988, Czechoslovakia). Her debut film, ‘Filthy/Spina’, premiered at Rotterdam and won many awards worldwide. Tereza has collaborated with various broadcasting companies, including HBO, Europe which co-produced her feature debut and two documentaries. Her latest documentary ‘The Lust for Power’ has caused heated debate about populism and corruption in politics.

**Sales Agent:** Intramovies
Jaume Balagueró grew up in Barcelona and graduated with a Communications degree from University of Barcelona in 1991. In 1992, Balagueró began as a film journalist and radio host, but today, he is highly regarded for crafting creepy horror films. Balagueró’s wildly successful ‘Rec’ co-written with Paco Plaza spawned an American remake ‘Quarantine’.  

**Synopsis:** Horror invades the concrete corridors of a cursed apartment complex on the outskirts of Madrid. The film is adapted from ‘The Dreams in the Witch House’ by H P Lovecraft, and focuses on a cursed building in Villaverde Sur, on the outskirts of Madrid. Lucía, a dancer on the run with a stash of pills and hunted by mobsters, takes sanctuary in an apartment block with sister Rocío and niece Alba only to find out that paranormal forces inhabit the building.

**Jaime Balagueró**

**Director:** Jaume Balagueró  
**Screenwriters:** Jaume Balagueró, Fernando Navarro  
**Producer:** Fernando Navarro  
**DoP:** Pablo Rosso  
**Editor:** Luis De La Madrid  
**Cast:** Ester Expósito, Ángela Cremonte, Inés Fernández, Federico Aguado

**Official Selection:**  
Warsaw International Film Festival  
Toronto International Film Festival

**Original Title:** Venus  
**Country:** Spain  
**Language:** Spanish  
**Duration:** 100 Mins  
**Colour:**

**Synopsis:** Horror invades the concrete corridors of a cursed apartment complex on the outskirts of Madrid. The film is adapted from ‘The Dreams in the Witch House’ by H P Lovecraft, and focuses on a cursed building in Villaverde Sur, on the outskirts of Madrid. Lucía, a dancer on the run with a stash of pills and hunted by mobsters, takes sanctuary in an apartment block with sister Rocío and niece Alba only to find out that paranormal forces inhabit the building.

Trailer Link: [https://www.youtube.com/watch?v=b0ZH-Basvk4](https://www.youtube.com/watch?v=b0ZH-Basvk4)

Sales Agents: Sony Pictures International Productions Inc.
ANIMATION

A curation of aesthetically ingenious and narratively subversive animated films from around the world
Pierre Földes was born in the US and raised in Paris. He is a composer, orchestrator, painter, and filmmaker with multiple short films to his credit. Pierre Földes is also known for ‘Hitman: Blood Money’ (2006) and ‘Robotech: Invasion’ (2004). ‘Blind Willow, Sleeping Woman’ (2022) is his feature debut.

**Original Title:** Saules Aveugles, Femme Endormie

**Direction & Screenplay:** Pierre Földes

**Producers:** Pierre Baussaron, Tom Dercourt, Olivier Père, Emmanuel-Alain Raynal, Joost de Vries

**DoP:** Etienne Boilard

**Editor:** Kara Blake

**Cast:** Ryan Bommarito, Shoshana Wilder, Marcelo Arroyo, Scott Humphrey, Arthur Holden, Pierre Földes

**Synopsis:** A lost cat, a giant talkative toad and a tsunami help an unambitious salesman, his frustrated wife and a schizophrenic accountant save Tokyo from an earthquake and find meaning in their lives.

**Awards:** Jury Distinction Award, Annecy International Animation Film Festival 2022

**Official Selection:** Annecy International Animation Film Festival

Toronto International Film Festival

Busan International Film Festival

**Trailer Link:** [https://www.youtube.com/watch?v=wdxwVzZTTSc](https://www.youtube.com/watch?v=wdxwVzZTTSc)

**India Premiere**
Koji Yamamura (b. 1964) is an independent Japanese animator who directs, writes, edits, animates and sometimes produces his own short films and has worked on music videos, TV commercials and more. His animation concentrates on traditional animation. Two of his most famous and acclaimed films are Oscar nominated ‘Mount Head’ and ‘A Country Doctor’.

Synopsis: ‘Dozens of Norths’ is a debut feature-length film by Yamamura. His bleak, yet darkly humorous worldview is presented in its uncompromised glory through his signature hand-drawn animations. The basis of the film is a series of illustrations and texts that Yamamura had created in the aftermath of the Great East Japan Earthquake in 2011. The film elevates modern-day suffering caused by real-life events into a mythical and universal dimension and the absurdities and tragedies of human existence are told with injections of hope.

India Premiere

Original Title: Ikuta no Kita
Director & Screenwriter: Koji Yamamura
Producers: Pierre Baussaron, Emmanuel-Alain Raynal, Koji Yamamura
Editor: Koji Yamamura

Awards:
Contrechamp Award, Annecy International Animated Film Festival 2022
Grand Prize for Feature Animation, Ottawa International Animation Festival 2022

Official Selection:
Annecy International Animated Film Festival
Tallinn Black Nights Film Festival

Synopsis: ‘Dozens of Norths’ is a debut feature-length film by Yamamura. His bleak, yet darkly humorous worldview is presented in its uncompromised glory through his signature hand-drawn animations. The basis of the film is a series of illustrations and texts that Yamamura had created in the aftermath of the Great East Japan Earthquake in 2011. The film elevates modern-day suffering caused by real-life events into a mythical and universal dimension and the absurdities and tragedies of human existence are told with injections of hope.

Koji Yamamura (b. 1964) is an independent Japanese animator who directs, writes, edits, animates and sometimes produces his own short films and has worked on music videos, TV commercials and more. His animation concentrates on traditional animation. Two of his most famous and acclaimed films are Oscar nominated ‘Mount Head’ and ‘A Country Doctor’.

Sales Agent: MIYU Distribution

Trailer Link: https://www.youtube.com/watch?v=epIqA8cHk5U
Signe Baumane has made 17 award-winning animated shorts but is best known for her first animated feature Rocks in my Pockets (2014) which premiered at Karlovy Vary. Signe's new animated feature My Love Affair with Marriage fuses animation with music, theatre, science, photography, 3D sets and traditional hand-drawn animation.

**Synopsis:** From an early age, songs and fairytales had convinced Zelma that Love would solve all her problems as long as she abided by societal expectations of how a girl should act. But as she grew older something didn't seem right with the concept of love: the more she tried to conform, the more her body resisted. A story about the acceptance of the inner female rebellion.

**Original Title:** My Love Affair with Marriage

**Direction & Screenplay:** Signe Baumane

**Producers:** Roberts Vinovskis, Sturgis Warner, Signe Baumane, Raoul Nadalet

**Editors:** Signe Baumane, Sturgis Warner

**Cast:** Zelma: Dagmara Dominczyk, Zelma's voiceover: Dagmara Dominczyk, Biology: Michele Pawk, Mythology Sirens: Trio Limonade – Ieva Karkovska, Kristine Pastare, Iluta Alsberga

**Synopsis:** 

From an early age, songs and fairytales had convinced Zelma that Love would solve all her problems as long as she abided by societal expectations of how a girl should act. But as she grew older something didn't seem right with the concept of love: the more she tried to conform, the more her body resisted. A story about the acceptance of the inner female rebellion.

**Sales Agent:** New Europe Film Sales

**Trailer Link:** [https://www.youtube.com/watch?v=Ak1-0pka4c4](https://www.youtube.com/watch?v=Ak1-0pka4c4)

Awards: SF Honors Award, San Francisco International Film Festival 2022
Official Selection: BFI London Film Festival, Mar Del Plata International Film Festival

Guillermo del Toro

Original Title: Pinocchio

Directors: Guillermo del Toro &
Mark Gustafson

Screenwriters: Guillermo del Toro &
Patrick McHale, Matthew Robbins

Producers: Alexander Bulkley,
Corey Campodonico,
Guillermo del Toro, Lisa Henson,
Gary Ungar

DoP: Frank Passingham

Editors: Holly Klein & Ken
Schretzmann

Cast: Gregory Mann,
Ewan McGregor, Ron Perlman,
Finn Wolfhard

Synopsis: A retelling of the famous Carlo Collodi fairytale, about a wooden puppet who comes to life and dreams of becoming a real boy, takes place in 1930s fascist Italy. When Pinocchio comes to life, however, he turns out not to be a nice boy but instead the opposite, causing mischief and playing mean tricks. But at its core, ‘Pinocchio’ is ‘a story of love and disobedience’ as Pinocchio struggles to live up to his father’s expectations, learning the true meaning of life.

Awards: SF Honors Award, San Francisco International Film Festival 2022
Official Selection: BFI London Film Festival, Mar Del Plata International Film Festival

Trailer Link: https://www.youtube.com/watch?v=Tbl5Lbi4xEs
Original Title: The Island
Director & Producer: Anca Damian
Screenplay: Anca Damian, Augusto Zanovello
Editors: Dana Bunescu, Dan Panaitescu
Cast: Alexander Balanescu, Lucian Ionescu, Cristina Juncu, Ada Milea

Official Selection:
- International Film Festival Rotterdam
- Annecy International Animated Film Festival
- Busan International Film Festival

Synopsis: Discover a musical fable on the Robinson Crusoe myth: The Little Prince meets Monty Python. Robinson is a doctor and his solitude is voluntary on an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for his own paradise.

Anca Damian (Romania) majored in cinematography from Academy of Theater and Film Arts, Bucharest. She has worked as a director, screenwriter and producer for several documentaries. Her second feature, Crulic:The Path to Beyond was selected in more than 150 film festivals and received over 35 awards.
TRIBUTE

For its 53rd edition, IFFI pays tribute to two legendary veterans of international cinema whose legacy continues to inspire and influence film industries around the world: the provocative oeuvre of Pier Paolo Pasolini which marks its centennial milestone this year; and perhaps the most historic and transformative legacy of Jean Luc Godard
Pier Paolo Pasolini achieved fame and notoriety long before he entered the film industry. A published poet at 19, he had already written novels and essays before his first screenplay in 1954. His debut 'Accattone' (1961) was based on his own novel and caused a sensation. He was arrested in 1962 when his contribution to 'Ro.Go.Pa.G.' (1963) was considered blasphemous. 'The Gospel According to St. Matthew' (1964), which presented the Biblical story in a totally realistic style, was acclaimed as one of the few honest portrayals of Christ on screen.

Pasolini's film career would then alternate distinctly personal and often scandalously erotic adaptations of classic literary texts: 'Oedipus Rex' (1967); 'The Decameron' (1971); 'The Canterbury Tales' (1972) and 'Arabian Nights' (1974) with his own more personal projects, expressing his controversial views on Marxism, atheism, fascism and homosexuality, notably, 'Pigsty' and '120 Days of Sodom' (1975), a relentlessly grim fusion of Mussolini's Fascist Italy with the 'Marquis de Sade' which was banned in Italy and other countries. Pasolini was murdered in still-mysterious circumstances shortly after completing the film.
**Trailer Link:** [https://www.youtube.com/watch?v=L68BlzhkGvQ](https://www.youtube.com/watch?v=L68BlzhkGvQ)

**2022 Tribute - IFFI 2022**

**INTERNATIONAL CINEMA**

**contri**

**Italy | 1961 | Italian | 117 Mins | B/W**

**Accattone**

**Original Title:** Accattone

**Director:** Pier Paolo Pasolini

**Screenwriters:** Pier Paolo Pasolini, Sergio Citti

**Producers:** Alfredo Bini, Cino Del Duca

**DoP:** Tonino Delli Colli

**Editor:** Nino Baragli

**Cast:** Franco Citti, Franca Pasut, Silvana Corsini

**Award:** Best Film - Karlovy Vary Film Festival 1962

**Synopsis:** In the slums of Rome, Vittorio 'Accattone' Cataldi supports himself as a pimp for his longtime girlfriend, Maddalena. When his meal ticket goes to jail after being assaulted by a pack of thugs, Accattone scrambles to survive, reduced to begging for food from his ex-wife, Ascenza. When he meets the virginal Stella, he sees a way back into his former profession.

**Sales Agent:** Cineteca de Bologna

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Original Title: एकटॉन

Director: पीर पाॅलो पासोलिनी

Screenwriters: पीर पाॅलो पासोलिनी, जेरो चिती

Producers: अल्फ्रेडो बिनी, सिनो दिल दुका

DoP: टोनिनो डेली कोली

Editor: निनो बाराग्ली

Cast: फ्रांचो किती, फ्रांचा पासूट, शिल्वाना कोर्सिनी

Award: बेस्ट फिल्म - जर्मन फिल्म फेस्टिवल 1962

कथासाहित्य: बिनोपियो जिसे लोग 'एकटॉन' भी कहते हैं, एक दलाल के रूप में ज्यादातर शांत जीवन यात्रा करता है। सबकुछ तब तक ढील चल रहा था जब तक वैश्या मड़डलिना को उसके प्रतिद्वंद्वियों ने पीट कर जेल नहीं भेजा दिया था। अपना कामकाज छुटने और अपनी पत्नी और बच्चे को तरफ बापस लौटता है। उनसे मेलेजोल बढ़ाने की कोशिश करता है लेकिन उसके सिस्टेम उसे भगा देते हैं। वह से दुर्कारे जाने के बाद वो मोली-घाली स्टेला को अपनी जाल में फंसाता है और उसे बेश्या बनाने के लिए तुम्हारे की कोशिश करता है। क्या वह फिर अपनी जिंदगी को पटरी पर लाने में सफल होगा?
**Edipo re**

*Italy, Morocco | 1967 | Italian, Romanian, Berber | 104 Mins | Colour*

Original Title: *Edipo re*

Director & Screenwriter: Pier Paolo Pasolini

Producer: Alfredo Bini

DoP: Giuseppe Ruzzolini

Editor: Nino Baragli

Cast: Silvana Mangano, Franco Citti, Carmelo Bene, Julian Beck, Luciano Bartoli

Official Selection: Venice Film Festival

**Synopsis:** A son is born to a young couple. The child opens his eyes for the first time and suckles on her breast. The father, motivated by jealousy, thinks that the child will take away the love of his wife. He takes away the baby to abandon him, at which point the film’s setting changes to ancient Greece. The child is rescued and taken to the King of Corinth Polybus and Queen Merope and raised as their own son. The child is given the name Oedipus.

Trailer Link: [https://www.youtube.com/watch?v=qcSwIU_pCYE](https://www.youtube.com/watch?v=qcSwIU_pCYE)

Sales Agent: Cineteca de Bologna

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**कथाशास्त्र:** एक युग जोड़े के घर एक पुत्र का जन्म होता है | बच्चा पहली बार अपनी आँखें खोलता है और अपनी माँ का स्तनपान करता है | ईरान से प्रेरित पिता को यह मथ मस्ताने लगता है कि बच्चा उसकी पत्नी के प्यार को छीन लेगा। वह उस बच्चे के दूर कहीं छोड़ देने के लिए निकल पड़ता है। इस बिंदु पर ही फिल्म प्रारंभिक ग्रीस में पहुँच जाती है। बच्चे को बचा कर कॉरिंथ के राजा पोलिबस और रानी मरोप के घर ले जाया जाता है। राजा और रानी उसे अपने बेटे के रूप में पालते हैं। बच्चे को नाम दिया जाता है — ईडिपस।

**Synopsis:** A son is born to a young couple. The child opens his eyes for the first time and suckles on her breast. The father, motivated by jealousy, thinks that the child will take away the love of his wife. He takes away the baby to abandon him, at which point the film’s setting changes to ancient Greece. The child is rescued and taken to the King of Corinth Polybus and Queen Merope and raised as their own son. The child is given the name Oedipus.
**Pigsty**

**Original Title:** Porcile

**Director & Screenwriter:** Pier Paolo Pasolini

**Producers:** Gianni Barcelloni, Paul Claudon

**DoP:** Tonnino Delli Colli, Arnaldo Nannuzzi, Giuseppe Ruzzolini

**Editor:** Nino Baragli

**Cast:** Pierre Clémenti, Jean-Pierre Léaud, Alberto Lionello

**Official Selection:** Venice Film Festival

**Synopsis:** Two dramatic stories. In an undetermined past, a young cannibal (who killed his own father) is condemned to be torn to pieces by some wild beasts. In the second story, Julian, the young son of a post-war German industrialist, is on the way to lie down with his farm's pigs, because he doesn't like human relationships.

**Trailer Link:** [https://www.imdb.com/title/tt0064828/?ref_=nv_sr_srsg_0](https://www.imdb.com/title/tt0064828/?ref_=nv_sr_srsg_0)

**Sales Agent:** Cineteca de Bologna
**The Gospel According to St. Matthew**

*Italy, France | 1964 | Italian | 137 Mins | B/W*

**Original Title:** Il vangelo secondo Matteo  
**Director & Screenwriter:** Pier Paolo Pasolini  
**Producer:** Alfredo Bini  
**DoP:** Tonino Delli Colli  
**Editor:** Nino Baragli  
**Cast:** Enrique Irazoqui  

**Award:**  
Special Jury Prize - Venice Film Festival 1964

**Synopsis:** During the times of the Roman Empire, Jesus travels around the country with his disciples, healing the blind, raising the dead and proclaiming the arrival of the Kingdom of God. He claims to be the Son of God which brings him into direct confrontation with the Jewish leaders. He is arrested, handed over to the Romans and charged with sedition, of which he is declared innocent by the Roman governor of Judea, but is, nevertheless, crucified at the behest of the Temple leaders.

**Trailer Link:** [https://www.youtube.com/watch?v=k7DnjPrpc4E](https://www.youtube.com/watch?v=k7DnjPrpc4E)

**Sales Agent:** Cineteca de Bologna
Original Title: Uccellacci e uccellini
Director & Screenwriter: Pier Paolo Pasolini
Producer: Alfredo Bini
DoP: Mario Bernardo, Tonino Delli Colli
Editor: Nino Baragli
Cast: Totò, Ninetto Davoli, Femi Benussi
Official Selection: Cannes Film Festival

Synopsis: Totò and his son Ninetto roam the neighbourhood and the countryside of Rome. During the walk they observe a body being removed from a house following a murder. They next encounter a talking crow, who is described in the inter-titles thus: 'For the benefit of those who were not paying attention or are in doubt, we remind you that the Crow is – as you say – a left-wing intellectual of the kind found living before Palmiro Togliatti's death.'
Jean-Luc Godard (3 December 1930 – 13 September 2022) was a French-Swiss film director, screenwriter, and film critic who rose to prominence as a pioneer of the French New Wave film movement of the 1960s, alongside such filmmakers as François Truffaut, Agnès Varda, Éric Rohmer, and Jacques Demy. He was arguably the most influential French filmmaker of the post-war era and his acclaimed films include 'Breathless' (1960), 'Vivre sa vie' (1962), 'Contempt' (1963), 'Band of Outsiders' (1964), 'Alphaville' (1965), 'Pierrot le Fou' (1965), 'Masculin Féminin' (1966), 'Weekend' (1967), and 'Goodbye to Language' (2014).

During his early career as a film critic for the influential magazine Cahiers du Cinéma, Godard criticised mainstream French cinema's 'Tradition of Quality', which de-emphasised innovation and experimentation. In response, he and like-minded critics began to make their own films, challenging the conventions of traditional Hollywood in addition to French cinema. His work makes use of frequent homages and references to film history, and often expresses his political views.
**Original Title:**
Une femme est une femme

**Director & Screenwriter:** Jean-Luc Godard

**Producers:** Carlo Ponti, Georges de Beauregard

**DoP:** Raoul Coutard

**Editors:** Agnès Guillemot, Lila Herman

**Cast:** Jean-Paul Belmondo, Anna Karina, Jean-Claude Brialy

**Award:** Special Prize - Berlinale 1961

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**Synopsis:** The film centres on the relationship of exotic dancer Angéla and her lover Émile. Angéla wants to have a child, but Émile is not ready. Émile's best friend Alfred also says he loves Angéla, and keeps up a gentle pursuit. Since Émile stubbornly refuses her request for a child, Angéla finally decides to accept Alfred's plea and sleeps with him.
Original Title: une étrange aventure de Lemmy Caution
Director & Screenwriter: Jean Luc Godard
Producer: André Michelin
DoP: Raoul Coutard
Editor: Agnès Guillemot
Cast: Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon
Award: Golden Bear - Berlinale 1965

Synopsis: A U.S. secret agent is sent to the distant space city of Alphaville where he must find a missing person and free the city from its tyrannical ruler.
**Breathless (Breathless)**

France | 1960 | French, English | 90 Mins | B/W

Original Title: *À bout de souffle*

Director & Screenwriter: Jean Luc Godard

Producer: Georges de Beauregard

DoP: Raoul Coutard

Editor: Cécile Decugis

Cast: Jean Seberg, Jean-Paul Belmondo, Henri-Jacques Huet, Liliane Dreyfus

Award: Best Director - Berlinale 1960

**Synopsis:** A small-time thief steals a car and impulsively murders a motorcycle policeman. Wanted by the authorities, he reunits with a hip American journalism student and attempts to persuade her to run away with him to Italy.
Original Title: Le Mépris
Director & Screenwriter: Jean-Luc Godard
Producers: Georges de Beauregard, Carlo Ponti, Joseph E. Levine
DoP: Raoul Coutard
Editors: Agnès Guillemot, Lila Lakshmanan
Cast: Brigitte Bardot, Jack Palance, Michel Piccoli, Giorgia Moll, Fritz Lang
Award: Best Film, Cahiers du Cinéma 1963

Synopsis: Paul Javal, a young French playwright, accepts an offer from vulgar American producer Jeremy Prokosch to rework a script. After initial discussions, Prokosch invites the crew to join him at his villa, offering Camille, Paul’s wife, a ride in his two-seat sports car. Camille looks to Paul to decline the offer, but he withdraws to follow by taxi. Back at their apartment, Paul and Camille discuss the subtle uneasiness that has come between them, and Camille announces to her bewildered husband that she no longer loves him.

Trailer Link: https://www.imdb.com/title/tt0057345/

Sales Agent: Tamasa
**Synopsis:** ‘Goodbye to Language’ is a 2014 French-Swiss 3D experimental narrative essay film. It is Godard’s 42nd feature and 121st film or video project. In the French-speaking parts of Switzerland, the word ‘adieu’ can mean both goodbye and hello. The film depicts a couple having an affair. The woman's husband discovers this and the lover is killed. Two pairs of actors portray the couple and their actions repeat and mirror one another. Godard's own dog Roxy Miéville has a prominent role in the film.

**Trailer Link:** [https://www.imdb.com/title/tt2400275/](https://www.imdb.com/title/tt2400275/)

**Sales Agent:** Wild Bunch
Original Title: *Pierrot Le Fou*

Director & Screenwriter: Jean Luc Godard

Producer: Georges de Beauregard

DoP: Raoul Coutard

Editor: Françoise Collin

Cast: Jean-Paul Belmondo, Anna Karina, Graziella Galvani, Roger Dutoit, Samuel Fuller

Award: British Film Institute Awards, Sutherland Trophy - 1965

Ferdinand Griffon is unhappily married and has been recently fired. After attending a mindless party, he feels a need to escape and decides to run away with his ex Marianne Renoir, leaving his wife, children and bourgeois lifestyle. Following Marianne into her apartment and finding a corpse, Ferdinand discovers that Marianne is being chased by OAS gangsters. Marianne and Ferdinand, whom she calls Pierrot – a nickname meaning ‘sad clown’ – go on a crime spree from Paris to the Mediterranean Sea in the dead man's car.
Original Title: À vendredi, Robinson
Director & Screenwriter: Mitra Frahani
Producers: Mitra Frahani, Hamidreja Pejman
DoP: Fabrice Aragno, Daniel Zafer
Editors: Fabrice Aragno, Mitra Farahani, Yannick Kergoat
Cast: Jean-Luc Godard, Ebrahim Golestan

Award:
Special Jury Prize - Berlinale 2022
Official Selection
Berlin International Film Festival
Buenos Aires International Festival of Independent Cinema

Synopsis: We should start with a correspondence, maybe we will not correspond to one another. Ebrahim can send me a letter this Friday, and I’ll answer him next Friday. So, see you Friday, Robinson! And so, Jean-Luc Godard stages himself in his daily thoughts, and sends images and words from Switzerland. In his mansion in Sussex, Ebrahim Golestan tries to decode these UFO-messages and skillfully seeks to bring them back to the appearance of reason. Does the existence of poets still have any meaning in these times of distress?

Trailer Link: https://www.youtube.com/watch?v=NKp_5IU3N4
Sales Agent: Ecran Noir Productions
HOMAGE

Five films that pay homage to the world cinema's legends who have left us this year
Douglas Hunt Trumbull (1942–2022) was an American film director and innovative visual effects supervisor. Trumbull, '2001: A Space Odyssey' (1968) for his special photographic effects in the film, 'Close Encounters of the Third Kind' (1977), 'Star Trek: The Motion Picture' (1979), and 'Blade Runner' (1982) for his work in visual effects for the film. Trumbull directed 'Back to the Future... The Ride' (1991). He is the recipient of an Academy Award in Scientific and Technical Achievement, and the International Monitor Award and American Society of Cinematographers' Lifetime Achievement Award.
**अ स्पेस ओडिस्सी**
*(2001: A Space Odyssey)*

**United Kingdom, United States | 1968**

**English | 141 Mins | Colour**

**Original Title:** 2001: A Space Odyssey

**Director:** Stanley Kubrick

**Screenwriters:** Stanley Kubrick, Arthur C. Clarke

**Producer:** Stanley Kubrick

**Special Effects:** Douglas Trumbull

**DoP:** Geoffrey Unsworth

**Editor:** Ray Lovejoy

**Cast:** Keir Dullea, Gary Lockwood, William Sylvester

**Synopsis:** A mysterious black monolith encountered by our prehistoric past leaps millennia and connects to a future of colonised space where astronaut Bowman is about to explore uncharted territory. A poetic meditation on technology and humanity adapted from a story by the revered Arthur C. Clarke.

**Awards:** Academy Awards 1969: Winner: Best Effects, Special Visual Effects

**Official Selection:** Locarno International Film Festival 2013: 3 nominations including: Best Director

**Trailer Link:** [https://mubi.com/films/2001-a-space-odyssey/trailer](https://mubi.com/films/2001-a-space-odyssey/trailer)
Robert Jay Rafelson was an American film director, writer, and producer. He is regarded as one of the key figures in the founding of the New Hollywood movement during the 1970s. His best-known works as a director include 'Five Easy Pieces' (1970) and 'The King of Marvin Gardens' (1972) which he made under the banner of Raybert/BBS Productions, a company he had co-founded. He is also best remembered for 'The Postman Always Rings Twice' (1981) and 'Mountains of the Moon' (1990).
Homage

United States | 1970 | English
98 Mins | Colour

Original Title: Five Easy Pieces

Director and Producer: Bob Rafelson
Screenwriter: Adrien Joyce
Editor: Christopher Holmes
DoP: László Kovács
Cast: Jack Nicholson, Karen Black, Lois Smith, Susan Anspach

Synopsis: Although a brilliant pianist from a well-to-do family, Robert, has made a career out of running from job to job and woman to woman. After being summoned to his father’s deathbed, Robert returns home with his sexy but witless girlfriend, Rayette, when he meets and falls for a sophisticated woman. ‘Five Easy Pieces’ won Best Picture, Best Director and Best Supporting Actress for Karen Black at the New York Film Critics Awards.

Award:
National Board of Review Awards: 2 wins including: Best Supporting Actress

Official Selection:
Academy Awards: 4 nominations including: Best Picture
Directors Guild of America: Nominee: Outstanding Directorial Achievement in Motion Pictures, Writers Guild of America: Nominee: Best Drama Written Directly for the Screen

Trailer Link: https://www.youtube.com/watch?v=HwBz5xzn20 https://mubi.com/films/five-easy-pieces/trailer
Sales Agent: Park Circus
Synopsis: Three university parapsychologists lose their research grant and their credibility when the Dean decides that their theories, methods and conclusions have no place in his august institution. Out of a job, they decide to go into business for themselves, setting up as professional supernatural eliminators. Starting out with only a converted fire station and a beat-up ambulance to their name, the Ghostbusters quickly become local heroes when the city sees a dramatic rise in paranormal activity and a giant marshmallow threatens its very existence.

Awards: BAFTA Awards 1985: Winner: Best Original Song
Official Selection: Academy Awards: 2 nominations including: Best Visual Effects
Golden Globes (USA): 3 nominations including: Best Motion Picture - Comedy or Musical,

Trailer Link: https://mubi.com/films/ghostbusters/trailer
Monica Vitti (1931–2022) was known for her roles in films by Michelangelo Antonioni during the early-to-mid 1960s. After working with Antonioni, Vitti began making comedies, working with director Mario Monicelli on many films. She appeared with Marcello Mastroianni, Alain Delon, Richard Harris, Terence Stamp, and Dirk Bogarde. As an actress, Vitti redefined the possibilities of female comedy. Vitti won five David di Donatello Awards for Best Actress; seven Italian Golden Globes for Best Actress; the Career Golden Globe, and the Venice Film Festival Career Golden Lion Award.
Synopsis: A shock caused by a car accident, aggravated by the circumstances of her husband's profession, means that Giuliana lives in a state of continual depressive neurosis. Corrado, her husband's friend, is attracted to her and tries to help her, but manages only to form a bitter and fleeting relationship. This only worsens Giuliana's depressive state, having also been unwittingly deceived by those close to her. Having failed to take her own life, Giuliana continues to live a precarious balance between resignation and insanity.

Award: Golden Lion Venice International Film Festival 1964
Official Selection: Cahiers du Cinéma, Golden Globes, New York Film Critics Circle Awards, Italian National Syndicate of Film Journalists

Trailer Link: https://mubi.com/films/red-desert/trailer
Peter Bogdanovich (1939 – 2022) was an American director, writer, actor, producer, critic, and film historian. Bogdanovich started as a film journalist until he got hired to work on Roger Corman’s ‘The Wild Angels’ (1966). After that he directed ‘Targets’ (1968), ‘The Last Picture Show’ (1971) which received eight Academy Award nominations, including for Best Picture, and Best Adapted Screenplay. Bogdanovich also directed ‘What’s Up, Doc?’ (1972), ‘Paper Moon’ (1973) and ‘They All Laughed’ (1981). His works have been cited as important influences by many major filmmakers.
**Homage**

**United States | 1971 | English**

**126 Mins | Colour**

**Original Title:** The Last Picture Show

**Director:** Peter Bogdanovich

**Screenwriters:** Peter Bogdanovich, Larry McMurtry

**Producer:** Stephen J. Friedman

**DoP:** Robert Surtees

**Editor:** Donn Cambern

**Cast:** Jeff Bridges, Cybill Shepherd, Ben Johnson, Timothy Bottoms, Cloris Leachman

**Synopsis:** A small Texan town, the early 1950s: besides graduation, three drifter teens — the enigmatic Sonny, the wayward jock Duane, and the desperate-to-be-adored rich girl Jacy, face the usual adolescent problems of parents, confusing sexual intrigue and the limitations of life in the sticks.

**Awards:**

Academy Awards, 1972: 2 wins including: Best Actor in a Supporting Role for Johnson & Best Actress in a Supporting Role for Leachman

**Trailer Link:** https://mubi.com/films/the-last-picture-show/trailer

**Sales Agent:** Park Circus
COUNTRY FOCUS

IFFI’s annual selection honours the definitive and vibrant contemporary cinema of France, the nation that has made trailblazing contributions to the legacy of cinematic history.
Original Title: Belle et Sébastien: Nouvelle génération
Director: Pierre Coré
Screenwriters: Cécile Aubry, Alexandre Coffre, Pierre Coré
Producers: Sidonie Dumas, Clément Miserez, Matthieu Warter
DoP: Gilles Porte
Editor: David Menke
Cast: Robinson Mensah Rouanet, Michèle Laroque, Alice David, Caroline Anglade

Synopsis: 10-year-old Sebastien reluctantly spends his vacation in the mountains with his grandmother and aunt. Helping them with the sheep is hardly an exciting prospect for a city boy like him - but that is without considering his encounter with Belle, a huge dog mistreated by her owner. Ready to do anything to fight injustice and to protect his new-found friend, Sebastien will spend the craziest summer of his life.

Trailer Link: https://www.youtube.com/watch?v=DI4A3s0I76s

India Premiere
Emmanuel Carrère, (b.1957, Paris) is a French author, screenwriter and film director. He debuted as a film critic with the Positif and Télérama magazines. In 1982 he published his first work, Werner Herzog, a monograph on the filmmaker. He is known for ‘The Moustache’ (2005), ‘Retour à Kotelnitch’ (2003). He has received numerous awards for his writings.

Original Title: Ouiystreham
Director: Emmanuel Carrère
Screenwriters: Emmanuel Carrère & Hélène Devynck
Producers: Olivier Delbosc, David Gauquié, Emmanuel Carrère
DoP: Patrick Blossier - AFC
Editor: Albertine Lastera
Cast: Juliette Binoche, Hélène Lambert, Léa Carne, Emily Madeleine, Patricia Prieur

Official Selection: Tribeca Film Festival
Cannes Film Festival
San Sebastián International Film Festival

Synopsis: journalist Marianne moves to northern France to research her new book on job insecurity. Without revealing her identity, she gets hired as a cleaner on a ferry. There she experiences financial instability and social invisibility, but also discovers solidarity with her women colleagues. ‘Between Two Worlds’ (2021) ranges freely between genres and is concerned with the themes of identity, illusion and reality.
Rebecca Zlotowski (b. 1980, Paris) is a French director and screenwriter. A graduate of the Ecole Normale Supérieure and the Femis, and a former academic in French literature, her films as director are 'Dear Prudence', 'Grand Central', 'Planetarium' and 'An Easy Girl'. She lives and works in Paris. 'Other People's Children' is her fifth film.

Original Title: Les enfants des autres
Director & Screenwriter: Rebecca Zlotowski
Producer: Frederic Jouve
DoP: George Lechaptois
Editor: Géraldine Mangenot
Cast: Virginie Efira, Roschdy Zem, Chiara Mastroianni, Callie Ferreira-Goncalves
Official Selection: Toronto International Film Festival, Venice International Film Festival

Synopsis: Rachel is 40 years old and childless. She loves her life: her high school students, her friends, her ex, her guitar lessons. When she falls in love with Ali, she becomes attached to Leila, his 4-year-old daughter. She tucks her into bed, cares for her, loves her like her own. But loving other people’s children can be risky.

Trailer Link: https://www.imdb.com/video/vi1247003161/?ref_=tt_vi_i_1

Sales Agent: Wild Bunch International

India Premiere

France | 2022 | French | 104 Mins | Colour

INTERNATIONAL CINEMA - IFFI 2022

अदर पीपल्स चिल्ड्रेन (Other People's Children)

France | 2022 | French | 104 Mins | Colour
French filmmaker Philippe Lioret began as a sound engineer. He began directing films with ‘Lost In Transit’ (1993), which he co-wrote with Michel Ganz. Lioret returned to the theme of illegal immigration with ‘Welcome’ (2009). He has also written and directed popular hits like ‘Don’t Worry, I’m Fine,’ ‘Mademoiselle,’ and ‘The Light.’

**Synopsis:** Nora and Leo are schoolmates and despite different social and religious backgrounds and everyday lives, they fall in love at first sight - when they meet in Second grade. Their eyes lock and all is said. Nora's brother, a handler at the local hypermarket, is accused of theft and fired on the spot. The manager of the hypermarket is Franck, Leo's father. The two families clash, the differences are exacerbated and chaos sets in.

**France | 2022 | French | 94 Mins | Colour**

**India Premiere**

**Original Title:** 16 ANS
**Director & Screenwriter:** Philippe Lioret
**Producer:** Marielle Duigou
**DoP:** Gilles Henry
**Editor:** Andrea Sedláčková
**Cast:** Nassim Lyes, Teïlo Azaïs, Sabrina Lévoye

**Synopsis:** Nora and Leo are schoolmates and despite different social and religious backgrounds and everyday lives, they fall in love at first sight - when they meet in Second grade. Their eyes lock and all is said. Nora's brother, a handler at the local hypermarket, is accused of theft and fired on the spot. The manager of the hypermarket is Franck, Leo's father. The two families clash, the differences are exacerbated and chaos sets in.

**Trailer Link:** [https://youtu.be/DsTowPvstb0](https://youtu.be/DsTowPvstb0)

**India Premiere**

**Original Title:** 16 ANS
**Director & Screenwriter:** Philippe Lioret
**Producer:** Marielle Duigou
**DoP:** Gilles Henry
**Editor:** Andrea Sedláčková
**Cast:** Nassim Lyes, Teïlo Azaïs, Sabrina Lévoye

**Synopsis:** Nora and Leo are schoolmates and despite different social and religious backgrounds and everyday lives, they fall in love at first sight - when they meet in Second grade. Their eyes lock and all is said. Nora's brother, a handler at the local hypermarket, is accused of theft and fired on the spot. The manager of the hypermarket is Franck, Leo's father. The two families clash, the differences are exacerbated and chaos sets in.

**Trailer Link:** [https://youtu.be/DsTowPvstb0](https://youtu.be/DsTowPvstb0)

**India Premiere**

**Original Title:** 16 ANS
**Director & Screenwriter:** Philippe Lioret
**Producer:** Marielle Duigou
**DoP:** Gilles Henry
**Editor:** Andrea Sedláčková
**Cast:** Nassim Lyes, Teïlo Azaïs, Sabrina Lévoye

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**Trailer Link:** [https://youtu.be/DsTowPvstb0](https://youtu.be/DsTowPvstb0)
Florence Miailhe (b. 1956, Paris) is a painter
and filmmaker based in Paris. She has conceived
and directed several short animation films.
several others. Over the course of her three-
decade career in animation, Florence Miailhe
has created a small but precious body of award-
winning films. Her artistry shows through
trademark techniques of using pastels or hand-
painting each frame. Her richly picturesque films
often explore subjects such as femininity, the
human body, and desire.

**Synopsis:** An animation feature film
following the dramatic journey of two siblings, Kyona and her brother Adriel, who are running away, because they are being pursued by an unspecified Eastern European country.

**Trailer Link:** https://www.youtube.com/watch?v=RnvaMP2eD4o

**Sales Agent:** Indie Sales
Nicolas Pariser is a French director and actor. He directed his first short in 2008 before getting known with his second short, ‘La République’ (2010) for which he was awarded the Jean-Vigo prize. His ‘Agit Pop’ (2013) was presented in Cannes. His first feature, ‘The Great Game’ (2015) won the Louis-Delluc prize while ‘Alice and the Mayor’ (2019) his second, premiered at Directors’ Fortnight.

Original Title: Le Parfum Vert
Director & Screenwriter: Nicolas Pariser
Producer: Emmanuel Agneray
DoP: Sébastien Buchmann
Editor: Christel Dewynter
Cast: Sandrine Kiberlain, Vincent Lacoste, Rüdiger Vogler

Synopsis: In the middle of a performance at la Comédie-Française, an actor dies on stage, poisoned. Martin, member of the troupe and friend of the victim, becomes the center of everyone’s attention. Suspected by the police, he’s also chased by a mysterious organization, the Green Perfume, that seems to have ordered the murder. While leading his own investigation, Martin receives unexpected help from Claire, an eccentric cartoonist. This unlikely duo will live an adventure across Europe to foil the plans of the mysterious Green Perfume.

Sales Agent: Orange Studio

International Cinema - IFFI 2022

India Premiere

निकोलस पारिसर एक फ्रांसीसी निर्देशक और अभिनेता है। उन्होंने अपनी पहली लघु फिल्म 2008 में निर्देशित की, जो उन्हें प्रसिद्धि अपनी दूसरी लघु फिल्म ‘ला रेपब्लिक’ (2010) के बाद मिली। इसके लिए उन्हें जीत-बिगो पुरस्कार से सम्मानित किया गया। उनके ‘प्लेट पॉर्ट’ (2013) को काम में प्रस्तुत किया गया था। उनकी पहली फीचर फिल्म, ‘द ग्रीट गैम’ (2015) ने हुई-डेब्यू फरडेलकार जीत, जबकि उनकी दूसरी फीचर फिल्म ‘एलिस एंड द मेयर’ (2019) का प्रीमियर फ्लॉरेंट्स फोर्टनाइट में हुआ।

निकोलस पारिसर is a French director and actor. He directed his first short in 2008 before getting known with his second short, ‘La République’ (2010) for which he was awarded the Jean-Vigo prize. His ‘Agit Pop’ (2013) was presented in Cannes. His first feature, ‘The Great Game’ (2015) won the Louis-Delluc prize while ‘Alice and the Mayor’ (2019) his second, premiered at Directors’ Fortnight.

Sales Agent: Orange Studio
Jean-Marc Peyrefitte has directed and produced several award-winning short films. Offbeat spirit, follower of the absurd and the burlesque, full of tender poetry, with a benevolent eye for gentle madness and a rigorous sense of the challenges of creation, Jean-Marc is original: he has never studied cinema, but agriculture.

Synopsis: Georges Clemenceau has just lost the presidential election to the unknown Paul Deschanel, an idealist who wants to change the country. But one evening the latter falls from a train and vanishes. As France looks for its president, it is a golden opportunity for Tiger Clemenceau to seize the moment for himself.
Marie Amiguet has done Masters in Wildlife Cinema. With Jean-Michel Bertrand, she shot 'La Vallée des Loups' and directed 'Avec les Loups'. In 2017, she made 'Silence des Bêtes' with Vincent Munier.

Vincent Munier: Since 2011, Munier has shot extensively in Tibet. He has chosen photography to convey his dreams and is the author of a dozen books, including 'Arctique' (2015) and 'Tibet, Minéral Animal' (2018).

**Synopsis:** High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers, takes the adventurer and novelist Sylvain Tesson with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult big cats to approach.

**_plot:** High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers, takes the adventurer and novelist Sylvain Tesson with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult big cats to approach.

**Language:** French

**Duration:** 92 Mins

**Genre:** Documentary

**Synopsis:** High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers, takes the adventurer and novelist Sylvain Tesson with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult big cats to approach.

**Plot:** High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers, takes the adventurer and novelist Sylvain Tesson with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult big cats to approach.

**Original Title:** La panthère des neiges

**Directors:** Marie Amiguet & Vincent Munier

**Screenwriters:** Marie Amiguet & Vincent Munier, Sylvain Tesson

**Producers:** Arte France Cinema, Le Bureau - Bertrand Faivre

**DoPs:** Vincent Munier, Marie Amiguet, Léo-Pol Jacquot

**Editors:** Vincent Schmitt & Marie Amiguet

**Cast:** Vincent Munier, Sylvain Tesson

**Official Selection:** Cannes Film Festival, César Awards, France Lumière Awards, France

**Sales Agent:** Le Bureau Films

**Trailer Link:** https://www.imdb.com/title/tt11937680/?ref_=nv_sr_srsg_0

**India Premiere**
A collection of films presented in collaboration with UNICEF, IFFI’s Cause Partner that reflect on the dynamic forces which shape childhood and its socio-economic contexts
Nadine Labaki (b. 1974, Beirut, Lebanon) is an actress and director. After graduating in audiovisual studies from the University of Beirut, she has directed adverts and music videos. In 2004, she embarked on a Festival de Cannes Cinéfondation Residency to write and develop 'Caramel', her first feature film. It showcased at the Directors' Fortnight in 2007.

Original Title: Capharnaüm
Director: Nadine Labaki
Screenwriters: Nadine Labaki, Jihad Hojeily, Michelle Keserwany
Producers: Khaled Mouzanar, Michel Merkr
DoP: Christopher Aoun
Editors: Konstantin Bock, Laure Gardette
Cast: Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Bankole, Kawthar Al Haddad

Official Selection: Oscar Nominee for Best Foreign Language Film, BAFTA Awards Amanda Awards, Norway Adelaide Film Festival British Independent Film Awards, Cannes Jury Prize

Synopsis: After running away from his negligent parents, committing a violent crime and being sentenced to five years in jail, a hardened, streetwise 12-year-old Lebanese boy sues his parents in protest of the life they have given him. 'Capharnaüm', is a poignant story of damaged childhood, refugees and the cracks in a society that turns its back on humanity. It was nominated for a Golden Globe and Academy Award for Best Foreign Film and Labaki became the first woman from the Arabic-speaking world to be nominated in this category.

Trailer Link: https://www.youtube.com/watch?v=ULUo0048xZE
Sales Agent: Impact Films

Nadine Labaki (अना. 1974, बेल्टूट, लेबनन) एक अभिनेत्री और निर्देशक है। उन्होंने वीडियो विज्ञापन से शुरू-तक्क अभियान में रंगीन होने के बाद, उन्होंने अपनी अभिनेत्री और संगीत की दोस्तियों का निर्देशन किया है। 2004 में, उन्होंने अपनी पहली पीतर फिल्म 'कपर्नाम्य' को बनाया जिसे दुनिया भर में नामगंधा और विकसित की और इसे लेकर उन्हें कैंसे फॉर्ट्नाइट के बाद हिम्मेदार जज्बेद जैसे पुरस्कारों को मिल गया। इस फिल्म को 2007 में डिरेक्टर्स फॉर्ट्नाइट में प्रदर्शित किया गया था।

कथासूत्र: एक 12 साल का लेबनानी लड़का अपने ही माता-पिता के खिलाफ मुकदमा लड़ता है। वह अपने लापरवाह माता-पिता से दुर भागने के बाद, एक हिंसक अपराध करने के बाद पांच साल की जेल कार कर आया है। वह इस स्वर्ण लेकर अपने माता-पिता को जिम्मेदार गाता है। रणबीरौम कलाकार, शरणार्थियों और मानवता से मुंह मोड़ने वाले समाज में पड़ चुकी दरारों की एक मानसिक झांकी है। इसे गोल्डन ग्लोब और सर्वश्रेष्ठ विदेशी फिल्म के लिए अकादमी पुरस्कार के लिए नामांकित किया गया था और लाबाकी इस श्रेणी में नामांकित होने वाली दुनिया की पहली अरबी गारी महिला बनी।
Original Title: Rainbow
Direction & Screenplay: Nagesh Kukunoor
Producer: Manish Mundra
DoP: Chirantan Das
Editor: Sanjib Datta
Cast: Krrish Chhabria, Hetal Gada, Vipin Sharma, Gulfam Khan, Vibha Chibber

Official Selection:
Berlin International Film Festival, National Film Awards, India, FOI Online Awards, Molodist International Film Festival.

Synopsis: After seeing a poster of superstar Shah Rukh Khan promoting eye donation, Pari takes her brother, a person with visual impairment, to the actor’s shooting venue in Rajasthan, hoping for a treatment. Dhanak, won the Crystal Bear Grand Prix for Best Children's Film, and Special Mention for the Best Feature Film by The Children's Jury for Generation Kplus at the 65th Berlin International Film Festival. It also won the National Film Award for Best Children's Film.

Trailer Link: [https://www.imdb.com/video/vi3368793113/?ref_=nm_ov_vi](https://www.imdb.com/video/vi3368793113/?ref_=nm_ov_vi)
Original Title: Nani Teri Morni
Direction & Screenplay: Akashaditya Lama
Producers: Children's Film Society, India (CFSI)
DoP: Rajesh Rathore
Editor: Ballu Saluja
Cast: Zinen Nilo Kath, Astu, Miss Darr Ku Laa, Chhota Papi, Ranphan

Synopsis: This film is based on Mhonbeni Ezung who was the youngest recipient of National Bravery Award for children in the year 2015. She saved her grandmother from drowning and triumphs over her fear.

Akashaditya Lama is an Indian film director and scriptwriter based in Mumbai. He completed his Mechanical Engineering in 1996–97 and got his first break in films and television in 1998 when he began assisting on ad films. Lama has also written and co-produced the critically acclaimed Hindi play ‘Mohenjodare’. He is the first director-producer from Mumbai who has shot the entire film in the hills of Nagaland.
Amol Gole (b. 1979, India) is an Indian cinematographer who has shot many Hindi films including ‘Stanley ka Dabba’, ‘Hawaa Hawai’, ‘Elizabeth Ekadashi’, ‘Touring Talkies’ and ‘Investment’ among others. Gole has also shot the internationally acclaimed documentary ‘Nero’s Guests’ based on journalist P. Sainath’s work on issues related to the agrarian crisis.

Sales Agent: Harshal Kamat Entertainment

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Prasun Chatterjee is a self-taught filmmaker, hailing from the suburbs of Kolkata. He learnt the ropes doing group theatre for six years. Despite not having a film school background or any experience in filmmaking, Chatterjee managed to shoot his first short film ‘Shades’ (2017), which premiered in the International Documentary and Short Film Festival of Kerala.

Synopsis: ‘Dostojee’ is a 2021 Bengali feature drama film directed by Prasun Chatterjee. It was produced by Kathak Talkies. The film won the top prize, the Golden Shika Award, at the Nara International Film Festival for 2022. Two 8-year old boys navigate a growing religious divide in this portrait of childhood set after the destruction of India's Babri Mosque. ‘Dostojee’ is Prasun Chatterjee’s debut feature film.

Original Title: Dostojee
Director & Screenwriter: Prasun Chatterjee
Producers: Prosenjit Chatterjee, Soumya Mukhopadhyay, Prosenjit Ranjan Nath, Ivy Yu-Hua Shen
DoP: Tuhin Biswas
Editors: Sujay Datta Ray, Santanu Mukherjee
Cast: Asik Shaikh, Arif Shaikh, Swatilekha Kundu, Anujoy Chattopadhyay, Jayati Chakraborty

Awards: Golden Shika Award, UK Asian Film Festival 2021
Official Selection: World Premiere, 65th BFI London Film Festival, Goteborg Film Festival, Jeonju International Film Festival, Nara International Film Festival

Trailer Link: https://youtu.be/IeKbOkTzk3g

Sales Agent: Kathak Talkies
Swaroop Raj Medara born in Mumbai, India, is an engineer-turned-choreographer-turned-director. He now heads the Dance Society at the Indian Television Academy. Medara has worked in IPML Anthem, Zee Yuva, and ZTC. Swaroop loves interacting with youngsters and guiding them through their work.

**Synopsis:** Raghu Jadhav, a laundry man’s son, resides in Mumbai’s slums. He gets admission into a plush school thanks to his father’s client, Mr. Anthony who is also the school’s principal. Anthony believes that everyone deserves an opportunity but Raghu is apprehensive about joining the new school. But since neither his parents nor his favourite god, ‘Ganpati Bappa’ are willing to listen to his pleas, Raghu resigns himself to join it. On his first day, a whole new world awaits Raghu.
ACKNOWLEDGEMENTS

Steering Committee Members

Chairman

Shri A K Bir, Eminent Filmmaker
Shri Shaji N Karun- Filmmaker and Cinematographer
Shri B. Diwakar- Prof. of Cinematography
M D,  NFDC
CEO ESG, Goa
Commissioner, Panaji Municipality, Govt. of Goa
Chief Engineer, (Elect.), Govt. of Goa
Health Officer, Panaji Goa
Chief Fire Officer, Panaji, Goa
Traffic Commissioner, Panaji Goa
Incharge, INOX Theater, Goa
Chairman Kala Academy, Goa
Shri Anirwan Ghosh-M/s Pulz Electronics
Shri Ketan Mehta- M/s Real Image/QUBE
Shri K. J. Madhusudan, M/s Barco
Shri Ujjwal Nirguda, M/s SMPTE
Shri Ram Sahay, Films Division
Shri D Ramakrishnan, GM (P&A) - Member Secretary

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Film Director
Bobby Bedi
Director & Producer
Neerja Shekhar
Additional Secretary & FA

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Managing Director, NFDC

Subhash Chandra
Secretary, Ministry of I&B

Swetika Sachan
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Ravinder Bhakar
Managing Director, NFDC

Karan Johar
Filmmaker

Vani Tripathi
Actor

Prasoon Joshi
Chairperson, CBFC

Vipul Amrutlal Shah
Film Producer

Prithul Kumar
Joint Secretary(Films), Ministry of I&B

Karan Johar
Joint Secretary(Films), Ministry of I&B

Priyadarshan
Film Director

Shoojit Sircar
Filmmaker

Khusboo Sunder
Actress

Hrishita Bhatt
Actress

Vani Tripathi
Actor

Ravi Kottarakara
Filmmaker

Nikhil Mahajan
Director

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Additional Secretary, Ministry of I&B

Khushboo Sunder
Actress

Manoj Muntashir
Lyricist

Prasoon Joshi
Chairperson, CBFC

Sukhwinder Singh
Playback Singer

Bobby Bedi
Director & Producer

Prithul Kumar
Joint Secretary(Films), Ministry of I&B
Preview Committee

Amar Nath Jha, Actor, Writer
Graduated from Delhi University, worked as theatre actor in various plays. He has actively been writing for feature film(s), has penned screenplays & a novel. He wrote a novel titled ‘DeCode – Red: Inside stories of Maoist Operations’ published by Notion Press.

Arun Shekhar, Actor, Writer
Post-graduate from Mumbai University, he has a diploma in Dramatics from BNA (Bhartendu Natya Akademi). He has worked as an actor in many television shows like ‘CID’, ‘Lapataganj’, ‘Gumraah’ and has also written dialogues for feature films including ‘Akira’ and a play titled ‘Aa se aam pat’.

Bhargav Thakkar, Producer, Director, Manager
Graduated from National School of Drama, New Delhi. He has developed educational content for ISRO for many years. He has made more than 30 documentaries on the super-speciality subject of ‘Space Science’. He has been producing content for various private TV channels as well.

Dip Bhuyan, Filmmaker
He is an Assamese film director and cinematographer and began his career with a documentary ‘Friends Forever – Common Reptiles of North East India’ (2002). Since then, he has made 40 documentaries and more than 600 audio-videos for SCERT, Assam. His film ‘Manah Aru Manuh’ won the Best Environment Film Award at the 68th NFA.

Hari Om Kaushik, Actor, Director, Producer
Hariom Kaushik is an actor, director and producer, who has acted in several films including ‘Serious Men & Haryana’. He made his debut as director-producer with ‘1600 Meter’ and he is also an advisory panel member of CBFC, Delhi.

Jyotsana Garg, Film-Maker, Writer
Jyotsana Garg is an independent documentary filmmaker and screenwriter from Mumbai. She has worked in many TV shows like ‘Kasautii Zindagi Kay’ and ‘Kahin Toh Hoga’. She has served as Jury member at the Bengaluru International Film Festival and IFFI. She is also an advisory panel member in CBFC, Mumbai.

Kiran Raj, Actor, Producer
Graduated in Mechanical Engineering. He has worked as an actor in many Sanskrit dramas, two short films and a movie. ‘Bhagavadajjukam’ is his first film production.

Milind Lele, Director, Producer
A law graduate, Milind Lele is a popular director and producer in Marathi cinema. He has directed many successful films including ‘AB Aani CD’ featuring Amitabh Bachchan, ‘Bandhishala’, ‘Kurukshetra’, ‘Manya Sajina’. He also has produced films like ‘Karayla Gelo Ek’ and ‘Dwasondiwas’ which have been nominated for the Maharashtra State Government Awards.
Preview Committee

Nand Kumar Singh Sisodia
Nand Kumar Singh Sisodia has been working in the MSME sector as an advisor for its sustainable growth. He has 40 years of experience as an entrepreneur.

Nidhi Sharma, Journalist, Social Worker
Post-graduate in Journalism & Social Work. She has worked for various news agencies including DD News, Jammu. She works as a social activist and has been associated with various NGOs. She has made documentaries on social issues as well. At present she works as president of Mukti Society (NGO).

Praveen Arya, Poet, Writer, Director
He is a writer and has directed many television series including ‘Satmola Kaviyon ki Chopal’, ‘Aakhir Kyun?’, ‘India Live’, ‘Kavya Garjana’ among others. He has to his credit several stories like ‘Udta hua Note’ and ‘Meri Bahu’. Praveen Arya has penned more than 1500 poems and is a renowned name amongst Indian poets.

Ranjana Yadav, News Anchor, Producer
She has worked as news anchor in Doordarshan for 20 years and has presented 3000 news bulletins on national television. She has produced many documentary films like ‘Ganga ki God mein’ and musical programmes like ‘Chitrahaar’ and ‘Ek Haseen Pal’. At present she is a trustee at Bhartiya Chitra Sadhna.

Shivam Chhabra, Journalist
Post-graduate in English Journalism from Indian Institute of Mass Communication, New Delhi. He works as the National Media Panelist for Bharatiya Janata Party (BJP) and is a director of MH ONE TV Network. He has been a part of screening committee for the 17th Mumbai International Film Festival 2022.

Shyam Malick, Journalist, Filmmaker
An experienced freelance Journalist and Filmmaker with a specialization in Defense, Security and Terrorism. He is a Creator of bespoke contemporary courses and educational training programs. He is a former Dean of South Asian School of Broadcast Journalism (SASBJ).

Shyam Maheshwari, Writer, director
Shyam Maheshwari, an MBA is a director and producer. He has directed various television series including ‘Kaliren’, ‘Kuch Jhuki Palkein’, ‘Kasam Se’, ‘Kasautii Zindagi Kay’, ‘Saat Phere’ and many others. His short film ‘Kheer Puri’ was screened at the International Film Festival of Kerala.

Sree Varun, Filmmaker
Sree Varun, graduated in History and has a diploma in filmmaking. His debut film ‘Onnam Loka Mahayudham’ (First World War) belongs to the thriller genre and was a commercial success. His upcoming film ‘Daya Bai’, is a biopic that unveils the life of revolutionary social activist Daya Bai aka Mercy Mathew.
Preview Committee

Subhodh Sharma

Subhodh Sharma has been part of Cinema and Arts for a long time. He has served a short-term tenure at The Lalit Kala Akademi, Delhi and been a Preview Committee Member at 50th & 51st International Film Festival of India. At present, he is a member of CBFC, Delhi.

Umesh Sharma

Umesh Sharma graduated in English from Delhi University. He is a successful businessman & communicator. He works as the director of an award-winning advertising agency Vermillion Communications and Water Digest (Water Magazine). He is an Associate Vice President at Delhi Athletic Association.

Vijay Pande, Director, Editor

Vijay Pande, holds a PG degree in Editing from FTII, Pune. He has worked as a Director & Editor on several serials such as ‘Balika Vadhu’, ‘Udaan – Sapno Ki’, ‘Uttaran’, ‘Saath Phere – Saloni Ka Safar’ and many others. He also has directed documentaries & feature films like ‘Namak’, ‘Mahan’, ‘Ustaad’ and ‘Folk Dances of India’ for French television.

Yogesh Kulkarni, Actor

Yogesh Kulkarni has produced musicals in Bhojpuri, Marathi and Aahirani languages like ‘Humke Mafi Dei Da’, ‘Pinjare wali Muniya’, ‘Mol’. Mol depicts the beauty and culture of the Khandesh region in Maharashtra and has been made in the Aahirani. He has also worked as an actor in many commercials, serials and feature films.
International Film Programming Team

Ravinder Bhakar
Managing Director, NFDC

K Prashant Kumar
RO, CBFC, Bangalore
International Programming (Head)

Tushar Karmarkar
Dy. Director (DFF)
International Programming (Head)

Prateek Rawat
Film Programmer

Sunayana Katta
Asst. Film Programmer

Mohit Bichu
Asst. Film Programmer

Malyaban Ash
Asst. Film Programmer

Sahil Bhardwaj
Festival Coordinator

Shubham Shubendu Mishra
Festival Coordinator

Chandana Chandran
Festival Coordinator

Nikhil Kalangutkar
Festival Assistant

Madhav Pradhan
Film Scheduler
Festival Director: Ravinder Bhakar, Managing Director
Administration (P&A): D. Ramkrishnan, General Manager
Indian Panorama & Indian Sections: Tanu Rai, Deputy Director (DFF)
International Programming: K Prashant Kumar, RO, CBFC, Bengaluru
International Programming: Tushar Karmarkar, Dy. Director (DFF)
Finance & Accounts: Vivek Toshniwal, Dy. Gen. Manager (F&A), NFDC
International PR: Vikramjit Roy, Head of Film Facilitation Office (FFO)
Opening & Closing Ceremony, Red Carpet Events/Seating & Security: Alok Kapur, Head, Commission Production, NFDC
Head of 75 Creative Mind of Tomorrow: Sonal Mathur, Head SD/SP/IP & Admin., NFDC
Programmer Gala Premier / Ray Exhibition@IFFI MILE / Branding: Deepri Chawla, Head of Distribution, NFDC
Nodal Officer for all media related activities and Press Coverage: Balaji Mani Kumaran, DGM, Media Planning, NFDC
Director, Film Bazaar: Leena Khobragade, Manager, Film Festival, Programming & SWL, Film Bazaar, NFDC
Legal: Kanti Jogadia, Manager (F&A), NFDC
Legal: Kirti Kulkarni, Manager, Legal
Merchandizing: Priyanka Sharma, Marketing & Administration, NMIC
Sponsorship Festival / Market: Pratish Tiwari, Consultant Sponsorship, NFDC
Social Media & Virtual IFFI: Varun Batra, Head Digital Media Division, NFDC
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Print Unit Coordination: Rajendra Kumar, Official
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Projection and Technical Supervision, Siri Fort Auditorium: Sadhu Ram, Asstt. Engineer (Elect.)
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Projection and Technical Supervision, Siri Fort Auditorium: Sahu, Junior Engineer (Civil)

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