‘The Fisherman’s Daughter’ attempts to trace commonalities among a sea of differences: Director Edgar de Luque Jácome

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Edgar de Luque Jácome, the director of the film ‘The Fisherman’s Daughter’ says that “there are apparent differences in the way we behave and live our everyday lives, and at the same time we may find the threads of commonality as human beings and that is what I am trying to trace through my film. The film portrays the story of the fisherman who posits a strong personality and his union with the estranged trans-daughter. The filmmaker was conversing with the media at a presser today in the sideline of 54th IFFI.

The fisherman father and his trans-daughter meet again on an isolated island and they happen to come to terms with their troubled past and present. Interacting with the media, Edgar shared his approaches to film making and also the factors that fueled his cinematic imagination. The film maker said that his grandfather was a fisherman whose life acted as a direct inspiration for the film.
Talking about the film, he stated “The Fishermen of Santa Marta were displaced because of tourism, ports, and buildings and similarly the Trans community were also moved and the idea of this film was to link and bring together both the communities in one story”.

*The Fisherman’s Daughter* is Edgar de Luque Jácome debut feature and is expected to provide unique perspectives of both Fishermen and the Trans community.

**More about the Director:**

Edgar de Luque Jácome’s short film *Sin Regreso* (2007) was in the festivals at Biarritz and Santiago. He Mastered in Communications at the Universidad del Norte and was assistant director in *Ruido Rosa* (2014) by Roberto Flores Prieto and *Ella* (2015) by Libia Stella Gómez. He has won the FDC’s screenwriting stimulus with three of his screenplays. He was a professor at Universidad del Magdalena for several years.

**Watch the interaction here:**

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